

79.  
THE

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THE work which we this year present to the public, and that which will follow in the year ensuing (*Lettres, Sciences et Arts au XVII<sup>e</sup> siècle*), supply the gap which exists between the four volumes of "the Bibliophile Jacob" upon the Middle Ages and the Renaissance, and the two volumes upon the XVIII. Century. It is, in a word, the last link of the chain which binds together the different periods of our annals, and we may say that the *ensemble* of these eight volumes offers a picture of French society in former times faithfully retraced, such as the great works of general history are not able to show us. <sup>61</sup>

# CHARLES SCRIBNER'S SONS

Will publish November 20.

I

## The Letters of Charles Dickens.

Edited by his Sister-in-law and his eldest Daughter. Two vols., 12mo, \$3.

The publication of the remarkable correspondence included in these volumes is the literary event of the autumn. Collected by his daughter and his sister-in-law, Miss Hogarth, these letters are taken from sources which have hitherto been inaccessible; and with them it is now possible to complete a biography which is felt to have been only partly written. Among them are many letters to his wife and family, which show altogether new aspects of his character; while others give the most interesting clues to the construction of his novels—letters to Mrs. Dickens even containing passages which he has almost exactly reproduced. Readers will be surprised to find that this remarkable material was not open to Mr. Forster, and that they are now approaching the novelist's life from a new side.

Parts of this correspondence record Dickens' experiences from day to day with the minuteness of a diary, introducing the most capital anecdotes and inimitable descriptions. Altogether, the letters give such a revelation of the man as nothing else could give so well, and as might make a substitute for any biography.

II.

## The Conflict of Christianity with Heathenism.

By Dr. GERHARD UHLHORN. Translated by Professor Egbert C. Smyth and Rev. C. J. H. Ropes. One vol., crown 8vo, \$2.50.

This volume describes, with extraordinary vividness and spirit, the religious and moral condition of the Pagan world, the rise and spread of Christianity, its conflict with heathenism, and its final victory. There is no work that portrays the heroic age of the ancient Church with equal spirit, elegance, and incisive power. The author has made thorough and independent study both of the early Christian literature and also of the contemporary records of classic heathenism.

III.

## Along the Way.

A volume of Short Poems by MARY MAPES DODGE, editor of "St. Nicholas." One vol., square 12mo, \$1; extra cloth, \$1.50.

The most ardent admirer of Mrs. Dodge's previous works can hardly be prepared for the new wealth of the present volume. These poems are beautiful in thought and workmanship, and evince a wonderful power and range of poetic faculty. As a collection of short poems it is unlike anything that has preceded it, and deserves to be classed in the small list of those books of song that belong to the daily life of the people, and go straight to the popular heart. It will not be surprising if the welcome it receives should resemble that accorded to the few books of this class.

IV.

## The Serpent Charmer.

A Tale of the Indian Mutiny. By LOUIS ROUSSELET, author of "India and its Native Princes." Translated from the French by Mary de Hauteville. One vol., crown 8vo, extra cloth, numerous illustrations, \$2.50.

Louis Rousselet, the author of "India and its Native Princes," a work which was pronounced "the most superb volume ever issued in this country," has written a book for boys, the scene of which is laid in India. It unites the interest of one of the most thrilling episodes in the history of British India with a description of the habits and life of those strange beings, the serpent charmers.]

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# The Publishers' Weekly.

NOVEMBER 15, 1879.

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## NOTES IN SEASON.

CLAXTON, REMSEN & HAFFELFINGER will publish, in the latter part of the month, "The Egotist," by Henry T. King, a series of essays on life, its work and its fortunes, its joys and its sorrows, its success and its failure.

GINN & HEATH add now to their valuable series of text-books in mathematics a "Differential Calculus," with many examples and applications, by Prof. W. E. Byerly, of Harvard University; and "Macbeth" to their new edition of Shakespeare's separate plays, revised and annotated, and prefaced with an admirable essay by Prof. H. N. Hudson, whose eminence as a student and interpreter of Shakespeare is world-famous.

W. J. WIDDLETTON has just ready new editions of those two interesting Napoleonic books, O'Meara's "Napoleon in Exile," and Las Cases' "Memoirs," both long out of print. The recent remarkable revival of interest in the Bonaparte family, caused by the deaths of the Prince Imperial and of Mme. Patterson-Bonaparte, brings these, the most authentic records of the first Napoleon's personality, into renewed importance. Mr. Widdleton has also nearly ready his promised new editions of Poe.

J. B. LIPPINCOTT & Co. are now sending out their new books for the Christmas holidays. The two most noticeable are Keane's "The Early Teutonic, Italian and French Masters," and "Ballads, by Thackeray," an illustrated octavo. The latter is a sumptuous edition of

the ballads, and besides having the author's own well-known delineations, contains illustrations by such artists as Mrs. Butler (Miss Elizabeth Thompson), George De Maurier, John Collier, Furniss, Kilburne, Fitzgerald and Atkinson. It will be bound in handsome bindings, tree calf and antique. A new story by Jules Verne, translated by W. H. G. Kingston—both prolific writers—has just been issued by this house in the shape of a handsome twelvemo, with 45 full-page illustrations. Its title, "The Begum's Fortune," betokens its character, and it is said to be one of Verne's most exciting and interesting books. The plot is laid in Europe and America. The volume also contains an account of the mutineers of the "Bounty."

CHAS. SCRIBNER'S SONS have still a number of most important books to see the light this season. The "Life and Works of Gilbert Stuart," written with the co-operation of his daughter, Miss Jane Stuart, by Geo. C. Mason, will be a most interesting study of this early American painter, with ten exquisite photogravure reproductions of the Washington and other portraits. "The Letters of Charles Dickens," collected by his daughter and Miss Hogarth, will add a noteworthy volume to the rich biographical material of recent years. Mr. Herbert Smith's book on "Brazil: the Amazons and the Coast," with illustrations by Champney, will be a notable book of travel. For the boys, Rousselet's story of India in the mutiny days, "The Serpent Charmer," richly illustrated in Verne fashion, will be one of the most taking books of the season. A volume of poems, "Along the Way," by Mrs. Dodge, will show to adult readers that her charming work for the children has strength and feeling behind it all.

ROBERTS BROTHERS have nearly ready several books which dealers and readers will enjoy equally. One of the most inviting is the "Autobiography and Correspondence of Mrs. Delany," revised from Lady Llanover's edition of 1862, and edited by Sarah Chauncey Woolsey, who, when she writes charming books for young folks, calls herself "Susan Coolidge." This work, which includes letters from many distinguished literary persons, will be in two volumes 12mo, embellished with portraits. Other books coming are: "One Hundred Holy Songs, Carols, and Sacred Ballads," which is not, as its name would suggest, a compilation, but an original work by a well-known English poet; "Aloha: a Hawaiian Salutation," a book of travel and observation in the Sandwich Islands, by George L. Chaney, with illustrations; "Stories of War, Told by Soldiers," collected and edited by Rev. E. E. Hale, who has tried these stories on a group of children, who listened to them with absorbed interest; "The Faith of Reason," a book of discourses on important themes of religion, by Rev. John W. Chadwick, the admirable Brooklyn writer and preacher, whose spirit is always orthodox, however his theology may wander from "sound" doctrine; and "Causerie: Fun, Fact, Philosophy and Fiction," gathered from the Boston Transcript, in which it has been a noticeable feature for months past, and ascribed to the editor, Mr. William A. Hovey.

## AUCTION SALE.

November 19:—Special trade sale.—Leavitt

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

**Baker, G: M., ed.** Reading club and handy speaker: serious, humorous, pathetic, patriotic and dramatic sel. in prose and poetry, for reading and recitations, no. 7. Bost., Lee & Shepard, 1879. 4 + 92 p. S. cl., 50 c.; pap., 15 c.

50 sel. by Christina Rossetti, Will Carleton, George Macdonald, Phoebe Cary, J. R. Eggleston, C. C. Coffin, Mark Twain, etc.

**Bates, Mrs. Clara Doty, ed.** Child lore: its classics, traditions and jingles; il. by Miss L. B. Humphrey, Jessie Curtis, Mary A. Lathbury and others. Bost., D. Lothrop & Co. [1879]. 96 p. il. sq. O. cl., \$3.

Holiday-book for children; cont. all the well-known nursery rhymes and jingles, interspersed with over 200 appropriate illustrations in the text. Also cont. 8 full-page chromo-lithographs in brilliant colors of subjects of interest to very young children.

**Bickham, W: D.** From Ohio to the Rocky Mountains: editorial correspondence of the *Dayton (Ohio) Journal*. Dayton, Ohio, W: D. Bickham, 1879. 178 p. sq. S. cl., \$1.

Descriptive of an excursion made by the Ohio Editorial Association in 1879 to the Rocky Mountains, through Indiana, Illinois, Missouri, Kansas, and across the plains to Denver.

**Butterworth, Hezekiah (pseud.)** Zigzag journeys in Europe: vacation rambles in historic lands. Bost., Estes & Lauriat, 1880 [1879]. 8 + 311 p. il. O. cl., \$1.50.

An account of a vacation tour in England and France, made by an American teacher with his class of young boys; the principal places are not only described, but past and present historic events connected with them are related in an entertaining and attractive manner. A holiday-book for boys on the same plan as Töpffer's *Voyages en zigzag*. Profusely illustrated with views, historical portraits and scenes, etc., etc. The cover linings are colored maps, one of England and Scotland, the other of France and Belgium.

**Calvert, G: H.** Shakespeare: a biographic æsthetic study. Bost., Lee & Shepard, 1879. 212 p. por. S. cl., \$1.50.

Similar in treatment to the author's study of "Words-worth." Treats of the poet's first works in his youth and manhood and facts of his life; special chapters on "King John" and "Hamlet."

**Cohen, J. Solis, M.D.** The throat and the voice. Phil., Lindsay & Blakiston, 1879. 159 p. il. sq. S. (Am. health primers, ed. by W. W. Keen, M.D., no. 5.) cl., 50 c.

Scientific facts for the general reader concerning the throat and the voice. Chapters on: General construction of the throat; Care of the throat; Acute sore throats; Diphtheria; Croup; Acute laryngitis; Enlarged tonsils; Paralysis of the throat, etc., etc.; Acoustics of voice; Vocal culture; Improper use of the voice, etc. Index.

**Curtiss, Rev. S: Ives. [Rob.]** Ingersoll and Moses: a reply. Chic., Jansen, McClurg & Co., 1879. 118 p. 12<sup>o</sup>. cl., \$1.25.

**Cutler, T: W.** Grammar of Japanese ornament and design; (to be completed in 4 parts, ea. cont. 12 pt.) Lond., B. T. Batsford; N. Y., W. Lindemann, 32 Ave. A, 1879. Pts. 1, 2, limp 4<sup>o</sup>, ea. \*\*\$4.

**Daily texts for 1880 (150th year), with app.** Bethlehem, Pa., Moravian Pub. Off. (H. T. Clauder, agt.), 1879. 16<sup>o</sup>. cl., 35 c.; interleaved, 75 c.; mor., 75 c.; interleaved, \$1.25; pap., 25 c.

**Davenport, Emma.** The happy holidays; or, brothers and sisters at home. 4th thousand.

N. Y., E. P. Dutton [& Co.] [1879]. 2 + 210 p. 1 il. S. cl., 50 c.

The doings of a party of English children at home during a summer vacation; their plays, quarrels, adventures, etc.

**De Koven, J: D.D.** Sermons preached on various occasions; with introd. by Rev. Morgan Dix. N. Y., Appleton, 1880 [1879]. 20 + 364 p. por. D. cl., \$1.50.

Author was for 20 years warden of Racine College; d. March 19th, 1879. Present coll. of his sermons (30) is designed as a memorial volume, the entire profits from which are to be given to the Memorial Endowment Fund of Racine College.

**Dix, Tandy L., M.D.** The healthy infant: treatise on the healthy procreation of the human race; embracing the obligations to offspring, management of the pregnant female, management of the newly born, management of the infant, and the infant in sickness. Cin., P: G. Thomson, 1880 [1879]. 6 + 134 + 6 p. D. cl., \$1.25.

Written in plain and simple language, free from all technicalities; for the professional and unprofessional reader. Index.

**Edwards, Emory.** Catechism of the marine steam engine, for the use of engineers, firemen and mechanics: practical work for practical men; il. by 60 eng., incl. examples of the most modern engines. Phil., H: Carey Baird & Co. 1879. 21 + 13-374 p. O. cl., \$2.

Summary of the principles of marine engineering in the form of questions and answers, compiled by the author from an experience of 15 years in the management of marine engines at sea, both in the navy and merchant service. Intended exclusively for young and inexperienced engineers, mechanics, and firemen. Appendix cont. tables of diameters, areas and circumferences of circles, etc.; of squares, cubes, square and cube root of numbers; of hyperbolic logarithms; specific gravities, etc., etc. Index.

**French, H. W.** Castle Foam; or, the heir of Meerschaum: Russian story. Bost., Lee & Shepard, 1880 [1879]. 371 p. D. cl., \$1.50.

By the author of "Art and artists in Connecticut." Russian novel; scenes taken from life among the nobility, at the beginning of the present century.

**Hope, Ascott R. (pseud.)** [R. H. Moncrieff.] The men of the backwoods: true stories and sketches of the Indians and the Indian fighters; il. by C. O. Murray. N. Y., E. P. Dutton & Co., 1880 [1879]. 488 p. il. D. cl., \$2.25.

Sketches of historical events in the early settlements of New York, Penn., Ohio, and Kentucky, when the settlers were in constant collision with the Indians. Divided into two parts, "The white men," and "The red men," containing each 12 sketches of white and Indian heroes of historical renown. For young people.

**Holt, Emily Sarah.** Lady Sybil's choice: tale of the Crusades. N. Y., Rob. Carter & Bros. [1879]. 7 + 342 p. D. cl., \$1.50.

A historical tale of Jerusalem and the Crusades in the 12th century; Lady Sybil, one of the queens of Jerusalem, and her husband, Guy de Lusignan, both historical characters, are called through a high sense of duty to make a sacrifice of their love.

**Jackson, Mrs. Helen.** ["H. H.; formerly Mrs. Hunt.] Letters from a cat; published by her mistress for the benefit of all cats and

the amusement of little children; with 17 ill. by Addie Ledyard. Bost., Roberts Bros., 1879. 1 + 89 p. sq. D. cl., \$1.25.

An amusing series of letters, supposed to be written by a pet cat to her loving little mistress; in large type, illustrated by charming pictures of cats and children, drawn by Addie Ledyard; for the amusement of very small children.

**Jonquet, A.** Original sketches for art furniture in Jacobean, Queen Anne, Adams and other styles. Lond., B. T. Batsford; N. Y., W. Lindemann, 1879. 60 pl. 4<sup>o</sup>. cl., \*\*\$10.

**King, H. T.** The egotist: essays of life—its work and its fortunes, its joys and its sorrows, its success and its failure. Phil., Claxton, Remsen & Haffelfinger, 1879. 270 p. 12<sup>o</sup>. cl., \$1.50.

**Lee, Mrs. R.** Adventures in Australia: the wanderings of Captain Spencer in the bush and the wilds; with ill. by F. S. Prout. 6th thousand, rev. N. Y., E. P. Dutton & Co. [1879]. 16 + 336 p. D. cl., \$1.25.

Cont., besides many strange adventures, "accurate descriptions of the habits of the natives and the natural productions and features of the country." Book for the young.

**Legras, C., and Magitat, E.** Origin and formation of the dental follicles; from the French, with introd. and notes, by M. S. Dean. Chic., Jansen, McClurg & Co., 1879. 216 p. 12<sup>o</sup>. cl., \$2.50.

**Mahaffy, J. P.** Euripides. N. Y., Appleton, 1879. 144 p. S. (Classical writers, ed. by J. R. Green) cl., 60 c.

Monograph on the Greek dramatic poet, b. 480 B.C., and author of Alcestis, Medea, Iphigenia in Tauris, etc. Chapters on: The poet's life and studies; Survey of his works; His plots; Dramas of character and of situation—the Cyclops; Special characters—heroines; Heroes, heralds, slaves; His lyric poetry, etc.; The history and fortunes of his works. Forms the second v. of ser. of which "Milton," by Stopford A. Brooke, was the first.

**Maine** civil officer. 4th ed., rev., and with new matter by Byron D. Verrill. Portland, Me., Loring, Short & Harmon, 1879. 800 p. 12<sup>o</sup>. cl., \$3.50.

**Mamma's Bible stories** for her little boys and girls; by the author of "Fanny and her mamma." N. Y., Rob. Carter & Bros., 1880 [1879]. 190 p. il. sq. T. cl., 75 c.

25 short lessons in form of a dialogue between mother and child, on Bible stories, such as Adam and Eve, Noah's ark, Abraham, etc. Told chiefly in words not exceeding two syllables.

**Memorial of Louis Sandford Schuyler**, priest. N. Y., Pott, Young & Co., 1879. 10 + 153 p. por. O. cl., \$1.25.

Account of the brief life, and services in the church, of the son of the Rev. Montgomery Schuyler, D.D., b. in Buffalo, 1852, d. in Memphis, 1878, a victim to the yellow fever, where he had gone as a volunteer in his ministerial capacity. Formerly rector of the Church of the Holy Innocents, Hoboken, N. J.

**Newcomb, Simon, and Holden, E. S.** Astronomy for schools and colleges. N. Y., H. Holt & Co., 1879. 11 + 512 p. il. O. (American sci. ser.) cl., \$2.50.

To facilitate the use of this work by students of different grades, the subject-matter is divided into two classes, distinguished by the size of the type; the portions in large type form a complete course for the use of those who desire only such a general knowledge of the subject as can be acquired without the application of advanced mathematics; the portions in small type comprise additions for students who intend to make astronomy a special study. Index.

**Northend, C.** Gems of thought: coll. of more than a thousand choice selections or aphorisms from nearly 450 different authors, and on 140 different subjects. N. Y., Appleton, 1879. 233 p. D. cl., 75 c.

Grouped under topical headings in alphabetical order. Index to subjects. Index to authors.

**Peabody, Selim H.** Cecil's books of natural history. Phil., Claxton, Remsen & Haffelfinger, [1879]. 15 + 674 p. il. D. cl., \$1.75.

Originally three books, separately devoted to the habits and appearance of "Beasts," "Birds" and "Insects," and now bound together in one volume. With numerous ill. and written in a simple style, to instruct and interest children.

**Phillips, E. C.** Bunchy; or, the children of Scarsbrook farm; with 16 ill. by A. Johnson. N. Y., E. P. Dutton & Co., 1880 [1879]. 10 + 148 p. il. D. cl., \$1.

"Bunchy" is the little thirteen-year old heroine; she tells her own story about her home at Scarsbrook, her father, mother, brothers, the pony she rode, her dog, and so on.

**Proctor, R. A.** Flowers of the sky. N. Y., A. C. Armstrong & Son [1879]. 4 + 295 p. il. S. cl., \$1.

13 discussions, popularly treated, of Light; Space; The infinitely minute; The mystery of gravity; The end of many worlds; The Aurora borealis; The lunar halo; Moonlight; The planet Mars; The planet Jupiter; The ringed planet Saturn; Fancied figures among the stars; Transits of Venus.

**Randolph, A. D. F., comp.** Home life in song with the poets of to-day. [Anon.] N. Y., A. D. F. Randolph & Co., [1879]. 271 p. sq. D. cl., \$1.50.

Coll. of verses chiefly descriptive of phases and experiences of home life, gathered from magazines and newspapers, and grouped under 6 headings: Babyhood; Childhood and youth; Home life in the country; Home life in town; Grandfather and grandmother; Looking backward. Among the writers are Lord Houghton, Adele Macdonald, Elizabeth Stuart Phelps, Oliver Wendell Holmes, Mary B. Dodge, Mrs. Dinah Mulock Craik, Bayard Taylor and others. Index to first lines.

**Remlap, L. T., ed.** Gen U. S. Grant's tour around the world; emb. his speeches, receptions and description of his travels, with a biog. sketch. Chic., J. Fairbanks & Co.; N. Y., F. O. Evans & Co., 1879. 325 p. il. O. cl., \$1.50; pap., \$1.

**Richardson, B. Ward.** A ministry of health, and other addresses. N. Y., Appleton, 1879. 7 + 354 p. D. cl., \$1.50.

Cont.: A ministry of health; William Harvey; A homily, clero-medical; Learning and health; Vitality, individual and national; The world of physic; Burial; Embalming and cremation; Registration of disease; Ether-drinking and extra-alcoholic intoxication.

**Sabin, Jos.** Dictionary of books rel. to America from its discovery to present time. (Bibliotheca Americana.) Pts. 67, 68: Mémoire to Minnesota. N. Y., J. Sabin's Son, 1879. 11-200 p. O. pap., \*\*\$5.

**Sequel to "Mamma's Bible stories,"** chiefly in words not exceeding two syllables; by the author of "Mamma's Bible stories." N. Y., Rob. Carter & Bros. 1880 [1879]. 220 p. il. sq. T. cl., 75 c.

22 short lessons, in form of a dialogue between mother and child, on Bible stories: Cain and Abel; The children of Israel; Crossing the Red Sea, etc., etc.

**Shinn, G. W.** Stories for the happy days of Christmas time. N. Y., T. Whittaker, 1880 [1879]. 214 p. D. cl.,

10 Christmas stories for young people; with directions how to illustrate the stories so to form an evening's entertainment out of a reading.

**Taylor, Bayard.** Poetical works. Household ed. Bost., Houghton, Osgood & Co., 1880 [1879]. 7 + 341 p. D. cl., \$2.

With the exception of the drama of the "Prophet," the "Masque of the Gods," "Prince Deukalion," and the tr. of "Faust," the present v. cont. the entire poetical works of Taylor printed in collected or separate form during his lifetime, with many heretofore unpublished which were found among his mss. Grouped as: The poet's journal; Poems of the Orient; Romances and lyrics; Californian ballads and poems; Earlier poems; Since 1861; Lyrics; Odes; The picture of St. John; Lars, a pastoral of Norway.

**Thornton, M. Jacqueline.** Di Cary: a novel. N. Y., Appleton, 1879. 231 p. O. (Appleton's lib. of Am. fict.) pap., 75 c.

Deals with life in Virginia since the war; plot turns upon love and marriage, and the intrigues of an unprincipled woman.

**Towle, G. M.** Magellan ; or, the first voyage around the world. Bost., Lee & Shepard, 1880 [1879]. 8 + 281 p. il. D. (Young folks' heroes of history, no. 3.) cl., \$1. Popularly written account of the life of Fernan Magellan ; his voyage around the world, and discovery of the Straits bearing his name. For young people.

**Trollope, Ant.** The Bertrams: novel. [New issue.] N. Y., Harper, 1879. 104 p. Q. (Franklin sq. lib., no. 85.) pap., 15 c.

**Trowbridge, J. T.** Young Joe and other boys. Bost., Lee & Shepard, 1880 [1879]. 5 + 302 p. il. S. cl., \$1.25.

24 stories for boys, about boys, "Young Joe" being the initial story ; followed by : Simon Canford and his dog Carlo ; How Edgar left home ; The one-eyed hostler's story ; My lost pocket-book ; Andy's adventures, etc., etc.

**Vaughan, Rev. Roger Bede.** Lectures on the reasonableness of Christianity and the shallowness of unbelief. Baltimore, J. B. Piet, 1879. 185 p. D. cl., \$1 ; pap., 50 c.

4 lectures entitled : Man ; God ; Denial ; Faith, addressed to Protestants as well as Catholics. Author archbishop of Sydney, Australia.

**Walton, Mrs. O. F.** Was I right ? N. Y., Rob. Carter & Bros., 1880 [1879]. 362 p. il. S. cl., \$1.25. Religious story ; heroine refuses to marry a man she loves because he is not a Christian ; the book answers her question, "Was I right?" By the author of "Christie's old organ."

**Winsor, Justin.** Reader's hand-book of the American revolution, 1761-1783. Bost., Houghton, Osgood & Co., 1880 [1879]. 5 + 328 p. S. cl., \$1.25. Descriptive index to all the various books, pamphlets and other documents that throw light on the causes, progress, incidents, and spirit of the American Revolution. Arranged chronologically in periods, to which are appended ample notes on all works, great or small, which refer to that period. Full index. Author librarian and professor of bibliography in Harvard College.

**Wise, Dan., D.D.** Roderick Ashcourt: a story. Bost., Lee & Shepard, 1880 [1879]. 5-289 p. il. S. (Winwood Cliff ser.) cl., \$1. The story of a family, disgraced and brought to poverty, through a defalcation committed by the father ; shows how a brave brother and sister battled with their misfortunes. For young people.

## ORDER LIST.

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De Koven, Sermons.....	\$1.50
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Northend, Gems of thought.....	75
Richardson, Ministry of health.....	1.50
Thornton, Di Cary.....	75

## A. C. ARMSTRONG &amp; SON, N. Y.

Proctor, Flowers of the sky.....	1.00
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## HENRY CAREY BAIRD &amp; CO., Phila.

Edwards, Catechism of the marine steam-engine.....	2.00
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## W. D. BICKHAM, Dayton, Ohio.

Bickham, From Ohio to the Rocky Mountains.....	1.00
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## ROBERT CARTER &amp; BROS., N. Y.

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Mamma's Bible stories.....	75
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Trollope, The Bertrams (F. S. L., 85).....	15
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**Walton, Mrs. O. F.** Was I right ? N. Y., Rob. Carter & Bros., 1880 [1879]. 362 p. il. S. cl., \$1.25.

Religious story ; heroine refuses to marry a man she loves because he is not a Christian ; the book answers her question, "Was I right?" By the author of "Christie's old organ."

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The story of a family, disgraced and brought to poverty, through a defalcation committed by the father ; shows how a brave brother and sister battled with their misfortunes. For young people.

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Trowbridge, Young Joe.....	1.25
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Wise, Roderick Ashcourt.....	1.00
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## WM. LINDEMANN, 32 Ave. A, N. Y.

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Jonquet, Sketches for art furniture.....	10.00
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## POTT, YOUNG &amp; CO., N. Y.

Memorial of Louis Sandford Schuyler....	1.25
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Randolph, Home-life in song.....	1.50
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## ROBERTS BROTHERS, Boston.

Jackson ["H. H."], Letters from a cat...	1.25
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## Jos. SABIN'S SON, N. Y.

Sabin, Dictionary of books rel. to America, pts. 67, 68.....	5.00
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## PETER G. THOMSON, Cincinnati.

Dix, The healthy infant.....	1.25
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## THOS. WHITTAKER, N. Y.

Shinn, Stories for Christmas time....	
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## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*RESOLVED*, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

## D. APPLETON &amp; CO., New York.

Memoirs of Madame de Rémusat.

## BICKNELL &amp; COMSTOCK, N. Y.

Common sense in church building.

## DICK &amp; FITZGERALD, N. Y.

Biblical things not generally known, 377 p., 12°, cl., \$1.50. The debater, chairman's assistant and rules of order, 224 p., 16°, bds., 50 c.; pap., 30 c.

Six hundred ways to make money, by Edward S. Draiper, 144 p., 16°, pap., 30 c.

## HENRY C. LEA, Phila.

Gutmann's physical diagnosis, translated by Alex. Napier, 1 vol., 8°.

## LINDSAY &amp; BLAKISTON, Phila.

The mouth and the teeth, by J. W. White, v. 7 (*American Health Primers*), 150 p., 16°, 50 c.

How to work with the microscope, by Lionel S. Beale, M.D., 4th ed., 400 illustrations, 8°, cl., \$7.50.

Manual of dissections of the human body, by Luther Holden, M.D., 5th ed., 8°, cl., \$5.50.

Hand-book of physical diagnosis, by Dr. Guttman, 8°.

The throat and the voice, by J. Solis Cohen, M.D., v. 6 (*American Health Primers*), 159 p., 16°, cl., 50 c.

## A. D. F. RANDOLPH &amp; CO., N. Y.

New stereotype editions of Miss Havergal's books.

Morning stars.

Kept for the Master's use.

The royal invitation.

Loyal responses.

Royal commandments.

Royal bounty.

Red-letter days.

Later and hitherto unpublished poems.

## SIDNEY S. RIDER, Providence, R. I.

Concise account of colonial currency of the Colony of Rhode Island, from the Indian wampum of the earliest settlers to the celebrated issue of paper money, in 1786, by Elisha R. Potter (*Rhode Island hist. tracts*, no. 8).

## F. H. THOMAS &amp; CO., St. Louis, Mo.

Legal and political hermeneutics, or principles of interpretation and construction in law and politics; with remarks on precedents and authorities, by Francis Lieber, LL.D., new and enl. ed., with notes by Prof. W. G. Hammond.

The law of negligence, illustrated by leading cases and notes, together with a concordance of the decisions, by Seymour D. Thompson, 2 v., 8°.

## T. WHITTAKER, N. Y.

Book of private prayer, prepared by a Committee of the Lower House, Province of Canterbury.

Thoughts on great mysteries, sel. from the works of F. W. Faber, D.D., by J. S. Purdy, D.D.

## W. J. WIDDLETTON, N. Y.

Napoleon in exile; or, a voice from St. Helena: opinions and reflections of Napoleon on the most important events in his life and government, in his own words, by Barry E. O'Meara, his late surgeon, new ed., 2 v., 12°, cl., \$3.

Memoirs of the life, exile, and conversations of the Emperor Napoleon, by the Count de Las Cases, 4 v., new ed., 12°, cl., \$6.

## R. WORTHINGTON, 750 Broadway, N. Y.

Rough ways made smooth, by Richard A. Proctor, 12°. (Nov. 10th.)

Letters of Junius, ed. by Woodfall, new ed., 12°, cl., \$1.25.

Autobiography of Benjamin Franklin, new ed., with steel por., 12°, cl., \$1.

## BUSINESS NOTES.

CHICAGO, ILL.—A. H. Andrews & Co., dealers in school materials, etc., having found it necessary to seek larger quarters, have removed to 195 and 197 Wabash Avenue, corner of Adams.

LEAVENWORTH, KAN.—Crew & Brother, book-sellers, have admitted into their firm Mr. James T. Dudley, formerly of the firm of Preswick & Dudley, Elmira, New York, and later engaged in trade in Minnesota. Mr. D. brings with him not only a thorough knowledge of the details of the business, but as well a cultivated literary taste and an intimate acquaintance with books and authors.

PHILADELPHIA, PA.—Charles De Silver & Sons, the well-known publishers, have removed to 1701 Chestnut Street.

— REES, WELSH & CO., general booksellers, finding their present stores too small, will remove their miscellaneous book department, on December 1st, to a more commodious building, 23 S. 9th Street (opposite new post-office), where, with increased facilities, they will be prepared to buy and sell school, medical, scientific and miscellaneous books generally, in larger quantities than before. They will still occupy their present stores with law-books exclusively.

## AUTHORS AT WORK.

"MOTHS" is the title of Ouida's forthcoming story.

GEORGE ALFRED TOWNSEND, it is said, will soon issue a new volume of poems.

MR. LEAVITT HUNT, a brother of William H. Hunt, is, it is said, to write the life of that distinguished artist.

A NEW book, entitled "The Manliness of Christ," by Thomas Hughes, Q.C. ("Tom Brown"), will presently appear.

## JOURNALISTIC NOTES.

THE Russian Journal Officiel (*Praviteliственни Вестник*) gives now every week the official list of books published in Russia.

THE serial story in *Lippincott's Magazine* for 1880 will be "Adam and Eve," by the author of "Dorothy Fox," and "Hero Carthew."

THE new *American Art Review*, published by Estes & Lauriat, and edited by the capable hand of Mr. S. R. Koehler, starts off with a most attractive number and with excellent prospects of success. Dealers who have art-loving customers should not overlook this new and strong candidate for their favor.

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

NOVEMBER 15, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## "THE WEEK BEFORE CHRISTMAS."

IT is a little difficult to "take Time by the forelock" to the extent of beginning Christmas work nearly two months before Christmas; but this is just what the bookseller has to do. We have had a realizing sense of the incongruity, as for the past week and more we have been preparing the Christmas matter for our holiday number, much of which work is already accomplished. The publishers were at work half a year ago. It is one of the curious necessities of business, and a suggestive instance of how largely the book business must be one of speculative enterprise.

We take this opportunity, the last before the issue of our Christmas number, again to urge booksellers to stock well up for the coming holiday trade. Such information as they have not had already as to holiday books, they will have in complete and organized shape in that issue, and the bookseller's first business after receiving that number should be to check off from it the stock already ordered, and see that he has a sufficient supply of all the books, holiday and standard, likely to be in demand among his customers. Then he can best send out his own (imprint edition) CHRISTMAS CATALOGUE and be ready to supply the buyers whom he has invited to the feast. The Christmas number is especially valuable in enabling the dealer to survey the whole ground and order

proportionately in view of the entire market. And dealers who put off their orders till the day before Christmas, by buying short now, and then waste their profits in telegraphing, are apt to lose half their late sales. At Christmas time, buyers will not wait for the dealer to "order it at once from the publishers."

We beg to add that our Christmas number is already partly printed, the greater part of the editorial work done, and everything unusually ahead. We, also, cannot promise to fill late orders, although we feel justified in printing ahead of the present demand—already much larger than last year's at this writing. As it may not be practicable, in the rush of late work, to get the earlier forms again on the press, those who are intending to order imprint editions, or to increase their orders, will oblige us very much by informing us AT ONCE.

THE Post-Office Department reports that "the aggregate number of letters, postal-cards and newspapers handled by the 2359 carriers in the eighty-eight free delivery cities, during the fiscal year, was about 810,000,000, being an average of over 339,000 pieces for each carrier, and an increase in the total number of pieces of nearly 100,000,000 as compared with the previous year. The total cost of the service, including the pay of special agents and the back pay of carriers, was \$1,947,706, an increase of about 6 per cent, and the amount of postage on local matter deposited at the free delivery offices was \$2,812,523, being an increase of nearly 15 per cent. The excess of postage on local matter over the total cost of the service was \$864,771. Since the close of the last fiscal year the free delivery system has been extended to eleven additional cities, making their total number at the present date ninety-nine."—A splendid showing, which marks, we may add, a good time to abolish that veteran absurdity, old section 99, still retained as section 240 of the new Regulations. This is the section which makes it more expensive for the publisher of a New York monthly to deliver his paper at a house in New York than at a house in San Francisco, and the only reason for keeping it was the fear expressed that it would cause local business to be done at a loss. The Department itself now furnishes sufficient answer to that plea

## ANOTHER ATTEMPT AT REFORM.

THE following circular has been issued by Missouri bookdealers:

FULTON, MISSOURI, October 20 1879

If the booksellers and newsdealers of Missouri will unite in a move, looking toward reform in certain matters of their business, some

thing can be accomplished, I feel sure. I have long waited for some one else, as doubtless you have done, to move in the matter, but in vain. I, therefore, assume the responsibility myself, trusting to arouse others more competent to assume the lead, after the ball is put in motion.

FIRST—We want better protection and increased discounts for handling books at introductory rates, the coming five years.

SECOND—We want better protection and more liberal treatment from publishers of papers and periodicals.

*If we never demand it, we will never receive it, as the past has proved.*

I suggest that we meet in convention, at some point to be determined hereafter, and let every town be represented in some way, either by delegate or letter, giving their views, to be embodied in a polite memorial to the publishers.

Will you be kind enough to address me a letter or card at once, giving your views and making any suggestions that you think would assist in the organization or advancement of the project?

I have the assurance of several publishing houses in New York that they will assist us. So let us be up and doing at once.

Very truly,  
CHAS. A. PATTON.

Also signed by

JOHN P. NEEF, Boonville.  
OSCAR MONNIG, Jeff. City.  
SALLEE & BROOKS, Mexico.  
J. B. KIRTLEY, Columbia.  
T. G. DIGGES, Glasgow.

#### POSTAL MATTERS.

##### PROPOSED UNIFORM TWO CENT RATE.

THE Post-Office Gazette proposes a universal two cent rate (the Rowland Hill penny) for everything, thus :

Letters per half ounce—2 cents; this to include the now wrongly-favored commercial papers, insurance policies, bills of lading, invoices, transient bills, statements, in short everything the rich man handles most.

Newspapers—2 cents a pound; this to include all delivered to the mailing post-office, from publishers or news agents, whether for home delivery or outside delivery. The farce of having to pay one cent for a newspaper delivered by carrier at home, when the same paper can go 2500 miles and be delivered by carrier at two cents a pound, should be ended.

Transient newspapers and other printed matter—2 cents for four ounces, or anything under that weight, whether it be composed of one paper or a dozen, books, printed cards, etc.

Samples—2 cents for each two ounces or fraction thereof in one parcel, wrapped so as to admit of examination.

##### RECENT POST-OFFICE DECISIONS AFFECTING PUBLISHERS.

From Post-Office Gazette (November, 1879).

3. A completed legal paper partly printed and partly written, not having the expression of a monetary value is entitled to pass in the mails in an unsealed envelope as third-class matter.

5. "Book manuscript" is a term no longer used in the postal law. Manuscript accompanied by proof-sheets and corrected proofsheets relating to it may pass in the mails as third-class matter in unsealed packages.

6. One notification to a publisher that his publication is not taken out of a post-office is all that the postal regulations require a postmaster to send, but there is nothing to prohibit the sending of a second one in the event of the first being disregarded. Postmasters are frequently complained of to the Post-Office Department as not having sent the requisite notice, therefore they should make some record of the fact when they notify a publisher.

7. Section 371, relative to forwarding mail-matter without additional charge for postage, intends that letters having one full rate prepaid thereon may be forwarded; second-class matter being presumably fully prepaid, may be forwarded; also any third or fourth-class matter which shows by the stamps affixed that it has been fully prepaid. This regulation is not intended to provide for the return of any matter to the senders, except as provided in section 465, P. L. & R., as amended by Order No. 15 in this issue of the *Gazette*.

9. The authority to print on wrappers of second-class mail-matter the "name and address of the publisher or sender of the same" is not held as permitting the printing of the name of one publisher or sender on a portion of one issue, and another name of publisher or sender on another portion of same issue. If this is done it excludes such publication from the pound rates.

10. The P. L. & R. contains no specific mention of "manuscript maps," but in the thirteenth "Special Instruction to Postmasters," page 27, mention is made of "drawings," "plans," "designs," etc., in which category manuscript maps may be held as being included, and, as stated in said instruction, may pass in the mails in packages admitting of ready examination, as fourth-class matter.

11. Ink is unmailable. Packages known to contain ink should not be received into a post-office to be sent in the mails.

13. A signed promissory note, though partly printed and partly written, is first-class matter, it being the expression of a monetary value.

16. There is no limit of weight to single volumes of books; other third-class matter is limited to four pounds.

24. It is not necessary that a publisher should mail his publication on the day or date of issue in order to obtain pound rates.

32. A new publication can only be entered upon presentation of a specimen copy, which shall bear evidence that it is intended to be of the second-class of mail matter, as defined in section 185, P. L. & R.

35. Postmasters must not give credit for postage; if they do so it must be at their own risk. The regulations do not contemplate the keeping of running accounts with publishers; each consignment going in one mail should be paid for by itself.

36. The words "please remit," "this account is overdue," "we are in need of money," etc., if written on commercial papers partly printed and partly written, subjects them to first-class rates. Such words may be printed thereon without changing their character as third-class matter.

38. Any person who may be required by the copyright law to deposit a copy of any publication with a postmaster to be sent to the Librarian of Congress, is entitled to have such publication covered by a penalty envelope, and forwarded without charge for postage.

40. When postmasters are furnished with a list of names of persons constituting a "club" of subscribers to any newspaper, magazine, or periodical coming in the mails, it is their duty to deliver the same in accordance therewith, and, when necessary, to write the names on the papers.

41. Any publication which fills the conditions of section 185 may change from a monthly to a weekly, or from a weekly to a daily, or vice versa, without impairing its rights in the mails as second-class mail-matter.

44. A letter exceeds the half ounce in weight when it causes the end of the balance or scale upon which it is placed to fall below a balance or equilibrium, or to rest upon the pedestal; the weight of the postage stamp or stamps must be included.

46. When publishers enclose their sample copies in the same package with copies intended for regular subscribers, the package should be returned to them for compliance with section 205. The attention of publishers should also be called to the provisions of section 242.

#### "OLD BOOKS FOR NEW."

THE following correspondence appears in the *N. Y. Herald* of Nov. 10th:

#### "BOOKSELLERS' TRICKS."

*To the Editor of the Herald:*

I trust your courtesy will allow me place for a few remarks concerning an article under the above title which appeared in your issue of October 1st. So widely known as I am throughout America it is my duty to answer a false charge of dishonesty which that article contains, and which may be traceable to the malice of an individual smarting under a well-merited punishment. I am accused of having sent to be sold at the New York trade auction books chargeable with duty, but for which I have dishonestly procured exemption by the subterfuge of a false date on the title, and an instance in point is given by quoting an imprint (I know not whence) which runs thus: "London, Bernard Quaritch, No. 15 Piccadilly, 1852." Most of my American as well as English friends know that I had no address in Piccadilly till 1860, and consequently the cunning maligner seems to have made a grave charge. But the reply is simple. I possess a great many "remainders" of old editions of books, and it is, and has been for over three hundred years, a frequent custom among remainder-holders, who were also publishers, to reprint titles, substituting the new name for the old one. In the transfer of remainders from one hand to another this may be done several times, and involves no intention whatever to deceive, the history of each "remainder" being carefully followed by all the members of the trade. Such a reimpres-  
sion of the title of a book does not alter the fact that the book itself was actually produced at the date specified, and in artistic works, the

whole value of which consists in their engravings, a reprint of even the entire text does not constitute a new book. While the stock of engravings remains unexhausted, the work may be issued over and over again with its original date, although, in order to pass it through the binder's hands, there may be a necessity to reprint the title, or a leaf, or a sheet, or even the whole text. These facts are well known to every one in the English, American, French, and German book trade, and to every sensible man among the public. But I suspect that the article in the *Herald* is the venomous offspring of a *soi-disant* "honorable" dealer, against whose tricks of book-getting I have had recourse to American law. The "obscure locality" in which I am spitefully declared to have exercised my craft more than twenty years ago was familiar to book-lovers on the other side of the Atlantic as well as in England. Many rare volumes and tracts passed into and out of my hands then at far lower prices than such things have risen to nowadays, and among those who took the benefit of such advantages my American customers were the first. It is also said of me that I ordered my books to be bought in at the trade sale "unless they brought a price far beyond their real value." The stupid folly of such a statement destroys its malice. Any dealer in any kind of merchandise who pursued such a course of action would soon be a bankrupt, as is evidenced by the present condition of the inspirer of the article previously printed by you. With thanks for your courteous insertion of this remonstrance, I am, sir, your obedient servant,

BERNARD QUARITCH,  
No. 15 Piccadilly, London.

October 13, 1879.

*To the Editor of the Herald:*

As a supplement to Mr. Quaritch's letter, printed above, I wish to say that the laws of the United States provide for the importation, free of duty, of "books which shall have been printed and manufactured more than twenty years at the date of importation." Under date of March 5, 1872, the Secretary of the Treasury decided that "books which have been actually printed and published more than twenty years are exempt from duty under the provision therefor in the twenty-second section of the Act of July 14, 1870, notwithstanding the fact that they have been rebound and repaired within that period." There is a difference of opinion in the Custom House here upon the question whether a new title-page upon a book more than twenty years old would render the whole book dutiable, and I cannot find that this question has been finally determined. The better opinion is, I think, that such a book would not be dutiable. Any one at all "bookish" knows that the views stated by Mr. Quaritch as to what constitutes a "new" book are universally accepted. Whether or not a rigid construction of the customs law would bring about a different result from that arrived at by Mr. Quaritch, this would hardly justify the charge of fraud contained in your previous article—a charge, however, which could have no effect except upon those who have no acquaintance with one of the leading London booksellers of the present day. Yours, etc.,

HAMILTON COLE, Counsel for B. Quaritch.  
New York, October 29, 1879.

## OBITUARY.

## MARCUS WOODLE.

It is with deep appreciation of the services rendered the community by quiet, unpretentious men, whose daily work may be in the most retired corner of everyday business, that we record the death of Marcus Woodle, who has been connected for many years with the American branch of Geo. Routledge & Sons. He was one of the people known as "a right-hand man," whose importance in the world is often not half appreciated, except by those who come immediately in contact with them, until their death leaves great gaps in more than one relation of life. "Marcus," as he was commonly known, had the good fortune to be thoroughly known and admired by his business and social associates, but we suspect the trade knew very little of what the modest, unpretentious fellow was, and how much he did outside of the trade. He was but thirty when he died, and had been at work in the house since August, 1864, over fifteen years. In much of that time he has been the chief support of father, mother, brothers and sisters, and in business he was absolutely indefatigable, coming first in the morning, and remaining in busy times till after midnight. His employer and associates in vain tried to induce him to spare himself. How he managed to do anything outside the store was always a marvel, but he managed to take the full course at Cooper Union ('71-'75), mastered several languages, was always at his friends' service for help and counsel, and in several literary and improvement associations was an active leader, as well as in the Jewish religious associations to which he belonged. He displayed not a little literary talent, of a humorous turn—as those who read the "Pinafore" programme of the Routledge celebration, written by him, will remember. He made himself noted as an excellent speaker in the Cooper Union debates, and came from that splendid training-school with the utmost veneration for Mr. Peter Cooper, which caused him to take a vigorous part in the campaign for the election of Edward Cooper as Mayor. He was thoroughly trusted—as well he might be—by the house, and made several trips to Europe for it. How he was regarded is best shown in the letter from Mr. Blamire to the house abroad, of which we have asked permission to copy a portion :

"Though I have seen him in his coffin this afternoon, I find myself at times as yet hardly able to realize that it is true. I do not think there could well have been a more upright, honorable, unselfish, cheerful, even-tempered, genuine fellow than Marcus was. I know that often when I have been anxious, and sometimes perhaps even a little discouraged, I have turned to Marcus and felt encouraged by his kind, cheerful, manly advice and example, and not only I but all of us will miss him sadly. I do not expect ever again to meet with any one so thoroughly good in almost all respects as he was; he had not a mean or selfish trait about him. I do not think that there was any one with whom he ever came into contact that did not heartily admire him, and some of them even perhaps against their own wishes."

Mr. Woodle was taken sick with a malarial difficulty in the spring, and fought his disease during the whole summer. He was probably

weakened by overwork, and on Thursday, Nov. 6th, he died. His funeral took place on Sunday morning from his home, 273 Seventh Street. It was largely attended by his associates in the many societies to which he belonged. He was buried in a lot purchased by the house for his family as their tribute to his memory.

Assistant District Attorney, William Herring—Mr. Woodle's teacher—kindly furnished the following recollections of him :

"Marcus Woodle came under my charge as pupil when he was about the age of nine years. He at that time might be said to be a lad of precocious intellect, taking a leading position at once among a class all very much older than himself. Some time after his admission to the class under my charge, he, in connection with his brother Leopold, suggested that the boys should contribute books for the purpose of a class library. The management of this matter was left to him, and, in a very short time, quite a respectable collection of books was got together, and Marcus was made Librarian of the class. A system of fines for the failure to return books at the proper time was instituted, and from this fund, as it accumulated, purchases were made of such books as in the judgment of Marcus and a few of his classmates, whom he associated with himself as a committee, would be readable and instructive, and it was quite marvellous to witness the industry with which he and his associates would visit the old book-stand in the vicinity of Nassau Street with a view of getting a good book at a good bargain for 'our little library.' The books which were purchased by him were always read with the greatest of avidity, and he early discovered an ability to understand those youthful emotions which were most strongly excited by authors of children's literature. The progress of Marcus in his class was something wonderful in its character. His ability as a mathematician was of the highest order, and Superintendent Kiddle, at an examination on one occasion, after submitting some difficult problems in mental arithmetic, and having been answered with remarkable promptness by Marcus, said, 'That boy has a slate in his head.' His proficiency in the study of grammar, in composition and declamation was the pride of the class, and he was frequently selected upon the occasion of school receptions as the foremost speaker and declaimer of the class. His classmates had a very high respect for him, and showed a great deference at all times to his judgment, and upon occasions of my illness and absence from the class, it was never necessary that any teacher should be placed in charge of it, but the boys readily submitted themselves to the control and direction of Marcus, and the business of the class went on without any apparent interruption.

"His social qualities were uncommon for a boy of his years, and afterward, in his contact with the business world, he seemed to win all hearts by his manly frankness and geniality. His school recollections were of such a pleasant character that he determined to organize a class union, and called together the members of the class for a period of ten years, and was chiefly instrumental in organizing them into an association which has met annually for a number of years, and at the annual meetings of this association his brilliant wit and kindly humor

always made the hours pass rapidly and pleasantly.

"The early development of his fondness for books, and growth of his judgment in selection of readable matter, undoubtedly had a large influence in fitting his mind for the thorough performance of his responsible duties in the house of Routledge & Co., where his ability and judgment in the selection and preparation of matter for the juvenile minds of this country contributed greatly to the success of the firm with which he was connected.

"His manner was always mild and gentle. His argumentative powers were of the very highest order, and, after reaching a conclusion, he was noted for holding to his convictions with pertinacity, and defending them with great ability."

#### PARIS LETTER.

PARIS, Oct. 22, 1879.

THE book season has commenced with considerable activity, and our new Republic certainly appears favorable to letters. We have had a perfect storm of romances, a sprinkling of histories and biographies, and finally a new review, of moderate Republican tendencies, edited by Madame Adam, a lady possessed of the quadruple advantages of beauty, wealth, classical attainments, and widowhood. *La Nouvelle Revue*, the new publication, is likely to be a great success, as it has a strong staff of collaborateurs. The two numbers that have already appeared contain articles by M. de Lesseps, General Turr, Emilio Castelar, the Spanish statesman, and a romance by Madame Henry Greville.

The most important contribution to our historical literature which has appeared since my last letter, and which is calculated to take with the public, is the new volume of the History of the Origin of Christianity, by Ernest Renan, edited by Calmann Levy. This volume is the sixth of the series, and precedes the last, which will be called "Marcus Aurelius." The description of the Emperor Adrian in the volume before us is to the life. Renan says: "Adrian was a man of equivocal morality, but he was a great sovereign. Spiritual, intelligent, and curious, he had a greater breadth of mind than any previous Cæsar. He was the Roman emperor who created the most. His administrative capacity was enormous. According to our ideas he administered too much, but he administered well. He was the definitive organizer of the Imperial Government, and he marked a capital epoch in the history of Roman law."

E. Plon & Co. have published a history of the Restoration, by M. C. Daresté.

Calmann Levy has just published "The Provincial Assemblies of France under Louis XVI.," by Leonce de Lavergne, and Firmin Didot a reproduction of Guillaume de Tyre's history of the Crusades, the text revised and annotated by Paulin Paris, a member of the Institute. The original work of Guillaume de Tyre was written in Latin, and afterward in French of the thirteenth century. The work is furnished with a glossary containing a rendering of the old French words and expressions into the French of the present day. While upon the subject of recent French historical works I may mention that the "History of the Restoration of Protestantism in France in the Eighteenth Cen-

tury," by Edmond Hugues, edited by Calmann Levy, commands considerable attention. The scene in which Louis XIV., on his death-bed, turns to Father Letellier and says, "It is you who have counselled the revocation of the Edict of Nantes," is put before the reader with considerable dramatic art. The author describes how the revocation of the Edict of Nantes was regarded by even enlightened French prelates as a righteous act, and he refers particularly to Bossuet's famous sermon, "Gladium gladio copulemus"—"Let us join the sword to the sword!"

Another work full of curious anecdotes which ought to command many readers, and which is very well put together, is "Marriage in the Ancient French Society," by M. E. Bertin, edited by Hachette. The author describes how the Chevalier de Bouillon, who was so completely ruined as to be on the brink of starvation, married a rich Irish woman of ignoble parentage. A. de Rohan publicly boasted that he commenced life with 4,000 francs per annum, but had succeeded in acquiring an income of 400,000 francs per annum, thanks to his wife and her lovers. The Marquis of Ségar married the daughter of the Regent Orleans and the actress Desmarests for 200,000 francs. One of the daughters of Colbert married M. de Mortemart, nephew of the Duchess of Montespan, for 800,000 francs. The most comical marriage described by M. Bertin was, however, that of the Duke of Brancas, who, at thirty-three, was affianced to the daughter of a skin-dealer, aged two years, on condition that he should receive from his father-in-law in prospective an annuity until the young lady was of marriageable age.

Foremost among biographies recently published stands the "Memoirs of Madame de Remusat," published by her grandson, M. Paul de Remusat. This work is edited by Calmann Levy. As stated in a previous letter, some of the preliminary chapters have appeared in the *Revue des Deux Mondes*. The last number of that review contains a chapter of Madame de Remusat's work descriptive of the coronation of Napoleon I., and the griefs of Josephine on the subject of the divorce question, which had begun to be agitated. The patience of the Pope, who shivered for hours in the cold at Notre Dame, waiting for the Emperor and Empress, and the jealousy existing between Josephine and Napoleon's sisters, who pulled the Empress' train so tightly as to prevent her from advancing, are recounted with great animation and vigor of expression.

E. Dentu announces the approaching publication of a new work by Alexander Weill, which is likely to produce a great sensation. It is a volume of poems, founded upon documents relative to the Spanish Inquisition, translated and published by the German historians Graetz, Kayserling and Jost. Among recent works of light literature, Alphonse Karr's "Livre de Bord," a series of sketches, is destined to be a great success. Didier publishes a romance by M. d'Hericault called "In 1792, the First Love of Lord St. Albans." This novel is a picture of Paris before 1793, and treats of the espionage to which foreigners were subjected previous to the French Revolution. Ernest Daudet, the well-known romance writer, has just published a new novel called "Dolores," edited by Plon & Co. One of the most eccentric novels recently published is

Jules Verne's "Cinq Cent Millions of the Begum." The story turns upon the Begum's heritage and the manner in which it is employed. The two heirs, a French and a German doctor, the happy possessors of 250 millions each, can find no better use for their money than to found in Oregon two rival cities. The Frenchman's city is called Franceville and the German's Stahlstadt. Stahlstadt is an enormous foundry, where the inhabitants devote themselves to the study of a military problem, how to manufacture an obus which shall destroy a town at the distance of ten leagues. The town to be destroyed is of course Franceville. In the end Franceville triumphs over Stahlstadt, and the German coheir to the Begum's millions is discomfited forever and a day.

Before closing this letter, it is necessary to state a few words about the new *Cercle de la Librairie* building. It is a very tasteful building, something in the style of the Paris Opera-House, divided into four stories. The new building is located on the Boulevard St. Germain, and partly in a neighboring street, in such a manner that one wing and the centre façade is on the boulevard, and the remaining wing in a small street. This singular disposition, it seems to me, completely spoils the effect of the building. The decorations of the interior are in a very unfinished state, but promise to be very effective. The cost is estimated at one million of francs. In the grand lecture-room on the first floor, surrounding the arms of the Société de Librairies, bearing the motto, "Arbor scientiae," are represented the trade-marks of the primitive booksellers and printers. When the building is in a more advanced state, a better description can be given.

C. L.

## COMMUNICATIONS.

MORLEY'S ENGLISH LITERATURE AGAIN.

NEW YORK, Nov. 5, 1879.

To the Editor of *The Publishers' Weekly*.

SIR: We noticed in a recent number of the *WEEKLY*, in connection with an announcement of some new books by Cassell, Petter & Galpin, a statement calculated to convey the impression that some wrong had been done to them as publishers, and to Prof. Morley as an author, in the publication by our firm of "A Manual of English Literature, by Prof. Moses Coit Tyler and Prof. Henry Morley." The basis of the new book is confessedly Prof. Morley's "First Sketch of English Literature," a book which has been on the American market for some years. We have several times had the suggestion made to us that this book ought to be thoroughly revised; that while it contained much of great value, yet it was unsuited to the wants of American students.

This suggestion first came to us about three years since from a Professor of English Literature in one of our leading New England colleges, who advised us to publish such a revised edition, and himself expressed a willingness to make the required revision, were it not that he had too much then on hand.

One of our firm meeting Prof. Tyler socially, proposed the plan to him. Prof. Tyler first obtained the cordial consent of Prof. Morley, who doubtless informed his English publishers of the fact.

As we have been informed by Prof. Tyler, he soon received, through the branch house located in this country of the English publishers of Prof. Morley's books, a proposition to publish the revised edition of "Morley's English Literature."

The undertaking was therefore, as it seems to us, fully understood by both the English author and English publishers; and the only trouble seems to be that Prof. Tyler did not give the publication of the work to the American branch of said English firm.

Yours truly, SHELDON &amp; CO.

## LITERARY AND TRADE NOTES.

UNDER the title of the "Musée Artistique et Littéraire," the volumes of that superb French periodical, *L'Art*, are reissued on thinner paper and without the large etchings, all the other illustrations being retained, at \$2.50 per volume. Mr. J. W. Bouton is the American publisher.

D. APPLETON & CO. have just ready in the *Handy-Volume* series, "Vivian, the Beauty," by Mrs. Annie Edwardes. "The World's Paradise," by S. G. W. Benjamin, "The Alpenstock," by W. H. Rideing, and "Comedies for Amateur Acting" are to be the next volumes in this admirable series.

MR. J. W. BOUTON, 706 Broadway, who returned from Europe a few weeks since, has just issued a new catalogue (No. 58) of imported stock personally selected by him in Europe this summer. It comprises many works of interest to collectors and general buyers, at reasonable prices.

PRESIDENT BARNARD's work on "The Metric System," the standard treatise on this important subject, has been recently revised and extended by him into a volume of twice its original size. It is now an encyclopædia of the subject, and as published by the Metric Bureau at an exceedingly low price, should be in the hands of every educator and of others interested in practical reforms.

So great has been the demand for the November issue of *Scribner's Monthly* (the "Agricultural Number"), containing the opening chapters of George W. Cable's new novel, "The Grandissimes," that the first edition of 100,000 was exhausted within two weeks. A new edition is in preparation, and will be issued soon. The publishers will print 103,000 of the December number.

MR. EDWIN ARNOLD's great poem, "The Light of Asia," is but just going to a second edition in England, while a third American edition is already selling. It is said that this book was conceived and begun in September, 1878—its author, meanwhile, being the editor-in-chief of the *London Telegraph*. "The production of so vast and so finished a work within a single twelvemonth is certainly a marvel."

E. P. DUTTON & CO. will publish in this country, by arrangement with Messrs. Cassell, "The (English) Book of Family Prayer," which has been recently drawn up and approved by the Upper House of Convocation, under the joint editorship of the Bishops of Ely and Exeter. They have also in preparation, for private

devotions, "Daily Gleanings of the Saintly Life," with an introduction by M. F. Sadler; a new edition of the "Lyra Apostolica;" "The Elements of Faith," by the Rev. Henry Ware, being the Bampton Lectures for 1879, and "The Manifold Witness of Christ," the Boyle Lectures, by Canon Barry.

PORTER & COATES announce that the sale of "All Quiet Along the Potomac," by Ethel Lynn Beers, has greatly exceeded their expectations. The first edition has been nearly exhausted within a little over a month of its publication, and a second is about going to the press. "The Children's Book of Poetry," by Henry T. Coates, is a very successful book, and its popularity with the young folks promises to rival that attained by "The Fireside Encyclopedia of Poetry" with the older ones. The same house will have ready about Dec. 1st, "George in Camp; or, Life on the Plains," the new volume by Harry Castlemon, whose books are all popular with boys.

HARPER & BROS. will presently publish one of the most beautiful books of the season, Mr. S. G. W. Benjamin's historical study of "Art in America," illustrated with fine wood engrav-

ings of representative American paintings and works of sculpture; Col. T. W. Knox's book for the boys, giving, on the basis of his own sight-seeing, the imaginary adventures of "The Boy Travellers in China and Japan;" the volume of "Studies from the Great Poets," by Prof. Symonds, an admirable writer; "The Winter's Tale," in Rolf's excellent Shakespeare; and a 12mo cloth edition of Mrs. Mulock-Craik's story of "Young Mrs. Jardine."

THE bound volumes of *Scribner's Monthly* and *St. Nicholas*, just at hand, in rich cloth bindings, show a steady adherence to the standard reached by Scribner & Co. in their art work. The wealth, variety and excellence of illustrations are phenomenal, and the recent tributes from England to American wood-engraving as illustrated in their magazines are certainly fully justified. We are glad to know that a volume of "Proofs" of a hundred of the finest engravings from their magazines, representing nearly all our best artists and engravers, is shortly to be published by Scribner & Co. as a \$10 holiday book. For the children, there are few books more attractive than the bound volume of *St. Nicholas*.

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Ekkoes from Kentucky.  
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EATON, LYON & CO., GRAND RAPIDS, MICH.  
The Forces of Nature, by Geo. F. Barker. Albany, 1863.  
On Molecule Classification, by Geo. F. Barker. New York, 1871.  
The Molecule and the Atom, by Geo. F. Barker. Salem, 1876.  
LOCKWOOD, BROOKS & CO., BOSTON.  
Sear's Pictures of the Olden Time, with genealogies.  
PHILLIPS & SONS, 80 FOURTH AVE., N. Y.  
Set of Audubon's birds of America.  
PORTER & COATES, 822 CHESTNUT ST., PHILA.  
Anthon's History of Block Island.  
Winter's Trip to England.  
Hazard's Reminiscences of Rhode Island.  
J. R. WELDIN & CO., PITTSBURGH, PA.  
Vol. XII. Froude's England, Scribner's, cr. 8°, cloth. State condition and price.  
THE WESTERN NEWS CO., CHICAGO.  
The London Art Journal for the years 1869, 1870, 1872.  
Preferred in numbers. State price and condition.

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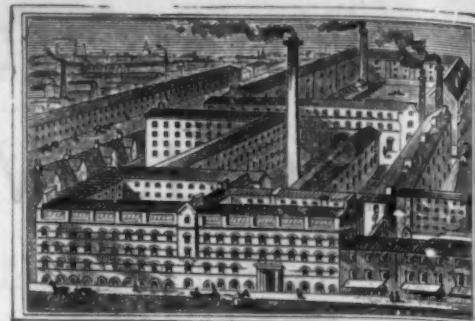


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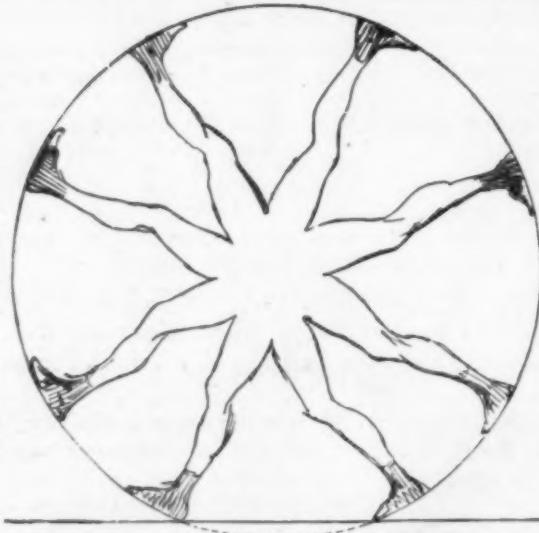
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## Christmas Greeting.

AND here is Christmas again ! Bless us, how the year flits round, with Santa Claus—bless *him*!—always at the heels of Father Time ! No sooner is Christmas gone than “Christmas is coming” again, and presently Christmas is come. Santa Claus is again the patron saint, and opens the door for the New Year.

Happy are these holy-days, closing and opening the year, with their generous giving and joyous taking of gifts, and all the good cheer which they bring. There is new youth in them for the old, and for the young the delights of youth in double measure. It is indeed a time for the opening of purse-strings that do not, and perhaps cannot, often open—a time when, for once in the year, we feel all of us justified in overflowing.

And this year 1879 brings to the country a happier Christmas than it has known for many years. There has never been better reason for abundant Thanksgiving, in the abundance of harvest and the return of prosperity that has stayed away so long, and as Christmas has been approaching, the wherewithal to make Christmas merry has been blessing more and more pockets. It is not so necessary as it was last year to scrape the pennies and consider a dime more or a dime less in Christmas giving. For this let us be thankful with our Christmas pie.

It is our pleasure, as usual, to invite the Christmas buyer to the feast of books—in bad times and in good times the best presents. Perhaps the holiday gift-books proper are not so numerous as last year, when there were fewer people and fewer dollars to buy them, but the supply is still sufficient to satisfy, and indeed perplex, the most eager buyers. It is to give them a clue through the pleasant labyrinth of the Christmas bookstore, as well as to invite them thither, that our Christmas Catalogue comes. Art and travel, as a rule, furnish the text for the most beautiful books of this year, but the salient feature of the season is the re-issue of the standard books at phenomenally low prices. The many who have denied themselves book-purchasing for the years past have now, with better times, their chance. Books will probably never again be manufactured so cheaply, and a hundred dollars, well spent, will furnish a home library. What better gift can be made to a friend ?

For the children—the delight of Santa Claus, and his loyal followers, the publishers—there are two classes this year. One of these are the books distinctive in themselves, in which many of our best writers, aided by the foremost artists, have brought every resource of history, fact, and imagination to the benefit of their young constituency. These are described and illustrated fully in the pages of our guide. The other is the still larger list of “manufactured” books, not of individual character, and to which titles and names give little clue, which have been placed on the market this year in unlimited quantities and at unprecedented prices, and which must be sought on the bookstore counters. Between them both, the little people’s stockings should certainly be full.

And so we invite our readers to the Christmas feast—may they find it of good cheer ! \*

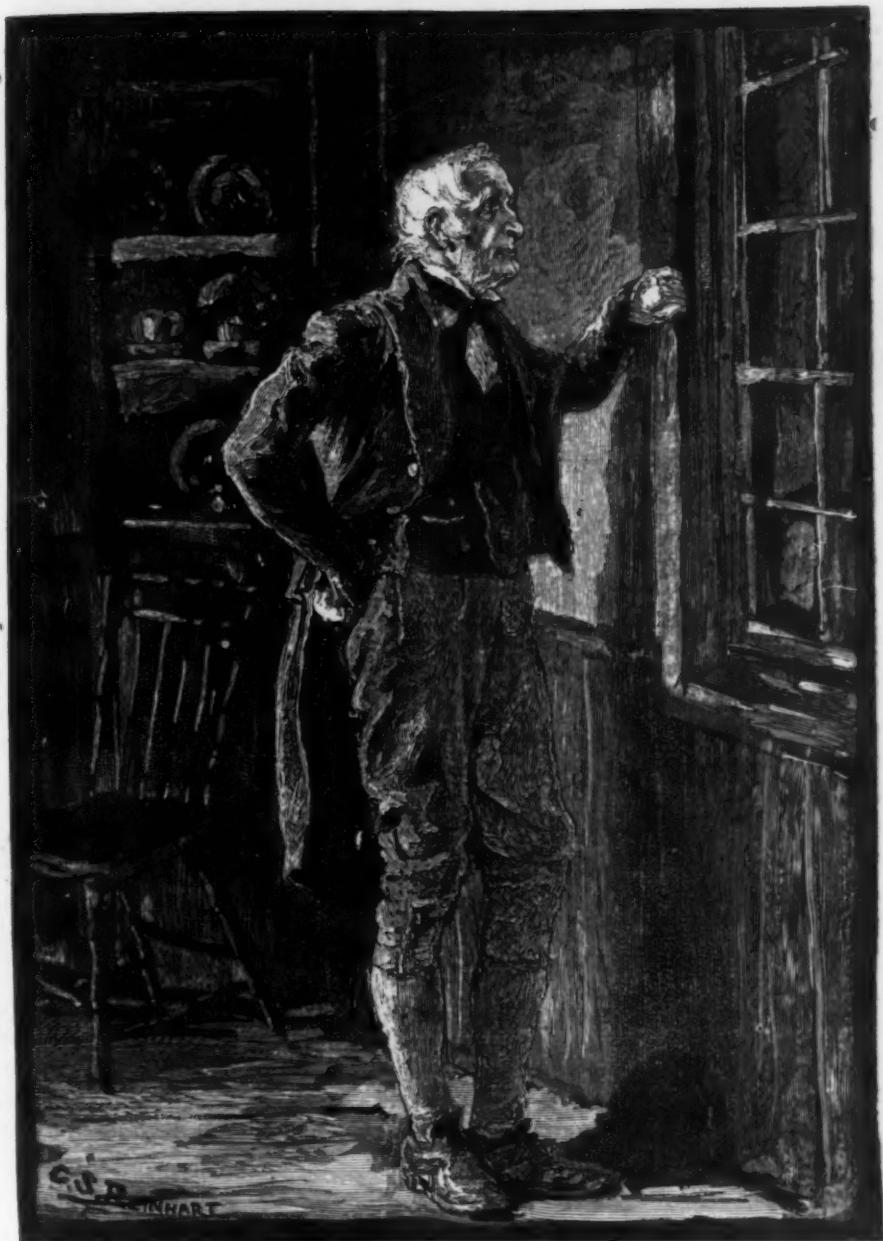


## DR. HOLLAND'S POETICAL WRITINGS.



AMONG the few American poets who have earned that final laurel-wreath of the author, a popular demand for a "complete edition," Dr. J. G. Holland certainly holds a place, and it is only to be wondered that such an edition of his poems has not before been published. "Bitter-Sweet," his first poetical work (1858), written at his home in Springfield while he was writing at his editorial desk in the Springfield *Republican* office the equally popular "Timothy Titcomb Letters," had a popularity almost unrivalled in American poetry, and after it had sold by the tens of thousands, "Kathrina" followed (1867) and won a success only second to the first. In 1872 was published, under the title of "The Marble Prophecy, and Other Poems," a collection of his shorter pieces. "The Mistress of the Manse," a third narrative poem, appeared in 1876, in a handsome illustrated edition, and was made very welcome as a Christmas book. These four volumes, with "The Puritan's Guest," published some time since in *Scribner's Monthly*, which Dr. Holland has so successfully edited, and other shorter poems first published here or there, are now collected in this attractive volume of "The Complete Poetical Writings of J. G. Holland," which Chas. Scribner's Sons have this year made one of their notable holiday books. The cover is in a very beautiful and appropriate design of the "Bitter-Sweet" berry and leaf, and in typography the work, from entirely new plates, is noticeably good. New illustrations, of which one is given on the opposite page, have been made for "Bitter-Sweet" by C. S. Reinhart. There is a new portrait of the Doctor by Wyatt Eaton, finely engraved by Cole, as frontispiece, and other illustrations and designs decorate the volume. In the three main poems of the volume—the story of New England life, and the pictures of a New England Thanksgiving embodied in "Bitter-Sweet," the appreciation of home life and domestic love in "Kathrina" and the spirit of loyalty in the war episodes of the third, all of them having an undertone of religious problems worked out in the broadest faith—Dr. Holland has touched many of the deepest chords of our national life, and his popularity as a poet of the people and of the home is well assured.





THE PATRIARCH.

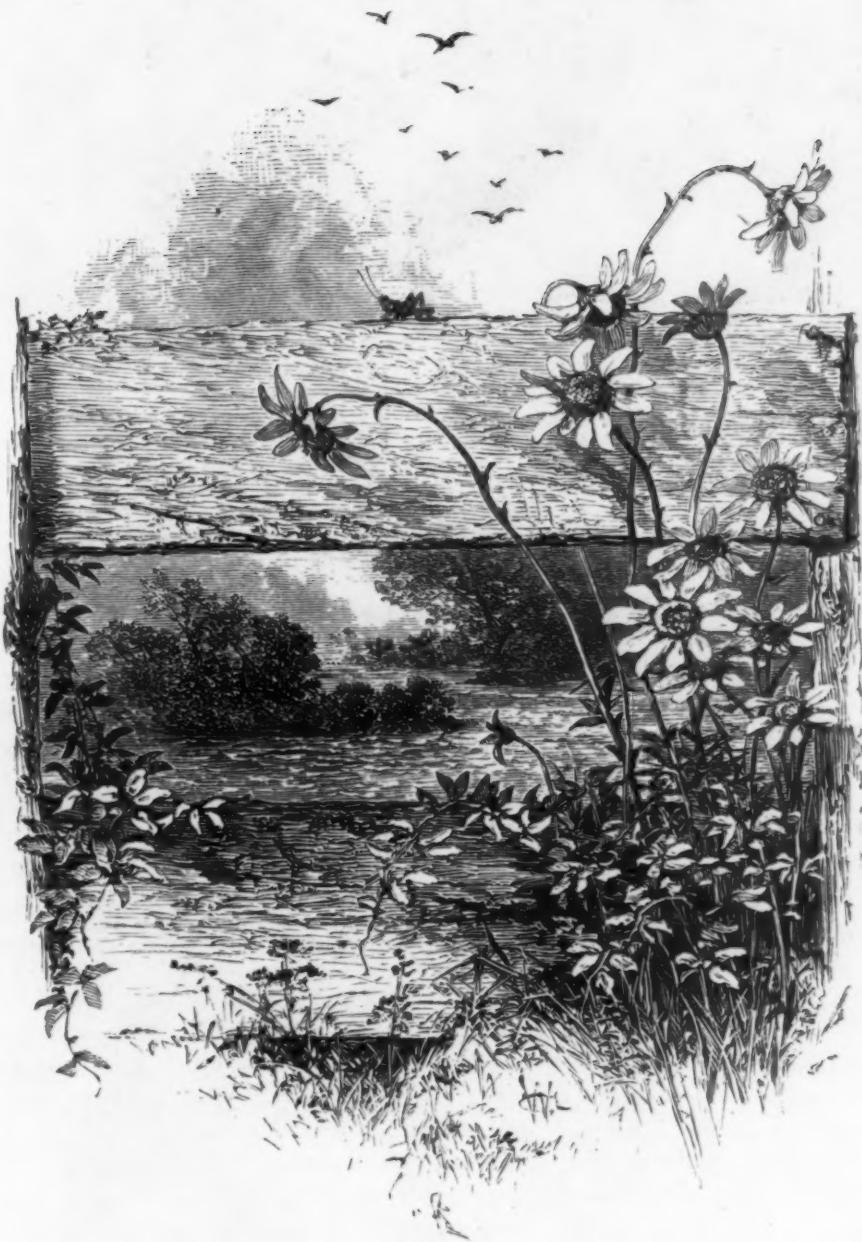
(In Dr. Holland's poem of "Bitter-Sweet.")



#### THE CHILD-POETS.

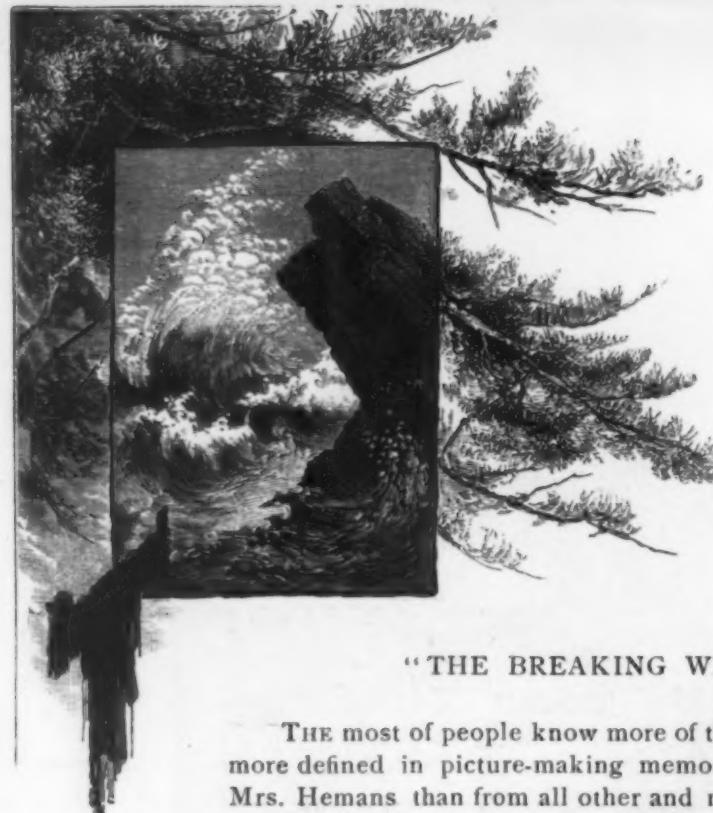
SKY FARM, in the pleasant Berkshire country, is the home of two children destined in their happier way to be only less famous in literature than the boy-poet Chatterton. Berkshire is a region of roiling hills, lifting into mountains, of broad intervals shining with lakes, of happy brooks that tumble down the "opes" and course the valleys, of far outreachings and lovely nooks—a country that is the very poetry of nature. The two child-poets, Elaine and Dora Goodale, born in 1863 and 1866, and now but sixteen and thirteen years of age, have given distinctive expression to this country, fitted to be the birthplace of poets. Living their lives so far in the quiet of their own hills, they retain local color, while we miss, of course, the grand sweep, like the broad rivers, that makes the most local of Bryant's poems universal. They are meadow brooks, and yet there is also in these poems an unexpected and half-mysterious undertone—an ethical thoughtfulness, a moralization instead of a personification of nature, a sentiment often close to sadness—that seems more kindred to the sunset slope of life.

Each of the children wrote verses when nine years old, and those first published appeared in *St. Nicholas*. Last year, their poems were collected in a sheaf of "Apple-Blossoms"—"the delicate garlands with which New England orchards wake in loveliness." They were instantly appreciated, and passed through several editions, until this year Messrs. Putnam present it in red-line as a holiday-book, with portraits of the two children. And this is now followed by a new book, "In Berkshire with the Wild Flowers," on which the resources of artist, engraver, printer and binder have been lavished. The variety of elevation and of situation in Berkshire makes its flora very varied and abundant—here are the first and the last flowers, almost. In this beautiful book, thirty of the best-known flowers of our fields and woods are transmuted into the honey of verse, each in a poem reflecting its beauty, its home, and its sentiment, and of the most of them Mr. W. H. Gibson, the artist of "Snugtown," said to be the most beautiful illustrated article that ever appeared in an American magazine, has made close and exquisitely lovely portrait-designs. Here are the trailing arbutus, the first flower of the spring, which we have presented above; the blue hepatica, "silent token of an April day;" blue violets, "a blossom of returning light;" the "gypsy beauty" of the columbine; daisies, suggesting the lovely picture opposite; the golden rod and purple asters of New England autumn—these and more are here, in this book of Berkshire flowers, that to lovers of nature and of song everywhere comes as a new joy.



DAISIES.

(*Chrysanthemum leucanthemum.*)



"THE BREAKING WAVES DASHED HIGH."

THE most of people know more of the landing of the Pilgrims—have it more defined in picture-making memory—from the world-famed hymn of Mrs. Hemans than from all other and more authentic sources. It matters little that the moderate-sized boulder upon which Mary Chilton is supposed to have stepped is the only piece of rock in the neighborhood of Plymouth; the poet's imaginings have more reality than fact, and "the stern and rock-bound coast" of Mrs. Hemans (not even a fair generalization of that part of the New England shore) bids fair almost to outlive Plymouth beaches and the sandy capes of the Bay State. This is because the poem is full of pictures, and in selecting it as the fourth of their illustrated hymns for holiday gift-books, Lee & Shepard have taken a hint from the people. The hymn is loved, not only by all New Englanders, but by the countless hosts of Americans who trace their descent from and reverence New England; and if a tenth of the descendants of those who came over in the "first ship" should purchase the book, several times the edition would instantly be called for. The second line of Mrs. Hemans' poem so illustrates the New England character that no wonder it is taken as a true picture of the coast. The "stern and rock-bound" Puritans are figures that can never fade from history.

In this book Miss L. B. Humphrey, the illustrator of this as of the other volumes of the series, has caught happily Mrs. Hemans' pictures of the coast, the waves dashing against the stubborn rocks, the tossing of the pines "against a stormy sky," the wide stretch of sea over which the ocean-eagle flies, the lonely cliffs, the long-drawn aisles of the forests, and thence she turns to the Puritans themselves, their circumstances and contrasts, the faith that moved them, typified in the noble female head with oak-leaf and acorn, the stern, sweet faces of the men and women, and, in contrast, the stirring scenes of easier heroism so different from their quiet and lonely bravery. In these illustrations, excellently engraved by Andrews, the whole spirit of the poem is capitally set forth, and every home that is built upon the sure foundation of Plymouth Rock should count this book among its treasures.





"FREEDOM TO WORSHIP GOD."



SAIL-BOAT, BY WINSLOW HOMER.

#### ART IN AMERICA.

FOR some years Messrs. Harper & Brothers have made a point at Christmas time of presenting to the public holiday books interesting not only in their excellence of typography and illustration and their beauty of appearance, but valuable as being important treatises on art—a department which has absorbed more and more the so-called holiday gift-book. The series issued by them two years ago, Mrs. Spofford's "Art Decoration," Col. Nichols' "Art Education," and Mr. Benjamin's "Contemporary Art in Europe"—besides the several books on ceramics, Prime's "Pottery and Porcelain," Miss Young's "Ceramic Art," etc.—are followed this year by a sumptuous book, a critical and historical sketch of "Art in America," by Mr. S. G. W. Benjamin, a fitting companion to the book previously mentioned from his pen. Much of the text and many of the pictures have already appeared in *Harper's Magazine*, and have there much delighted the lovers of art; but the book in its entirety is new, and comprises a remarkably comprehensive and interesting survey of the entire field of purely American art. An interesting chapter is given to early American art, including such names as Copley, West, Trumbull, Stuart, Allston, and their peers; but the body of the work is devoted to American painters in the half century between 1828 and 1878—a half century found in this retrospect to be much more rich than many Americans would suppose. For practical reasons, the American painters resident abroad are not included, but the chapter on sculpture in America includes also many, in fact the larger proportion, of those who make Europe their home. Of these painters and sculptors the illustrations, which are exquisite engravings on wood, present the most representative examples, nearly a hundred artists being represented by as many illustrations. The concluding chapter is an interesting essay on the present tendencies of American art, a subject upon which Mr. Benjamin's wealth of information has qualified him to speak most intelligently. Those who desire a holiday gift which is at once a book characteristically American, a work on art and an art-work, should not fail to take note of "Art in America."



MIRANDA, BY DANIEL HUNTINGTON.

## MOROCCO.

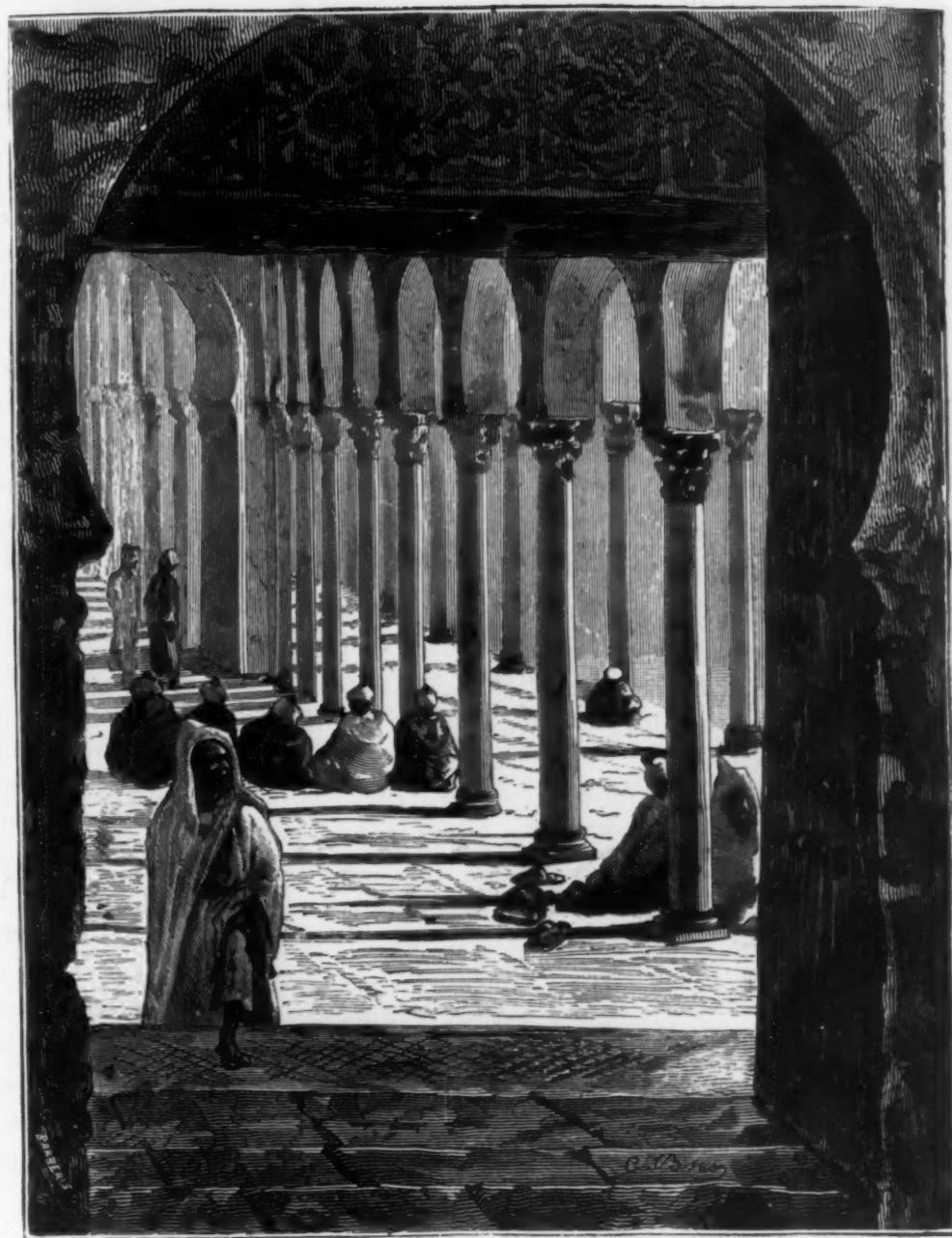
THE continent of Africa, even in its better known portions, has exercised always a strange fascination over the readers in other lands. Egypt, with all that is known about it, is still a land of mysteries, and the countries west, bordering the Mediterranean coast, have been full of interest to the curious of other countries almost since the beginning of history. Here was Dido's and Hannibal's Carthage; hence came the Moors who overran Spain and, according to the most advanced students of the history of society, gave to modern civilization its greatest impulse since the introduction of Christianity; and hither, in this nineteenth century, goes the modern tourist, sated with America and Europe and even Asia, for the novelty of antiquity. It is fitting that so historic and picturesque a country as "Morocco" should have its memorial, and this it has, in a sumptuous work published in English by Cassell, Petter, Galpin & Co., this holiday season. The author is the brilliant Edmondo de Amicis, whose remarkable pen-pictures of Constantinople and of Paris are already widely and favorably known to American readers. It is almost unnecessary to say that the text is therefore picturesque, lively, informing, and agreeable. The illustrations, of which there are hundreds in the large quarto volume, are the direct work of an Italian artist, Stefano Ussi e C. Bisco, who was commissioned by the Italian publishers—the original edition of the work was produced at Milan this year—to illustrate fully and worthily de Amicis' text. He spent accordingly two fruitful years in Morocco, and the illustrations, in that happy French sketchy style, are altogether admirable. They represent the picturesque life and scenes of this country in all their variety—the Moors themselves, their mosques, buildings in general, street scenes, their customs



THE DAUGHTER OF THE GOVERNOR.

and amusements. How strange and varied these are can be better imagined than described, and we regret that the illustrations available for our purpose give but an inadequate idea of the book. Without the illustrations, de Amicis' book would be brilliant indeed; with them, it is more.





[ENTRANCE OF A MOSQUE, FEZ.



## FAMOUS PARKS AND GARDENS.

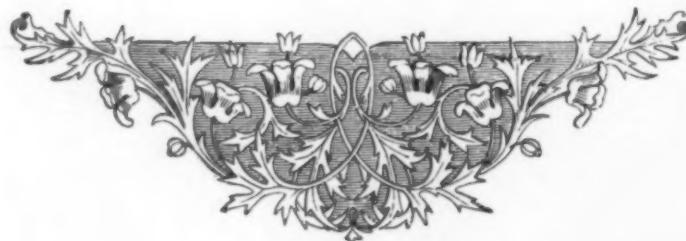


HE Famous Parks and Gardens of the World" is the attractive title of a large quarto volume, newly published by Thos. Nelson & Sons, in which the pleasure-grounds of modern and ancient days are described and illustrated. The race itself, according to the authorized version, began life in a garden, and that the garden is still an Eden of the philosopher that quaint philosopher, Abraham Cowley, has oddly suggested, in the verse which gives motto to the title-page :

" When Epicurus to the world had taught  
That pleasure was the chiefest good  
(And was perhaps in the right, if rightly understood),  
His life he to his doctrines brought,  
And in a garden's shade that sovereign pleasure sought ;  
Who a *true* Epicure would be,  
May there find cheape and virtuous luxury."

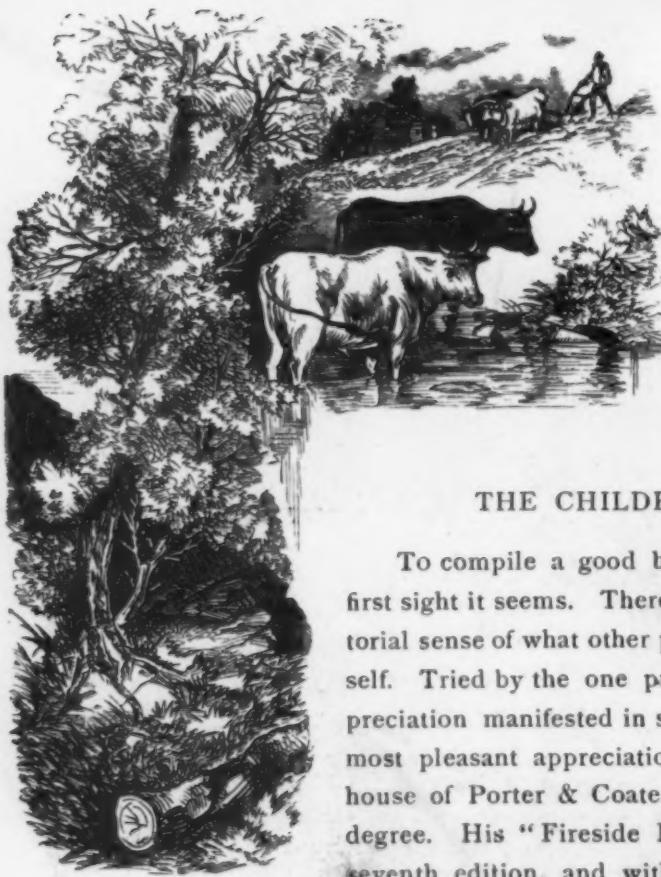
This "cheape luxury" was never more "cheape" or more delightful than in our own country and in our own time, with our great public parks, for which we should be daily thankful, and, although the English compiler has not crossed the sea to the metropolis' Central Park or Boston's famous Common, his book helps us to appreciate our privileges. In this book, based on but not confined to the elaborate work, "Les Jardins," of Arthur Mangin, "beginning with the gardens of antiquity, those of Rome and Greece and the Eastern world, we pass on to the mediæval gardens, the gardens of the Renaissance, the modern gardens of Europe and Great Britain, and those which are now most celebrated abroad and at home. We mark the introduction of the so-called classical style, of the grotesque and architectural styles, and finally of that school of landscape gardening which is generally known as the English. The most famous public parks and botanical gardens are individually described ; and our labors conclude with remarks on the trees and plants best adapted for gardens on a large scale, on the animals most easily trained or acclimatized, and on conservatories and their uses."

The numerous and beautiful illustrations, of which we can present only one of the smaller ones, cover as wide ground, beginning with a frontispiece representing the hanging (or elevated) gardens of Babylon, famed as one of the wonders of the world. The mingled gossip about gardens and suggestions as to landscape gardening, which combine to make the book pleasant and profitable, will help to commend it to many classes of readers.



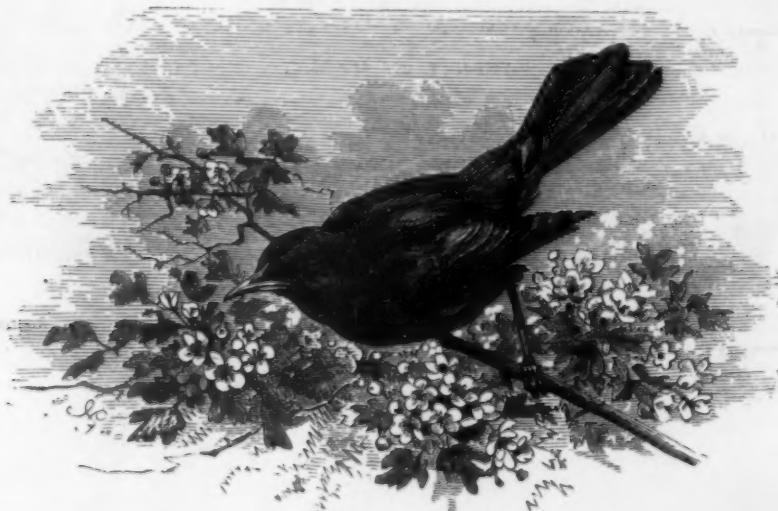


AVENUE AT MARLY.

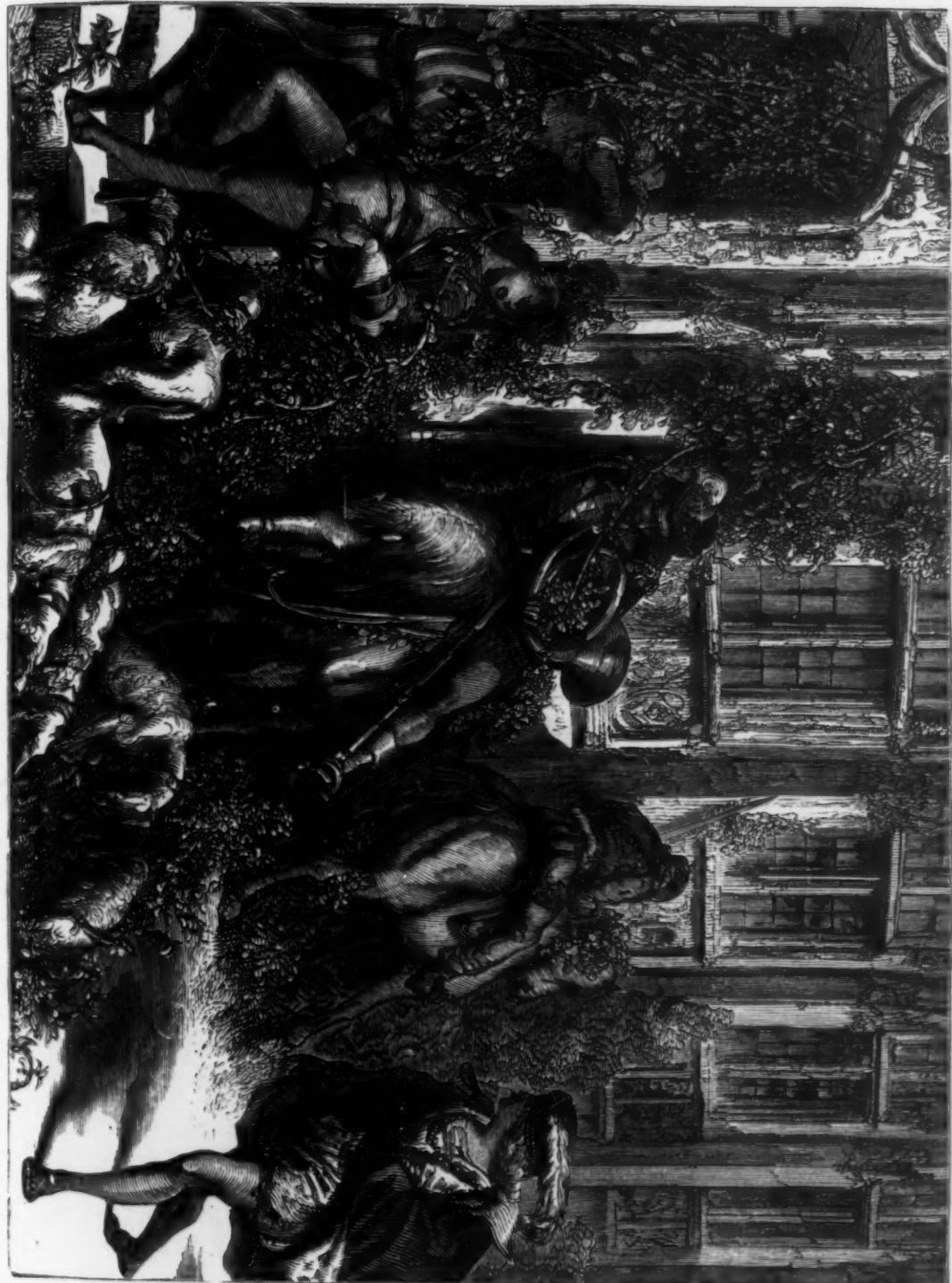


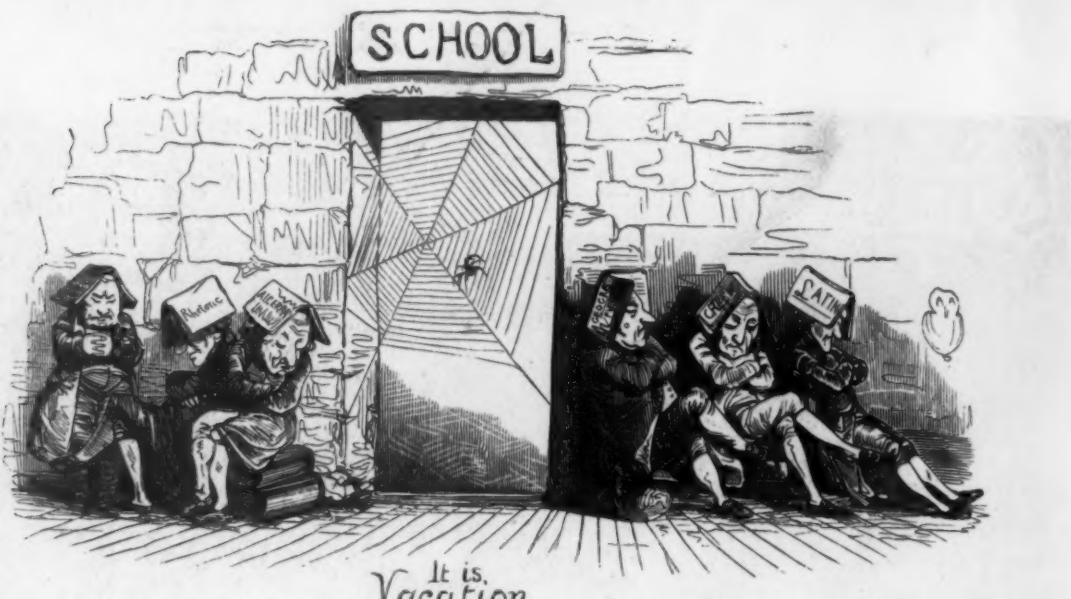
#### THE CHILDREN'S BOOK OF POETRY.

To compile a good book of poetry is not so easy a task as at first sight it seems. There is nothing which needs more of the editorial sense of what other people like, as well as what one likes one's self. Tried by the one practical and sufficient test, the public appreciation manifested in sales, which is worth even more than the most pleasant appreciation of critics, Mr. Henry T. Coates, of the house of Porter & Coates, possesses this faculty in an eminent degree. His "Fireside Encyclopedia of Poetry" is already in its seventh edition, and with its admirable selections and its many illustrations on steel, has won the highest praise. Porter & Coates have now issued a novelty for children, "The Children's Book of Poetry," also edited by Mr. Coates, which is intended to do for children what that gentleman's other book does so excellently for grown people—namely, to collect into one large volume all the leading poems for and of children. In doing this, Mr. Coates has been able to utilize the experience gained in his own previous admirable work, and the result seems to justify the good word that it is "the best book of poetry for children in existence," as it is certainly the most extensive. Under the divisions of "Baby-days," "Play-days," "Lessons of Life," "Animals and Birds," "Trees and Flowers," "Nature," "Religion," "Christmas and New Year," "Old Tales and Ballads," and "Famous Poems for Older Children," everything seems to be included. There are indexes to the titles of poems, to first lines, and to the illustrations; the 140 illustrations are many of them after famous designers; the binding is very tasteful, and altogether the book is one to delight children from seven to seventy.



THE SLEEPING PRINCESS.





It is,  
Vacation

#### ZIG-ZAG JOURNEYS.



GOOD Swiss school-teacher of the olden days was M. Toepfer, a man of letters, of happy memory, born at Geneva at the very end of the last century, and though he lived only till 1846, leaving pleasant and good work behind him. He had a quaint style, uniting humor and a dreamy fancy, "a fine *bonhomie* and an ingenuous air," and always found good to talk about. It was about the time of his death that his most famous books, the "Voyages en Zig-zag," appeared, in which the gentle teacher strolled with his pupils about the Oberland, through Savoy, Piedmont, and Dauphiny, telling them the stories of history and poetry about what they saw, and showing the sights they saw to readers who could not go, by the help of his co-laborer, the engraver.

In naturalizing these books in this country, Messrs. Estes & Lauriat have this year done an excellent thing. It is not the books that are adopted, however, but the idea, for Mr. Hezekiah Butterworth, who edits "Zig-zag Journeys," takes not Switzerland, but England and France for his travellers, doing much what Mr. Scudder has been doing in the Bodley books for part of this country. Within the handsome covers, the traveller by book finds on the lining papers two maps cleverly designed in colors, one of England and one of France, framed picturesquely with representative scenes from the two countries. Turning to the text, the reader is introduced to a parcel of American schoolboys, at the midwinter vacation. The teacher suggests for the long vacation a summer trip to Europe, which is received by the boys with delight and by the parents with satisfaction. The boys at once form a "Zig-zag Club" for the last term, ransacking the public library for books of travel about the places they each want to visit, and reading their history at the meetings of the club; and they keep as hard at work as they know how at their French. By and by they start, amusing themselves while crossing the Atlantic with telling stories of history, writing letters home and learning about ships and the sea. They land at Glasgow, and travel zig-zag, largely on foot, as Töpfer's boys did, thence to London; then visit Holland and Belgium, travel through Brittany and Normandy, and, after seeing Paris and its glories, return home, in the hope of taking Switzerland and Italy another year. In all their travelling, they study pleasantly the history and features of the places they visit, find out the stories associated with them, and so get as much knowledge as pleasure. These incidental features, with the abundant illustrations of places, incidents, and people, make the book exceedingly delightful; it is a capital thing to put into the hands of children.



THE READING OF "PAUL AND VIRGINIA."

## AROUND THE YULE LOG.



ONE of the most pleasant and Christmasy books that will delight the younger people this year is published by Dodd, Mead & Co., under the timely title of "Around the Yule Log"—a title that at once suggests all the good things of Christmas. "Herein," says Mr. Richard Markham, the author, on his title-page, "are recorded the Doings of Five Boys and Five Girls on a Visit to the Sea at Christmastide; together with many Stories and Ballads for Young Patriots." The ten children are no sooner together in their holiday home than story-telling begins, and of course Jack chooses first a story "about Indians," which good-natured Mr. Longwood at once gives. Then comes skating for the out-of-doors sport in the daytime, and the next evening Will's story, not so much of Indians, but of the Pilgrim Fathers, who, just about Christmas time two centuries and a half ago, settled down among the Indians "to stay." The next day the children are delighted with an old skipper they meet on the beach, who tells them all about fishing; and at

night they get at their story-telling and history again, with the stirring scenes of Revolutionary days, when the patriots in New York burned the Governor's effigy, and in Boston threw the tea into the harbor. Of course the next day's entertainment is a snow-storm, and that gives text for learning about lumbering and life in the winter wood-camps. Captain John Smith and his adventures furnish the entertainment for that evening. The day following there is a violent gale, and wrecks and the fishes of the deep sea furnish a topic. And thus the days and the evenings, all too short, go on, fun and history pleasantly sandwiched together; the early history of New York and the campaigns in Canada furnishing more stories, until the holidays are over. These historical topics furnish excellent opportunities for illustration, which have been admirably carried out, as the cuts herewith but imperfectly suggest. The historical pictures and those of Indians are particularly good. Kappes has made the binding design, rich in gold brilliantly set out with bright colors, and altogether the book is a happy boon to the children.



THE WRECK.



From "Landscape in American Poetry." (Appleton.)

### The Holiday Gift-Books.

IN the preceding pages several of the most notable of the year's holiday-books are fully described and illustrated by themselves. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. Santa Claus and the publishers are evidently as good friends as ever.

D. APPLETON & CO. present one of the most beautiful books of the year, in "Landscape in American Poetry," an exquisite volume in which the text is drawn by Lucy Larcom, herself a poetess, from the works of American poets, with pleasant interweavings of her own comment and suggestion, and for which the illustrations have been made by Mr. J. Appleton Brown, of Boston. The richness and variety of these last are such as to make it seem impossible that the one hand has drawn them all; so far as it has been possible, the artist has brought into the book the actual scenes associated with poems of our master poets. Another new work is "The Homes of America," edited by Mrs. Martha J. Lamb, whose capability as a writer is demonstrated in her "History of the City of New York." This book gives no less than a hundred wood engravings of notable and representative examples of our domestic architecture, from the colonial period down to the most recent country residences of our millionaires and our authors, both of whom seem to be represented in an adequate degree. Their "American Painters" of last year, with its biographies of fifty artists, and eighty-three full-page wood engravings from their works,

costing in its preparation nearly \$13,000, is still one of the most beautiful of books. The old favorite "Poet and Painter," with its abundant steel engravings printed with the text; Mr. Wyllis Elliot's comprehensive work on "Pottery and Porcelain" and Geikie's "Life and Works of Christ," are also books that appeal at this time to purchasers of these respective tastes, while Mr. Bryant's poetical works, in their several editions, of which Messrs. Appleton are the publishers, commend themselves always to gift-buyers of all degrees. Appleton's American Cyclopædia, and the several periodicals of this house, led by the *North American Review* and including Appleton's *Journal*, should not go unnoticed.

A. C. ARMSTRONG & SON offer to holiday buyers, in their *Cambridge Editions* of various standard works, some of the most desirable books in the market for library shelves. These include choice editions of Hallam, May, Milman, the elder Disraeli, Macaulay, Charles Lamb, "quaint old Burton," Sidney Smith, and others of historical and classical writers. Of new books the volume of sermons by Rev. Dr. Taylor, of New York City, on "The Limitations of Life," will appeal to many sympathizers.

ers with his broad and simple religious faith, and the series of "Homiletical and Pastoral Lectures," delivered in London, makes an excellent volume for a gift to one's pastor. Mr. Proctor's new book, "The Flowers of the Sky," with many illustrations and diagrams of the stars, is in his well-known pleasant and informing style. To theatre-goers a new edition of

doctor is certainly apt to be held in remembrance about Christmas time!—and which should be in the house of every homœopathic family at Christmas time or any other time.

J. W. BOUTON, who imports many of the finest of foreign art-books, has ready this season, as a novelty, a new and cheaper issue of the volumes of that superb French periodical,



HOME OF F. O. C. DARLEY.

From "The Homes of America." (Appleton.)

Doran's "Annals of the Stage," with a supplement by Mr. Stoddard, bringing the *data* down to Macready's days, and with his new memoir of Dr. Doran, will be a boon.

BOERICKE & TAFEL call attention elsewhere to their list of homœopathic publications and preparations, which afford an excellent remembrance to a family physician of that school—the

"L'Art," under the title of the "Musée Artistique et Littéraire," each at the low price of \$2.50, on somewhat thinner paper than that of the periodical, and containing all the pictures appearing therein, except the larger etchings. There is also a new edition, publishing in parts, of Owen Jones' "Grammar of Ornament," the standard work in this department.

"The Etcher" is another interesting work publishing in the same manner. The second and concluding volume is received of the "Encyclopædia of Costume," by J. R. Planché, which is a dictionary of dress from the earliest times in England to the present day, finely illustrated with plates in color and gold and many hundred woodcuts. In such books as these, and in others commanding themselves to the art-lover and the book collector, his list is rich.

ROBERT CARTER & BRO. import this year, as their chief holiday book, the illustrated edition of "The Book of Job," with fifty engravings from the drawings of Sir John Gilbert, put on wood by Dalziel, Whymper, and other leading English engravers. This work has for years been out of print, though it comprises one of the most admirable series of Gilbert's drawings. The text used is the authorized version, thrown into verse-lines to convey a more adequate idea of the poetic nature of the original; but this is accompanied with notes, paraphrases and more accurate renderings of the original of the oldest poem in the world. The binding is very notable in its design. This house has also prepared a new edition, at the remarkably low price of \$5 for the huge volume, of "Family Devotion," by Rev. Dr. Alex. Fletcher, which gives in large type a portion of Scripture with appropriate reflections and prayers for each morning and evening through the year, a work that may fittingly be placed alongside the Bible in many homes as a gift to the elders of the household. New editions of D'Aubigné's Histories, in very neat shape, at a low price; of that world-wide standard, "Henry's Commentaries," and of Dr. McCosh's works, and still other volumes, are also to be noted.

CASSELL, PETTER, GALPIN & Co. have their *piece de resistance* in a brilliant volume on "Morocco," written by Edmundo de Amicis, and full of hundreds of illustrations by an Italian artist who has made that his special work for two years—a book which is more fully described and illustrated on another page. Another sumptuous and interesting book on their list is the "Magazine of Art Gift-Book," made up from their admirable art periodical and presented in attractive binding. The series of six character sketches from Charles Dickens, lithographed from drawings by the English artist, Barnard, who had already made his mark as an illustrator of Dickens, will take rank as offering new and remarkably striking and effective realizations of some of the most notable of Dickens' characters, which it might have been thought could not be drawn with any novelty at all. These large drawings in a portfolio form one of the most interesting publications of the year. The Leopold Shakspere, presented in elegant styles and in a variety of bindings, remains, with Mr. Furnivale's excellent introductions, with the new version of the text in view of the latest criticism, and with its many illustrations, large and small, one of the best one-volume editions of the great dramatist that can be had. This is specially noteworthy in the novelty of tree calf dyed in rich colors, crimson, blue and others. The volume, "Native Wild Flowers," so popular last year, is another work presented in this new style of binding. To the previous volumes of Cassell's *Library of English Literature*, edited by Prof. Henry Morley, is now added a fourth, comprising the "Shorter Prose Works" of the language, rich,

as are those preceding it, in its reproduction of early book decorations, etc. The new cheap editions of "Adams' Dictionary of English Literature," and of Prof. Morley's "First Sketch of English Literature," may here be mentioned as excellent books to give to the student or school-boy. "Living Pages From Many Ages" is a finely and fully illustrated book, graphically describing, both with pen and pencil, the great events of history. "Animal Life Described and Illustrated," by Perceval Wright, is of interest to those delighting in natural history. Among works of which they have ready initiated additional volumes we



From "The Leopold Shakspere." (Cassell.)

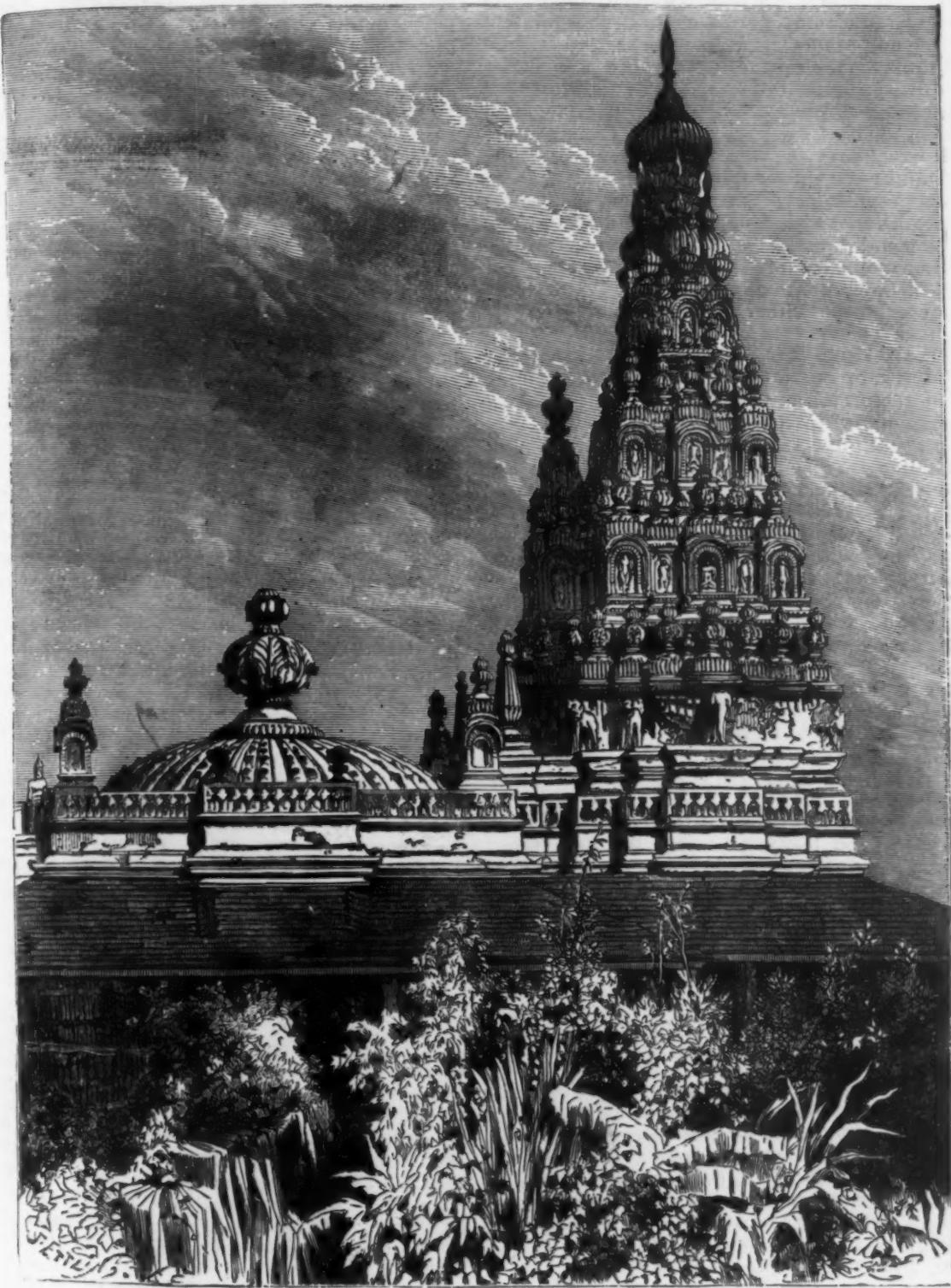
may note "Our Own Country," a beautiful work on English places of note; "The Sea: its Stirring Story," by Frederick Whymper; "The Heroes of Britain in Peace and War," by Edwin Hodder, and (the last volume) Edmund Ollier's "History of the Russo-Turkish War." For religious books, the several volumes of the "Handy Commentary" so far published are especially notable. New editions of the finely illustrated "Arabian Nights" and Doré "Don Quixote" are among the many other books numerous beyond our space, but too captivating to holiday buyers to be overlooked.

S. E. CASSINO, Boston, calls attention to his interesting publications as to ferns and flowers, which combine scientific value with artistic and popular interest. The superb series of chromo-plates picturing "The Wild Flowers of America," originally an enterprise of Hurd & Houghton; the sumptuous similar work on "The Ferns of North America," and the more modest little volume on "Ferns in Their Homes and Ours," are all worthy of a note. Few more beautiful books than those first named have ever been produced.

ROBERT CLARKE & Co. have just issued a work on "The Mound Builders," fully illustrated, which will commend itself to those interested in archaeology, while two or three of their previous publications, Miss McLaughlin's well-known "Manual of China Painting," the interesting volume for housekeepers giving the recipes of "Housekeeping in the Blue Grass," and Mansfield's "Personal Memories" of American political life, will attract their several classes of readers.

CLAXTON, REMSEN & HAFFELINGER have a book for all times, including Christmas time, in their "Avon Shakespeare," of which an immense edition has been sold during the past year, and which is offered in very rich as well

illustrations on steel; a life of Shakespeare, by Prof. Hart, interestingly illustrated, and summaries of the plays, are included; indexes of characters, terms and familiar passages are very useful, and in the elegant half russia, tur-



PAGODA, BOMBAY.

From "The World's Worship." (Estes & Lauriat.)

as in plain bindings as a Christmas present. This edition has many merits which give the house reason to present it as surpassing any of its octavo rivals. The text, after Clark and Wright, is in large clear type; there are many

key morocco and similar bindings, the "Avon Shakespeare" is certainly worthy of note. Among other books from this house we may note briefly "The Egotist," a new volume of distinctive character, between apothegm and

essay, from the pen of Henry T. King, a well-known Philadelphia legal authority, which will be interesting to lovers of literature. To their cheap standards is newly added Voltaire's "Life of Charles XII.," long out of print.

THOMAS Y. CROWELL has on his list an excellent line of popular standard historical works, Macaulay, Knight, Rollin, Plutarch, Taine and others, all at low prices, and in good editions for the money. His well-known series of British poets in the one dollar edition, and also in a red-line edition, and his complete and cheap Shakespeare should be remembered. An excellent line of commentaries and Bible literature for the people, includes the "Portable Commentary," a cheap edition of Smith's Bible Dictionary, Conybeare and Howson's "Life and Epistles of St. Paul" and Foster's "Encyclopædia of Illustrations." This list affords abundant opportunity to those who want a present either for the home library or for their pastor.

DODD, MEAD & CO. have been disappointed this year in obtaining in time for the holiday trade the promised "History of Painting in all Ages," of Woltmann and Wörman, but this gives opportunity for many who have hitherto been restricted by the hard times to now make the desired purchase of Lübke's great "History of Art," a work which is already in its fourth edition and stands most excellently the test of time. This has been received as by far the most satisfactory work of its comprehensiveness, affording a complete sketch of art history from the earliest days. Its two volumes are presented in various attractive bindings. Their new art book of the year will be "The Print Collector," a large volume edited by Robert Hoe, Jr., an excellent authority, being a complete treatise on ancient and modern prints, including etchings, and on print collecting. This is illustrated with many exquisite etchings and other plates, and is likely to take the position in present art literature, which the books on ceramics have been holding for two or three years past. The interest in print collecting is rapidly growing and is likely to be one of the notable manias of the day. Mr. Arthur Gilman's book, "Shakespeare's Morals," giving parallel passages from the plays and from the Scriptures and other books, will interest scholars. Although Mr. Roe will not make his usual contribution to fiction this fall, his previous books are still rapid of sale; and the many who have not read his several religious novels will do well to devote a corner of their purses to the purchase for themselves or for a friend of one of these books. For cheap books their *Hearthstone Series* contains some of the most desirable things in the market.

E. P. DUTTON & CO. have a notable religious work which should find thousands of buyers at Christmas, in Canon Farrar's "Life and Work of St. Paul," a continuation, as it were, of the great "Life of Christ," by the same author, of which so many editions have already been sold by this house. The new book by the Rev. Phillips Brooks, "The Influence of Jesus," and the sermons of himself, Dr. Morgan Dix, Bishop Stevens and others, published within the year or just previously, will commend themselves to the several classes of Episcopalians. The "New Testament Commentary for English Readers," edited by Bishop Ellicott, is now complete with the third volume, as is also that

important work, Blunt's "Annotated Bible." This house has about ready for publication also a volume for "Family Prayers" prepared under the authority of the English House of Convocation, and corresponding for private worship to the "Book of Common Prayer," for public worship. It will be found of value to numerous American Episcopal families, as well as to those for whom it was specially prepared.

ESTES & LAURIAT have for their leading holiday-book a large quarto volume, "The World's Worship in Stone: Temple, Cathedral, and Mosque," in which 150 illustrations of the finest religious architecture of the world are accompanied by descriptive text from M. M. Ripley. To those interested in art, we may heartily commend the translation just ready of the work, "Lallanne on Etching," of "the greatest of living etchers," made by Mr. S. R. Koehler, editor of the new *American Art Review*, with a prefatory chapter on the first principles of the art by the translator. This valuable work will have ten fine etchings, illustrative of methods and styles, by Lallanne, printed in Paris, and two additional plates. The finest engravings from the London *Art Journal* have been grouped in portfolios, each of the three containing fifty fine plates after the first English and earlier masters, at \$7.50 for each portfolio. There is, also, a new edition, at a reduced price, of "The Home Book of Poetry," a well-known compilation from the best English and American poets, printed in red line and with many illustrations on steel.

FIRMIN DIDOT & CIE., the well-known Paris publishers of sumptuous illustrated books, issue this year several notable volumes which may, perhaps, be ordered, if not already on the shelves, in time for Christmas gift-giving. Foremost among these is the fifth volume, although each is an independent work, of Paul Lacroix's superb work on the manners, customs and dress of what may be called modern antiquity, from the middle ages down. The new work is on "The Seventeenth Century, its Institutions, Manners and Dress," and one more on the literature, science and art of the same century will complete the series, and give us a remarkable picture of the details of life from the middle ages down to our own time. Each of these books, it will be remembered, is illustrated with sixteen chromo-lithographs, admirable examples of the art, and several hundred engravings on wood—they are, in fact, the perfection of book-making. Another beautiful volume is Eber's great work on Egypt, originally published in German. This production of the leading Egyptian scholar of the time, is richly illustrated with 300 wood engravings of Egyptian scenes and objects. "An Illustrated Album of the Chase," comprising forty plates representing various phases of the sports of hunting and fishing, will also be found of interest to sporting men, for whom it is oftentimes difficult to suggest satisfactory gifts among books.

THE FINE ART PUBLISHING COMPANY, a new candidate for public favor, issue a number of richly illustrated gift-books, reproducing by means of the photo-engraving process the finest works of foreign art. Their specialty is "The Doré Bible Gallery," one of the most elegant holiday books ever published at so low a price, which includes a hundred full-page illustrations, each faced by appropriate text from



AN AMERICAN LANDSCAPE—DORÉ.

From Chateaubriand's "Atala." (Fine Art Pub. Co.)

the Scripture and descriptive notes. The Scripture selections have been carefully made, so that the book will be acceptable alike to Catholic and Protestant. Their list includes also the Doré edition of the "Wandering Jew," and of Chateaubriand's American story of "Atala," each of these having the illustrations of Doré, and the latter including his interpretations of American scenery.

FORDS, HOWARD & HULBERT call attention to the new books just published by them, of which "A Fool's Errand, by one of the Fools," is the most notable, as containing actual experiences in the South by a distinguished Northern settler. There is a vigorous discussion going on as to who the fool may be. The two novels by Judge Tourgee, "Toinette" and "Figs and Thistles," may also be especially noted. A new book by Prof. Rossiter W. Raymond, in *Little Classic* style, gives, under the title of "Camp and Cabin," interesting sketches of his experiences as U.S. Mining Commissioner in the far West. Mrs. Harriet Beecher Stowe's "Footsteps of the Master," a book following the seasons through the year with appropriate religious reflections, and her "Bible Heroines," are two books that may well be remembered at this time.

HARPER & BROTHERS have one of the notable books of the year in "Art in America," by S. G. W. Benjamin, in which he gives a comprehensive critical and historical survey of American painting and sculpture from the earliest period to our own time, with a sketch of the present tendencies of American art. The book is illustrated with nearly a hundred wood engravings of representative works, and is more fully described elsewhere. They are the American publishers of the new book of the "Songs from the Published Writings of Alfred Tennyson," the music by Arthur Sullivan, Gounod, Liszt, and other masters. In issuing an American edition, the English original being without illustrations, they have added original designs by Winslow Homer, Reinhart, Fredericks, and Miss Curtis, and have made of it a book altogether worthy of the poet. But one of the best possible gifts at holiday time this year is one or the other of the superb series of historical works, the Macaulay, Hume and Motley, which they have been issuing in splendid style, though at a wonderfully low price. These elegant library editions will take rank as the American standards, and there is no scholar who would not be the happier for the gift of one of these. In addition to their well-known *Household Edition* of Dickens they put now on their list several illustrated editions of the "Waverley Novels" at various reasonable prices, the entire series comprising more than two thousand illustrations. Their lists, as will be found elsewhere, are full of many other books acceptable at any time to all, and we can only refer readers to these.

HOUGHTON, OSGOOD & CO. present this year no successor in the popular series of which "The School-Boy" of Dr. Holmes was the last—books that should be still of interest to hosts of bookbuyers—and their chief holiday-book is a series of larger "Outlines from Hawthorne's 'Scarlet Letter'" (a \$10 book), by F. O. C. Darley, similar to those for Irving's "Rip Van Winkle" and Judd's "Margaret," which made him famous a generation ago. These are large plates,

of most interesting character, in his well-known style, and are reproduced in admirable *fac-simile* of the artist's own hand by the heliotype process. Another book that will please a very wide circle, young as well as old, is a popular illustrated edition of the "Pilgrim's Progress," from a new set of plates, with sixty engravings on wood. The edition includes Archdeacon Allen's memoir and Macaulay's essay. The popular "Artist Biographies" of C. H. Sweetser are now issued in a new style, four in one book, making a beautiful set of five volumes, each with twelve heliotype reproductions of great paintings of the masters described. The *Riverside* "British Poets" make a superb set of books, now completed by the issue of Mr. Arthur Gilman's admirable edition of Chaucer. To the favorite *Household Editions* of American poets the complete poetical works of the lamented Bayard Taylor and Emerson's "Parnassus" are added, and the *Red-line* and *Illustrated Library* poets are offered at reduced prices. The new *Riverside Editions* of Emerson and Hawthorne, the "Little Classics" in new shape, and the marvelously cheap *Globe* editions of Waverley, Dickens, Cooper, and other standards, should not be overlooked by Christmas buyers.



"In a Sneak-Box." (Lee & Shepard.)

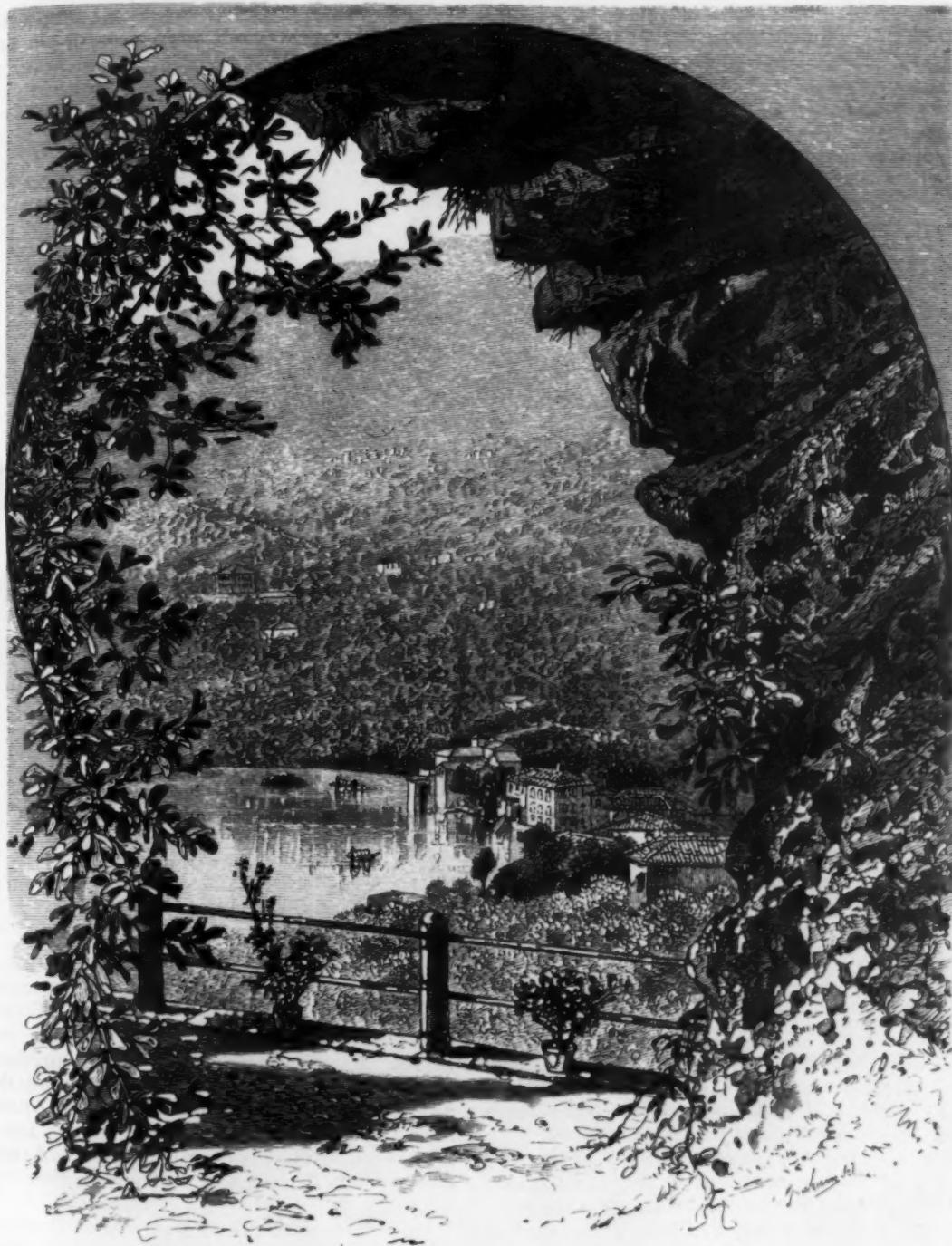
JANSEN, MCCLURG & CO., Chicago, call attention anew to their interesting and attractively gotten up series of "Tales from Foreign Tongues," whose four volumes comprise some of the prettiest romances of other languages, translated into graceful English. Among their other publications are "Tales of Ancient Greece," by G. W. Cox, and the new "Life of Benjamin Arnold," by Hon. Isaac N. Arnold, which has been attracting much attention.

G. I. JONES & CO., St. Louis, ask holiday buyers to make a note of Prof. Hosmer's "Short History of German Literature," which gives a comprehensive outline of the development of that literature and of its great works, which should peculiarly interest those who take delight in literary study.

LEE & SHEPARD, as more fully described in a previous page, make Mrs. Hemans' famous Pilgrim hymn, "The Breaking Waves Dashed High," their chief holiday book, matching it in beautiful illustrations and attractive binding with the previous popular illustrated hymns, "Nearer, My God, to Thee," "Rock of Ages," "Oh, Why Should the Spirit of Mortal be

Proud?" and "Abide with Me." Mr. J. T. Trowbridge's well-known poem of "The Vagabonds," one of the most tender and touching of temperance sermons, is issued, with Darley's admirable illustrations, in a very attractive gift volume, which should take with numbers of holiday buyers. One of the most exciting books of adventure of the year is Mr. Bishop's account,

illustrated, is "Camps in the Caribbees," by F. A. Uber, a New York naturalist's account of his two years' expedition among the lesser Antilles, in behalf of the Smithsonian Institution, the result of which was the capture of many new specimens, especially of birds. Mr. Wallace Bruce adds a poem on "The Yo Semite" to his previously published "Land of Burns,"



FROM THE VILLA SERBELLONI.

*From Waring's "Tyrol." (Harper.)*

"Four Months in a Sneak-box," of his solitary boat-voyage of 2600 miles, down the Ohio and Mississippi and along the Gulf coast to Florida, completing, with his "Voyage in a Paper Canoe," previously published, the "round trip" to the Great Lakes. Both these books, "Jules Verne actualities," are illustrated, and have excellent maps. Another book of travel, copiously and most beautifully

also with illustrations by J. D. Smillie. Mr. Geo. M. Baker's fully-illustrated gift-books, "Ballads of Bravery," "of Home," and "of Beauty" should not be forgotten. "Art and Artists of Connecticut," by H. W. French, will also still be of interest. We may also call attention, as miscellaneous books interesting to special classes of readers, to Mr. Linton's "Practical Hints on Wood Engraving," Gen.

Frazer's "Practical Boat-Sailing," Mr. Calvert's "Shakespeare," and his previous literary biographies. The list of this house is rich not only in the long lines of juveniles which is published almost by the hundred thousand, but in a great variety of miscellaneous books, whose range is such as to suit all classes of readers.

J. B. LIPPINCOTT & Co. have ready this year the new volume in Dr. Allibone's excellent series, of which his "Dictionaries of Poetical" and "of Prose Quotations" are the first—a compilation of selections from the prose works of "Great Authors of All Ages," from the time of Pericles to our own. Made by one so well acquainted with the wealth of literature as he is, this volume, a large octavo in handsome binding, will be very acceptable as a parlor table book. They also present an edition of a beautiful art-work on "The Early Teutonic, Italian

LITTLE, BROWN & Co. have recently issued a volume of the "Great Speeches and Orations of Daniel Webster," including Mr. Edwin P. Whipple's essay on Webster as a master of English style—a large octavo, including forty-nine of the most noted speeches and State papers of this first of American orators. To a lawyer, student, or literary man, this work is of the first importance, presenting many of the finest specimens of modern oratory. The "Memoirs and Writings of Benjamin R. Curtis," of the United States Supreme Bench, is another book of interest to the legal fraternity. To general readers the volumes of Francis Parkman, one of the greatest of our historians, are among the most desirable of American historical works, and his "La Salle," recently issued, embodying, but enlarging, "The Discovery of the Great West," is one



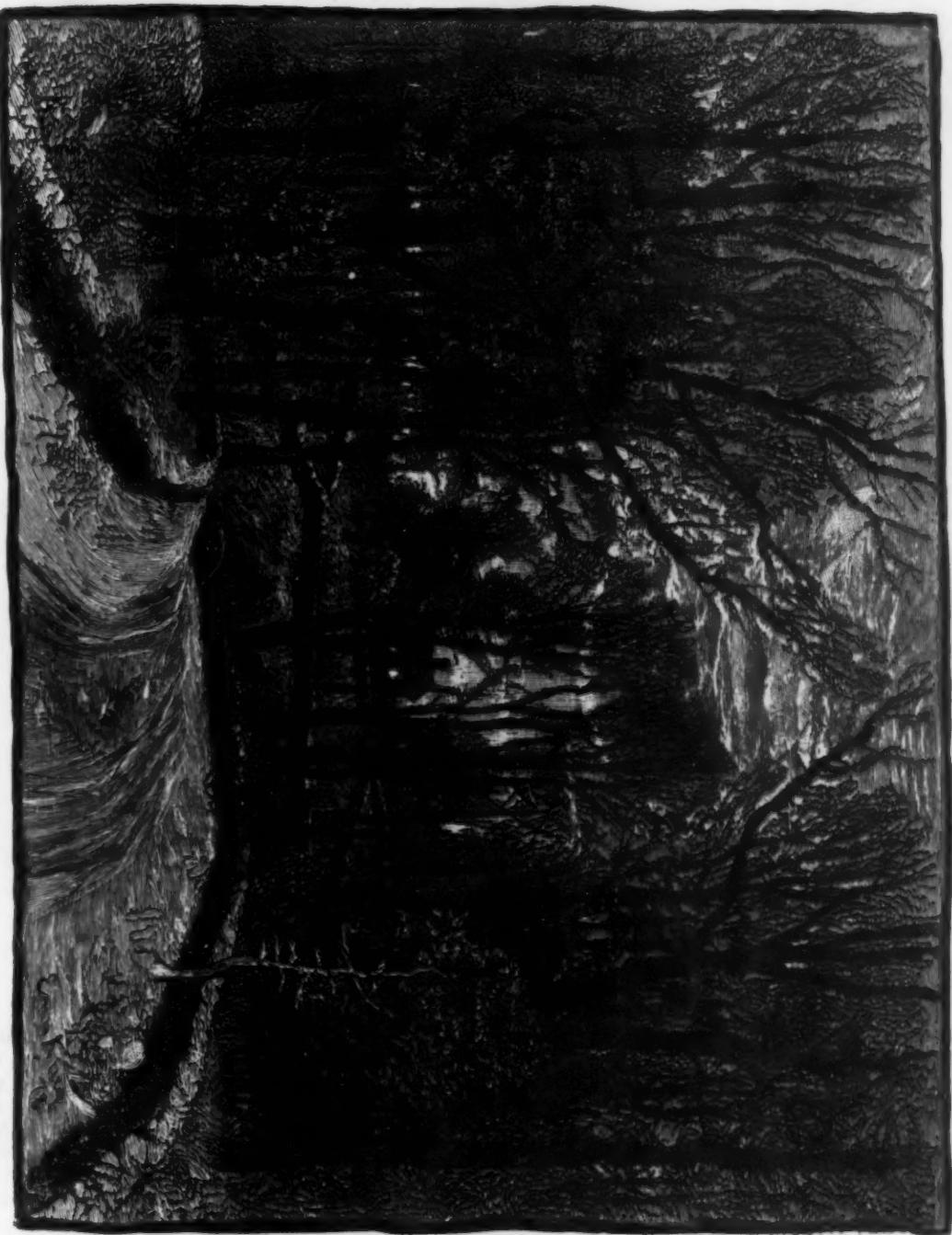
THE HUNTER'S GLEN.

From "Camps in the Caribbees." (Lee & Shepard.)

and French Masters," as translated and edited by A. H. Keane, from the German series of art biographies edited by Dr. Dohme, librarian to the Emperor William. Sketches by the several German writers are given of all the leading masters of the early days of art, and the one hundred and fifty fine illustrations represent themselves and their work. Another beautiful book is the *édition de luxe* of Thackeray's ballads, which includes the illustrations by the author, and others by Miss Elizabeth Thompson, the battle painter; Du Maurier, *Punch*'s most popular illustrator; and still other leading artists. In this connection the admirable popular edition of Thackeray, in twenty-four volumes, at \$1.25 each, just completed by this house, is worthy of note. On their list will also be found various works of reference, exceedingly suitable for presents, as the "Unabridged Worcester," Allibone's great "Dictionary of Authors," the several Chambers' books and the like.

of the most notable of these. Various editions of Bancroft, and other books on their list are also worthy of attention; we may specially name, as useful gifts for the student and general readers, Bartlett's "Familiar Quotations," Bartlett's "Americanisms," and Soule's "Synonyms."

D. LOTHROP & Co. address themselves to the patriotism of Christmas bookbuyers in offering the national hymn, "America"—"My country, 'tis of thee!"—as their chief holiday book for adults. The hymn was composed in 1832, by Rev. Dr. S. F. Smith, a Harvard graduate of Dr. Holmes' famous class, who now lives in Newton Centre, Mass. It has been taken as text for an illustrated gift-book, of large octavo size, with full-page designs corresponding to the stirring strains of the poem, and in effectively stamped cloth binding, at the very low price of \$2. "Our American Artists," first series, of which the text is supplied by the industrious and capable pen of Mr. S. G. W. Benja-



WINTER TWILIGHT—BY JOHN J. ENNEKING.  
*From "Our American Artists."* (Lothrop.)

min, is another book of much interest, a quarto with 36 illustrations, at \$1.50, containing sketches with portraits, studio views, and reproductions of works, of twelve of our leading artists. Among previous volumes still fresh because of their intrinsic excellence may be named the large book of Miss Lathbury, "Out of Darkness into Light," the two small quarto illustrated hymns, "Jesus, Lover of My Soul," and "The Ninety and Nine," and the two volumes of "Poets' Homes." The *Idle Hour Series* with its taking cover, including "How Two Girls Tried Farming," by Ella Farman, editor of *Wide Awake*, has proved a decided hit. For religious readers, we may note "Thoughts that

notable of those by the author, and the new edition is presented as "the best, cheapest and handsomest" in the market. The Dickens is intended to be one of the most comprehensive of editions, including even the Child's History of England and the smaller miscellaneous pieces, and for this, as for the other, it is claimed that it cannot be surpassed by any edition at so low a price. Mr. Lovell's list also includes some of the best standard English works: Macaulay, Knight, Rollin, Plutarch's Lives, Taine's English Literature, Schmitz, etc., all of which are in excellent type at the lowest possible prices.

MACMILLAN & Co. have on their list a number



ALSATIAN PEASANT GIRL.

From "Our American Artists." (Lothrop.)

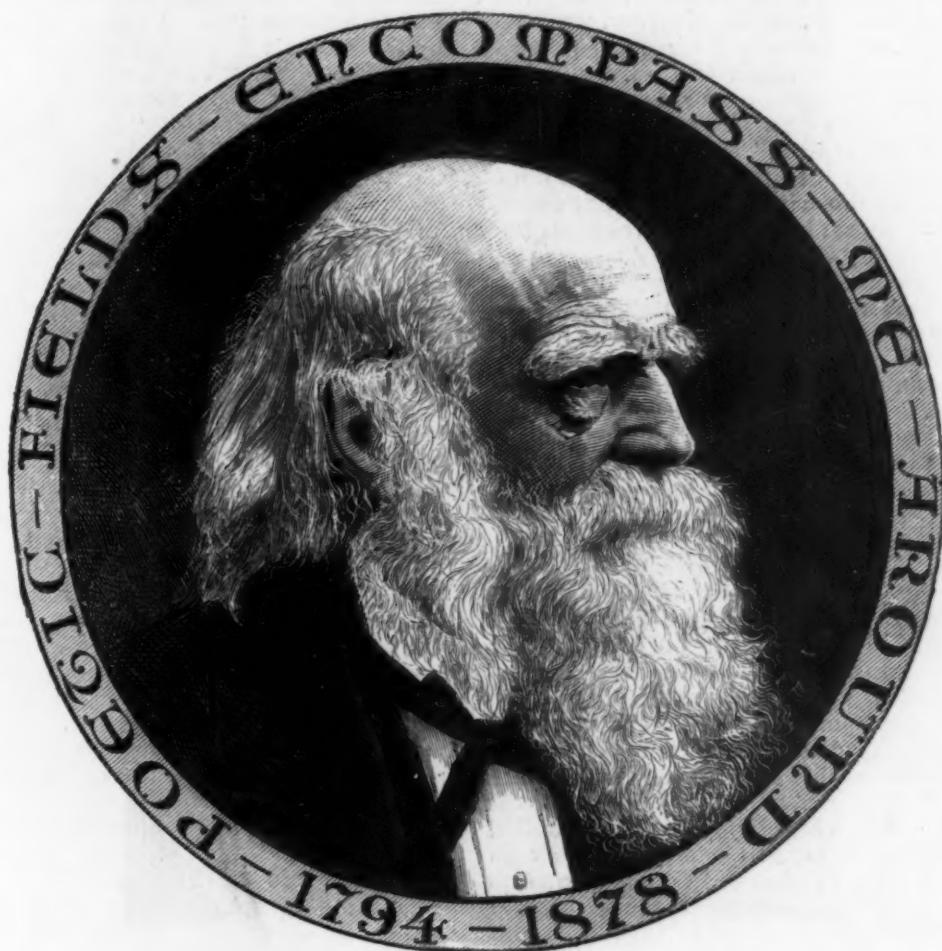
"Breathe," from Dean Stanley's writings, with introduction by Phillips Brooks, the first volume of the *Spare Minute Series*; and the works of the Rev. Nehemiah Adams.

J. W. LOVELL has just ready for holiday purchasers a new edition both of Thackeray's and of Dickens' complete works, in which these two master novelists are presented in uniform shape. The feat of getting out complete editions of these two prolific writers in a single season is something worthy of note. The Thackeray edition, which is but just ready, is in eleven volumes, averaging 800 pages each, at the remarkably low price of \$1.50 a volume, and has the merit of being the only large-type edition printed in this country. The illustrations, over 200 in number, include the most

of handsomely illustrated books already favorably known, among which one of the most recent is Alfred Rimmer's "Ancient Streets and Homesteads of England," a beautiful book of a type now very popular. Those old friends, "Holland House" and Mrs. Oliphant's "The Makers of Florence," still retain well-won popularity. A new edition, at a cheaper price, of Waterton's "Wanderings in South America," illustrated, is promised. The pretty *Golden Treasury* series of this house, to which Shakespeare's Songs and Sonnets, edited by F. T. Palgrave, and Wordsworth's Select Poems, edited by Matthew Arnold, are the most recent additions, should be noted, and the cheap and excellent *Globe* editions of the standard poets and other writers are among the best of cheap books.

JAMES MILLER has made this year a reissue in new shape of Blair's famous poem on "The Grave," which, although this edition contains some of the masterpieces of William Blake, *facile princeps among the mystics*, has been out of print for years. The illustrations are on steel, and the volume is reproduced in excellent shape. The new editions of Burns, Macaulay, and other poetical works similar to the series of *Riverside* poets, may especially be mentioned, while of the various editions of Mrs. Browning, Mr. Miller is the sole American publisher. "Evenings with the Poets," a book which appeared so late last year as to be overlooked by many, may be noticed as one of the most tasteful red-line collections of the day.

and *Pencil* series, which include already French, English, Swedish, American, etc., Pictures, one called "Through Bible Lands," in which the Holy Land is most interestingly described and fully illustrated with the same attractiveness that characterized the previous volumes of the series. This house, as the publishers of the Oxford series of Bibles and Prayer-Books, present some of the most beautiful lines possible of these staple goods. The Oxford Bibles, and notably the "Thin Bible" and the "Smallest Bible," are the perfection of their kind, and are to be found in all varieties of bindings and prices. The Prayers and Hymnals are as usual cased together in various attractive styles, many of them in novel fashion in sealskin,



From "Poets' Homes." Second Series. (Lothrop.)

A volume of "Illustrated Fables of Æsop and La Fontaine," contains many full-page illustrations by Doré and others.

J. MURPHY & Co., Baltimore, call attention to their many editions, in 150 different styles—some of them of very novel character—of standard Catholic prayer-books. These must not be overlooked by those buying presents for members of that Church.

THOMAS NELSON & SONS have one of the most sumptuous books of the season in "Famous Parks and Gardens of the World," a folio volume with abundant and rich illustrations, picturing the gardens, public and private, of both ancient and modern times. A more detailed description of this beautiful book will be found elsewhere. They add also to their Pen

morocco, etc., and those asking for Oxford editions of either Bibles or Prayer-Books will not be disappointed in what they find.

PORTER & COATES have on their list one of the very best works, of a kind in season at holiday time and always, in "The Fireside Encyclopædia of Poetry," edited by Mr. Henry T. Coates, who has thus combined the functions and experience of both editor and publisher. The work contains a remarkably rich selection of the favorite and most interesting poems both of English and American poets, classified by their subjects, furnished with admirable indexes and illustrated by numerous steel plates, and is to be had in many styles of binding. It is already in a seventh edition. A new volume of remarkable novelty, "The Prehistoric

World," by Elie Berthet, gives, in the form of fiction, a graphic series of pictures of human kind in its earlier days; it is fully illustrated from French designs. The new volume of the poems of Ethel Lynn Beers, "All Quiet along the Potomac," has a double interest in its memories of the war and in its association with the author, who died, sadly enough, just as her book saw the light. The several cheap standard editions of Dickens and other authors issued by this house should also be mentioned.

L. PRANG & CO. are publishing a most interesting and valuable work for all interested in art, in a series of "Illustrations of the History of Art," comprising 2000 woodcuts from the finest of German and French books on art, and forming a universal atlas of the subject, that can be used in connection with any work on art topics. Mr. S. R. Koehler, the editor of the new *American Art Review*, has prepared this American authorized edition, which is issued in series, comprising forty or more plates each in large folio size. The beautiful volume on "Art in the House," by Dr. J. Von Falke, which was gotten out late last year, should not be overlooked by those interested in house decorations. The author himself has borne his tribute to the superiority of this beautiful American edition. There are still other art-books on their list which are now as always notable.

G. P. PUTNAM'S SONS present a most fitting and beautiful book for the holiday season in the new volumes by the child-poets, the Goodale sisters. Their "In Berkshire with the Wild Flowers" consists of a charming series of poems on common flowers, illustrated with beautiful and accurate designs from them by W. H. Gibson. This book and its companion, "Apple Blossoms," are more fully spoken of elsewhere. We may note also Linton's beautifully illustrated editions of Mr. Bryant's "Thanatopsis" and "The Flood of Years," Prof. Moses Coit Tyler's excellent "History of American Literature," Bayard Taylor's posthumous "Studies in German Literature," the other works of this lamented writer and those of Irving and other American authors, as notable books for gifts on this list.

A. D. F. RANDOLPH & CO. offer this year three new volumes of religious poetry compiled by Mr. Randolph himself, whose taste as an editor of such books has been made known to hundreds and thousands of readers through "The Changed Cross," and its companion compilations. "At the Beautiful Gate," "Unto the Desired Haven," and "The Palace of the King," collect the religious waifs that everybody wants and can never find, into beautiful little volumes at seventy-five cents each, or, painted by hand, the three in a box of novel style, at \$5 the set. A larger volume is "Our Home in Song, from the Poets of To-day," a new collection of poems about the home, issued also in a larger paper edition, with blue line. "The Changed Cross" itself is also issued in a new stereotyped edition. There is also a new edition of Keble's "Christian Year," with twelve illustrations by Overbeck, reproduced in permanent photography; this, also, is furnished in an edition painted by hand. The several books, "Red-Letter Days," "The Ministry of Song," etc., by the late Frances Ridley Havergal, will be desired by many. The new edition of "Bogatzky's Golden Treasury," the new "Biblical Atlas,"

imported by this house, and still others of their publications, will be found valuable as gifts of religious significance.

ROBERTS BROS. make no special offering of new gift-books, as such, this year, but their list continues rich in standard books very acceptable as presents. They import, however, an edition of that charming book, "The Game-keeper at Home," as illustrated delightfully by Whymper. Some copies may still be had of Retsch's famous "Outlines from Shakespeare," well known to art-lovers. One of the best of works on etching is Hamerton's "Etching and Etchers," as now issued with twelve illustrative etching-plates, printed in Paris under his personal supervision; and the "Life of Turner," "Intellectual Life," and other works of this charming and admirable writer, are now to be had in uniform sets. To the long list of works by the modern English poets issued from this house is added "The Light of Asia," Edwin Arnold's great poem, already in a third edition, and a timely volume of "One Hundred Holy Songs, Carols, and Sacred Ballads," by a distinguished but unnamed English poet. The poems of Jean Ingelow, who has also a new novel, "Sarah de Berenger," and of William Morris, the Rossettis, and others, are not to be overlooked. The *Wisdom Series* of selections from the meditative writers is very suitable for holy-day giving. A new book of travels, "A-lo-ha," about the Sandwich Islands, by Rev. Geo. L. Chaney, of Boston, promises to be a charming volume.

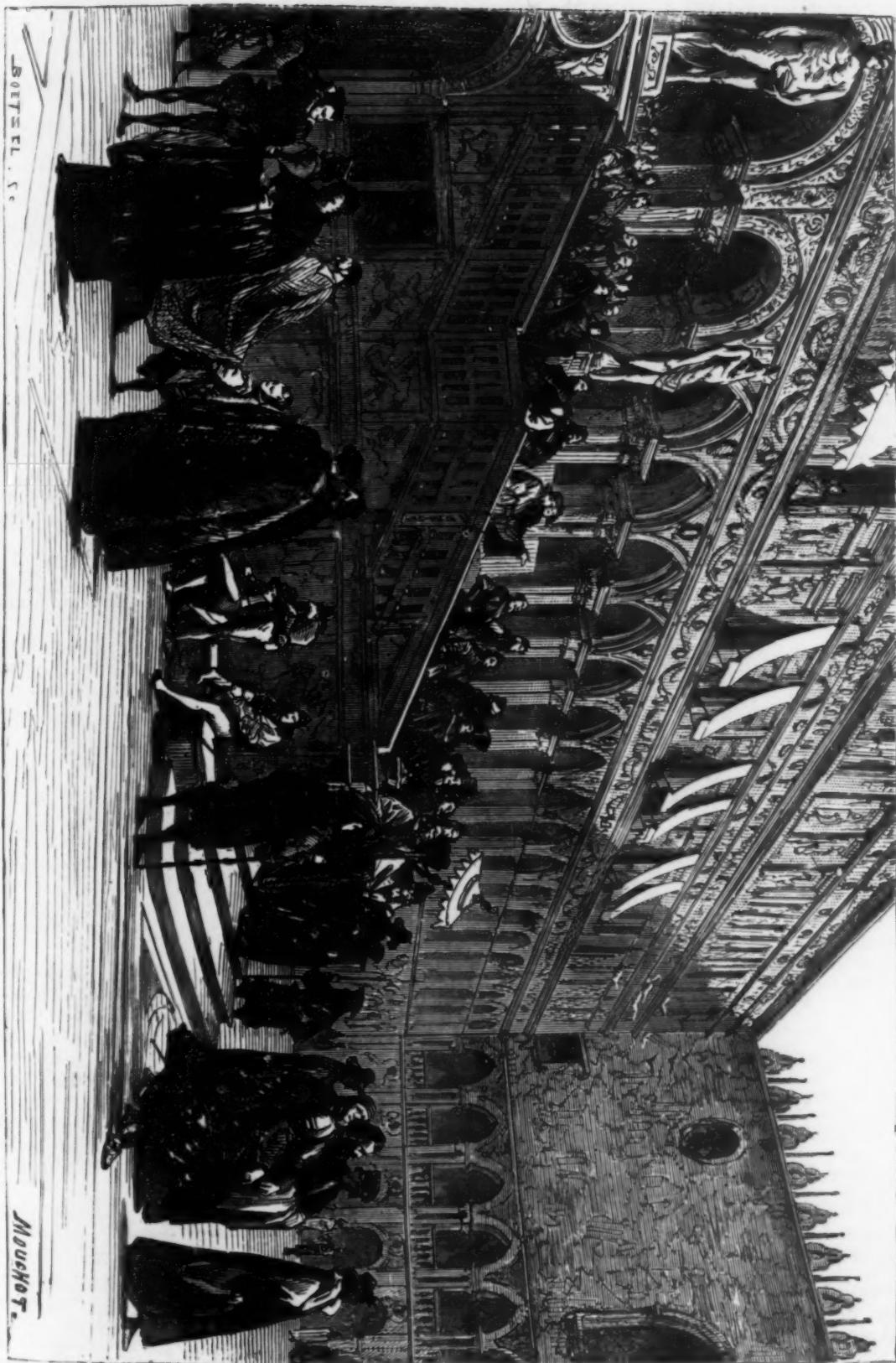
GEO. ROUTLEDGE & SONS issue this year in new shape some old favorite poetical selections: "Golden Leaves from the American Poets," "from the British Poets," "Later English Poets," and "Dramatists," at the low price of \$4 the set. Among other books on their list printed in this country are new octavo editions of Smollet, Fielding and Bulwer; a large-type edition of Bogatzky's "Golden Treasury," etc. The centenary edition of Thomas Moore, and Spencer and Keats in their well-known *Red-Line Poets*, may also be named. It is almost impossible to give any adequate idea of the rich list of English-printed books offered by this house.

CHARLES SCRIBNER'S SONS have just ready a remarkable work of artist biography in "The Life and Works of Gilbert Stuart," an excellent biography of this early American painter, by George C. Mason, illustrated with admirable photogravure reproductions of his most remarkable portraits, including those of Washington and Martha Washington, and with a vignette portrait of the artist himself, engraved by Cole. The book has been carefully prepared with the co-operation of Miss Jane Stuart, and includes the interesting material used in her papers in *Scribner's Monthly*, besides other fresh matter, and an important feature of the book is the comprehensive list of the historical and other portraits of this artist. For more popular sale there is from this house a sumptuous edition of the complete poetical writings of Dr. J. G. Holland, a poet who is honored and loved wherever there are true New England hearth-stones. It is more fully described elsewhere. The volume on "Brazil," the fruits of the *Scribner's Monthly* expedition to that country, by Mr. Herbert Smith, and illustrated by Champney, will make an interesting and finely illustrated book of

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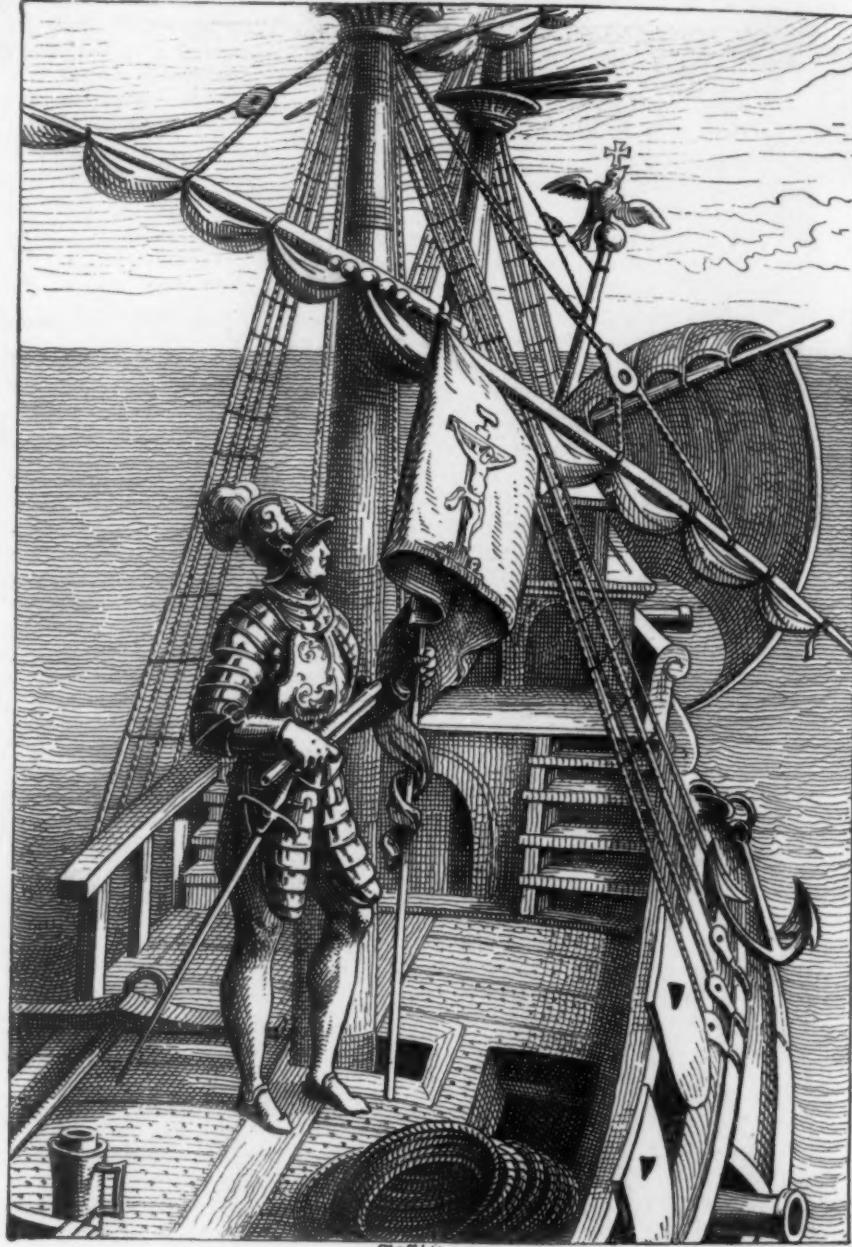
A SCENE IN VENICE.  
From Verdi's "Venice." (Scribner & Welford.)

BOETTEL. Sc

travel. Jules Verne's serious work on "The Exploration of the World," of which the first of the series, "Famous Travels and Travellers," is just ready, is a book of very general interest. In this he brings the story of adventure from the time of Herodotus down to the end of the seventeenth century, while nearly 100 full-page illustrations make the book doubly interesting to its readers. Among books of previous years Clarence Cook's "The House

the Way," will be welcome by the many thousands of the dear friends of the editress of *St. Nicholas*.

SCRIBNER & WELFORD present this year another sumptuous work to match the "Italy," "Spain," "India," and "Switzerland" of previous years. This treats of that most picturesque city, "Venice," and is by Charles Yriarte, an attractive writer, whose pages are superbly illustrated with hundreds of the finest



CHRISTOPHER COLUMBUS ON BOARD HIS CARAVEL.

From Verne's "Exploration of the World." (C. Scribner's Sons.)

Beautiful" is not to be forgotten. The list of this house is especially strong in books of theological bearing or of popular religious interest; and those who desire choice gifts for their pastor cannot do better than look along the shelves of publications devoted to this house. "Lange's Commentary," "The Speaker's Commentary," and such works, head the list, which includes, also, the writings of Stanley and others of the foremost theological writers. Mrs. Dodge's new volume of poems, "Along

wood engravings of the architecture, history and the various beauties of the City of the Sea. This is indeed one of the *livres de luxe*, and for those who have \$18 to spend is a book "worth while." Another *edition de luxe* is of "The Pilgrim's Progress," a limited edition on Dutch paper, with a hundred illustrations by Barnard, engraved by the Dalziels, in proofs on Japanese paper. Blackburn as writer and Caldecott as illustrator, join in a fine book description of "Breton Folk." The new series of "Illustrated

"Biographies of the Great Artists," at so reasonable a price, now extending to eight volumes, is not to be overlooked. The new edition of the *Gentle Life* series, in neat volumes, at a low price, may also be mentioned among the multitudinous importations of this leading house.

SCRIBNER & CO., the publishers of the magazines which have won praise as showing the finest wood-engraving in the world, have collected this year, in obedience to numerous suggestions, a portfolio of one hundred "Proofs" from *Scribner's Monthly* and *St. Nicholas*, printed on toned paper, in the finest style of Francis Hart & Co., and representing the wide range of foremost artists and engravers who have helped to make these two monthlies so notable among magazines. It is a waste of words to attempt to describe the excellence of this volume, and we can only ask those who have admired *Scribner's* and *St. Nicholas* to see for themselves this fruitage of their best. Of course a subscription to *Scribner's Monthly* is always in order as a gift, and the bound volumes make a library in themselves.

MARCUS WARD & CO. call attention to their new edition of "The Waverley Novels," as at once inexpensive, elegant and finely illustrated. It is now complete, in 25 volumes, at but \$1 each. "The Old Country; its Scenery and its Associations," is a new book, with chromolithographs after water-color drawings, now issuing in parts, which is of the utmost interest to the lovers of England, Scotland and Ireland, and their varied sceneries.

S. R. WELLS & CO. call attention to their new people's editions in boards, at but twenty-five cents each, of several standard and classical works, such as Coleridge's "Ancient Mariner," "Æsop's Fables," "Gems from Goldsmith," etc., all of which have wood-cut illustrations; and the line of books on their list such as "How to be Well," popular common-sense manuals of health, with their various phrenological and other publications, may well be made a note of.

W. J. WIDDLETON still retains on his own list the several writings of Edgar A. Poe, in various complete and separate editions. The library edition of his complete works, with numerous memoirs and notices, remains the standard. There is also a new edition of "Poe's Life and Poems," with the new memoir by Eu-

gene L. Didier, of Baltimore. The elegant quarto of his "Illustrated Poems," and still other editions, are to be taken note of. Among other publications are also new editions of the two Napoleonic books, O'Meara's and La Cases'; the immortal "Noctes Ambrosianæ" of Christopher North, with the memoir of that genial writer, and Barham's famous "Ingoldsby Legends," one of the mirth-provoking books that have lived.

JOHN WILEY & SONS have now completed their beautiful new edition of Ruskin's "Modern Painters," containing all the original plates and wood engravings of the London edition, now impossible to be obtained. Their edition of the complete works of Mr. Ruskin, including twenty volumes, presents in excellent shape the writings of this delightful writer on art and nature. The favorite volumes made up from the beauties of Ruskin, particularly the "Pearls for Young Ladies," containing extracts from his later books, are very noticeable. We may call particular attention also to their works on ceramics, by Piton, accompanied by the very beautiful portfolios of plates of his designing.

R. WORTHINGTON is issuing this year a new volume in the series edited by Mr. Gill, and including "Lotos" and "Laurel Leaves," under the title of "Papyrus Leaves," which is a very interesting book, with its variety of stories, poems and essays by our leading writers, Longfellow, Whittier, Holmes, etc., besides many full-page illustrations and engravings. The *Aldworth Edition* of Tennyson includes all his works, and, finely illustrated with steel and wood engravings and printed in red line, will be found one of the finest illustrated editions of the poet laureate. Sandhurst's "Table-Book of Art," at once a picture gallery and a history of art, is another book especially for the parlor table, and among new editions and reissues of this sort we may note "Christmas in Song and Story," which contains the very quintessence of Christmas as expressed in literature; Addison Richards' "Pictures and Painters" and "Examples of British Art;" and "Caledonia," the beautiful book of last year. Mr. Worthington is also the importer of the authorized Edinburgh edition of Chambers' Encyclopædia and other standard and popular reference works, and his list is rich both in his own productions and in importations.



From "Zigzag Journeys." (Estes & Lauriat.)



From "Light for Little Ones." (Phillips & Hunt.)

### Books for the Younger Folk.

CHRISTMAS, the birthday of the Holy Child, is essentially a children's day, and of Christmas giving the little people must have their full share. In books, the promise for them seems to grow more bountiful and beautiful, and, we may add, more sensible, each year. The following is a descriptive summary, alphabetical by publishers, of the salient new books for children, and their attractiveness is suggested by the many beautiful illustrations we are able to present from them. Many of them are noble books, and most of them will delight old as well as young.

THE AMERICAN NEWS CO. issue an attractive quarto under the timely title of "Merry Christmas and Happy New Year," full of pictures, and handsomely bound. "The Gem of all Picture Books" is a large book in large type, very taking, while for the youngest people "Sunbeams for Baby Days" is noticeable. The "Boys' Own Stories" and "Girls'

and Stories of Long Ago." This is a companion to "Dear Old Stories," and has, besides 36 full-page woodcuts, several attractive colored pictures. The last-named book is also divided into six parts, each with several stories and illustrations and colored prints, in very attractive and novel shape. Among others of their books, interesting especially to Sunday-school

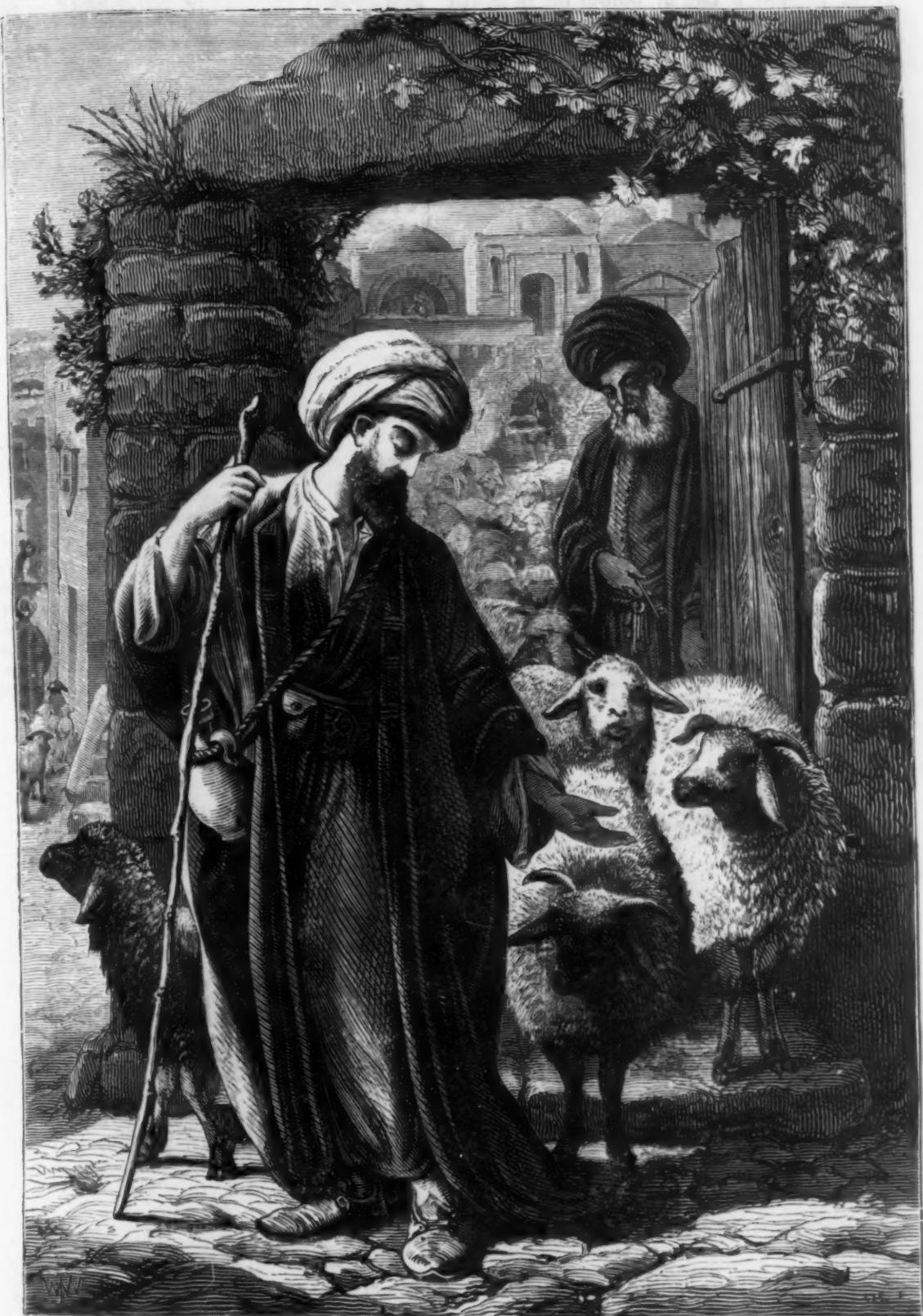


From "Sparkles for Bright Eyes." (T. Y. Crowell.)

Own Stories;" a large-type series of 25-cent books, "For the Very Little Ones," by "Uncle John;" and for older children the *Excelsior* editions of standard classics,—are also on their list.

THE AMERICAN TRACT SOCIETY have this year another new book by Faith Latimer, in which she has told in simple language for the children the stories of the miracles and parables of our Saviour, under the title of "Pictures

buyers, are "Nellie's New Year," by Rev. E. H. Rand; "The Signal Flag," by J. G. Hopkins, and still others. "Apples of Gold," the popular weekly, with its large type for very little people, is bound up in a handsome volume at a low price, and we may note also the "Daphne Stories," and several series, such as "Bible Stories," "Books for Our Birdies," etc., cunning little books in boxes, for a dime or so each.

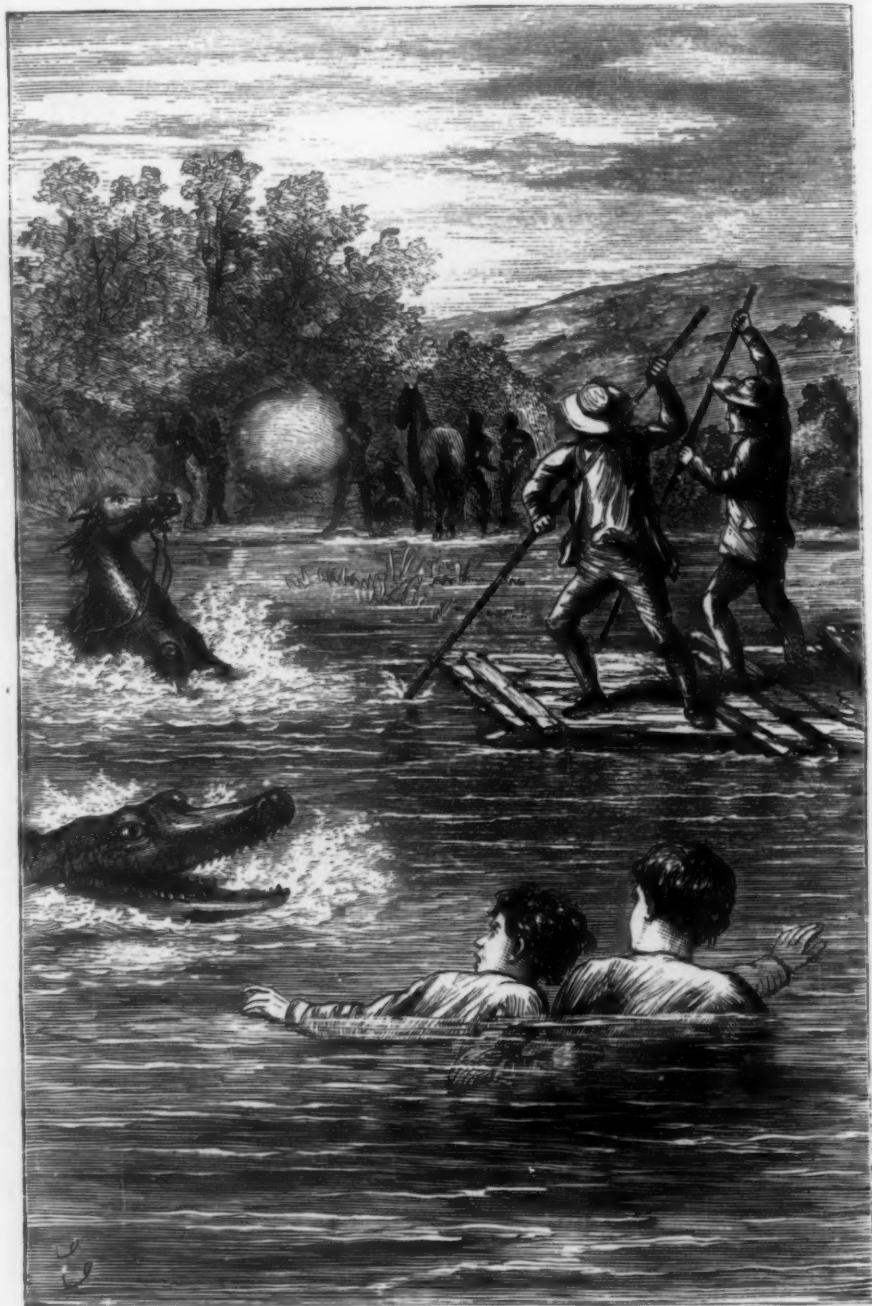


"HE SHALL FEED HIS FLOCK LIKE A SHEPHERD."

From "Pictures and Stories of Long Ago." (Am. Tract Soc.)

A. C. ARMSTRONG & SON present one new book for boys in "Hendricks the Hunter," by W. H. G. Kingston, in which that prolific and popular writer has taken advantage of the Zulu War to present a tale of border life in South Africa which, of course, is interesting in its associations with exciting scenes of recent date.

mons, "Pebbles from the Brook," by Dr. Richard Newton, "the children's preacher." He has already won the hearts of many children by his pleasant talks upon Bible themes, and his new book is likely to be not a whit less popular. Miss Warner has a pleasant story on gardening under the title of "The Blue Flag and the Cloth of Gold." A new story, "Was I



THE ESCAPE FROM THE CROCODILE.

From "Hendricks the Hunter." (A. C. Armstrong & Son.)

THE AUTHORS' PUBLISHING CO. issue a taking new series for young readers, under the title of the "Enchanted Library." This includes, so far, "The Queer Little Wooden Captain," "Harry Ascot Abroad," and "Linda; or, über das Meer"—books whose variety is suggested by their titles.

ROBERT CARTER & BRO. offer this year, as usual, a number of admirable religious juveniles, among them a volume of children's ser-

Right?" by Mrs. Walton, the author of "Christie's Old Organ," whose fame is world-wide; new books by that popular children's author, Miss L. T. Meade; "Bible Children," by Rev. James Wells, and other books, new and old, as to whose religious character there can be no mistake, are also to be found on their excellent list. Two very pretty and dainty imported juveniles, "Pickles," and "Pinafore Days," may be added to our mention.

CASSELL, PETTER, GALPIN & Co. present a most delightful novelty in "The Little Folks' Painting-Book," in which many charming pictures by Kate Greenaway are presented in outline drawings, with one specimen page in colors, after which the others are to be filled in. With this book comes an ingenious palette-box of moist colors, which can be purchased at the low price of half a dollar, the two forming one of the prettiest presents for a child that can be imagined. Every one who has been a small boy or girl—and most of us have—can conjure up to himself or herself how a gift of this sort

study of nature by drawing them, through the delights of such books as these, to take interest in natural objects, is to give the first and most lasting part of an education in which too many grown people are deficient. "Little Hinges," by Madeline B. Hunt, with illustrations by Miss Edwards, and "Three Brown Boys and Other Happy Children," by Ellen Haile, are original stories of distinctive interest, as well as pretty in illustration and binding. A number of new large-type books for children, with an excellent assortment of full-page pictures, manufactured in this country, and bound in



HOW THE BIRDS PRAISE GOD.

From "Pebbles by the Brook." (Carter.)

would have given just a bit more color even to childhood's bright and happy days. Our old friend, "Little Folks," appears in volume form this year, with a rich cover designed by Kappes, and also in a new style of cloth binding, with a new kind of inset, a Paris enamelled chromo curiously embossed with gilt ornamentation. The "Holiday Album for Little Folks," and the "Little Folks' Picture Gallery," are two other admirably illustrated quartos at low prices, and we may note also the pleasant series of "Field Friends and Forest Foes" and the companion-books of natural history, as very attractive and informing. To win children to the

striking designs, may also be mentioned—including "Pictures and Stories for Our Darlings," "Little Chatterer," "Sunny Days for Little People," "Little Playfellow," and "Childhood's Happy Hours." The pictures are accompanied by brief stories, sketches, and rhymes, based on the illustrations so as to make children think of what the pictures suggest. A series of "Bible Stories for Little Ones," at the low price of 25 cents each, although having many illustrations, may be further mentioned. But the number of excellent juveniles on this list is legion, and as all of them are good, it is difficult to discriminate further. There are few

homes into which some of them have not already found their way.

ROBERT CLARKE & Co. have just ready a book for children, "Insect Lives; or, Born in Prison," by Julia P. Ballard, a well-known writer for young folks, which should interest a great many little people who are forever asking questions about the little things that buzz about their ears; and those purchasing for children mustn't forget "Carl and Gretchen's Christmas," which a competent authority has called the "prettiest, sweetest and best Christmas story" he ever read.

THOMAS Y. CROWELL has ready for holiday buyers a number of attractive books, chief among which are "Sparkles for Bright Eyes," a fully illustrated quarto, with contributions from Miss Alcott, Mrs. Thaxter, and other popular writers, which is divided into two thinner volumes under the bright titles of "Meadow Blossoms" and "Water Cresses;" and "Aunt Ethel's Picture Gallery," another attractive quarto, which is also divided into "Clover-top Story Book" and "Aunt Callie's Sunset Stories." Among pretty quartos at half a dollar or thereabouts are "Borrowed Trouble," "A Pair of Pussy's Cousins," "Carrie's Picnic," and "How Nellie Saved the Money," "Barley's Christmas Dream," and "Our Little Newsboy."

DODD, MEAD & Co. present one of the most Christmasy books of the year in "Around the Yule Log," a story for boys and girls, embodying many pleasant shorter stories and like miscellany, by Richard Markham, full of illustrations and brilliant in binding—one of the most taking books of the year, of which further details and specimen illustrations are given elsewhere. The Eggleston series about "Famous American Indians," to which are added this season "Pocahontas" and "Brandt and Red Jacket," are vividly interesting to boys, and there are not a few older people who will not be unwilling to have a good time over these true stories of Indian adventure. The author of the Elsie books has a new volume in the *Mildred* series for older girls, under the title of "Mildred at Roselands." A fine large book is a collection of standard fairy tales, "Open Sesame," gorgeous with full-page illustrations in gold and colors. "Sunshine and Rain" is another pretty book, with pictures at every opening. "A

Book for Every Little Jack and Jill," and "Going a-Maying," are other books in quarto, full and running over with pictures. And the new juveniles in sets, the *Pinafore* series, for very little people; the *Cloth of Gold, May Flower, Holiday* and *Sunset* series, are exceedingly attractive of their kind.

E. P. DUTTON & Co., whose *Pussy Tiptoe* series has been one of the hits for several seasons back, have just ready a sixth volume, by the same popular author, Mrs. D. P. Sanford, under the title of "The Captain's Children"—in which the little people who are the heroes and heroines, are taken a voyage to Brazil, and of course, have a great deal to tell their hosts of friends about that country and the voyage



From Cassell, Petter, Galpin & Co.'s Juvenile Books.

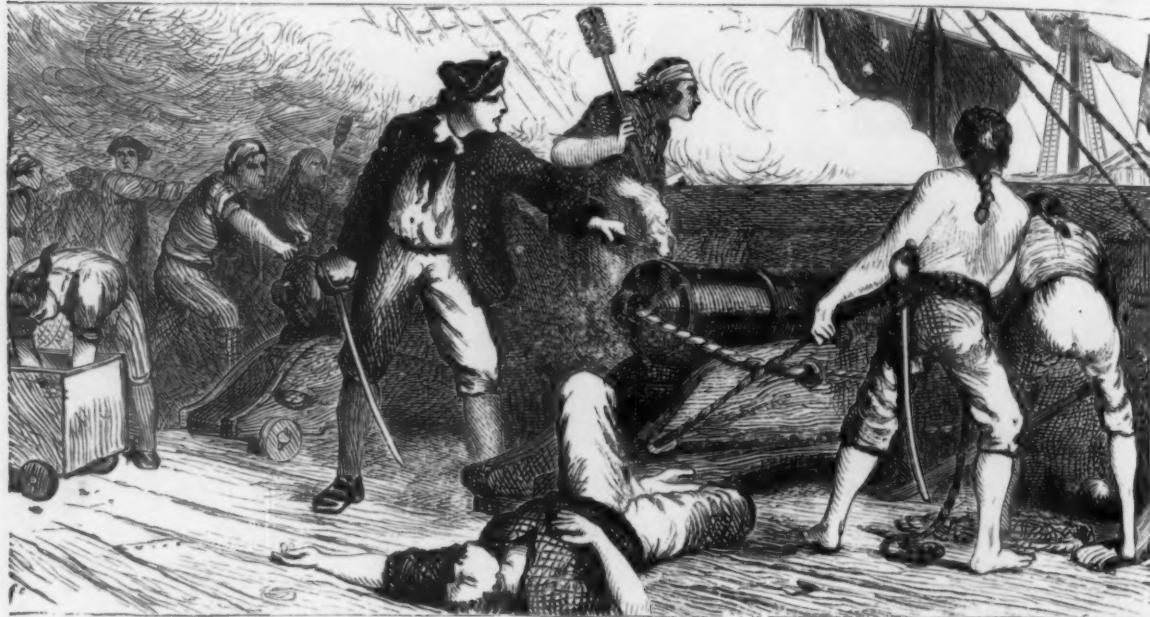


THE THREE BROWN BOYS.

From "Three Brown Boys." (Cassell.)

thither. The volume is, like its predecessors, fully illustrated and handsomely bound. Another popular book on their list is the children's annual, for Sunday reading, which

with stories and rhymes, another quarto, and a pretty little volume of selected "Poetry of Children," also with numerous illustrations, are admirable books of their sort. There are



A BROADSIDE OR TWO.

From "Around the Yule Log." (Dodd, Mead & Co.)

bears the title "Sunday," a quarto, full of illustrations, yet at the low price of \$1. Two interesting stories are "Little Folks in Feathers and Fur, and Others in Neither," a handsome quarto, telling the children stories about ani-

three new toy-books, also with covers in colors and numerous page illustrations—"Picture Land," "Merry Christmas," and "The Children's Scrap-Book." This house is the American representative of Messrs. Griffith &



ALMOST SCHOOL-TIME.

From "Poetry for Children." (Dutton.)

mals, and "Nimpo's Troubles," both by Olive Thorne Miller, and nicely illustrated by Miss Hallock and others. "Little Peep Show," with a picture on every other page, the others filled

Farran, of London, whose books for children form an exceedingly attractive list. "The Favorite Picture-Book" is a huge quarto, with the enormous number of 450 illustrations, in rich

binding, at only \$1.50. Two very pretty and distinctive volumes are an adaptation of the German *Niebelungen-lied* for younger readers, under the title of "Golden Threads from Ancient Looms," handsomely illustrated; and a

boys; the new volume for this year is called "Will Weatherhelm."

ESTES & LAURIAT present this year one of the best possible books for children in "Zigzag Journeys," by Hezekiah Butterworth, elsewhere



"IT IS PLEASANT EVERYWHERE."

"From 'The Captain's Children.' (Dutton.)

charming book about the "Bird and Insect Post-office," by Robert Bloomfield, the farmer-poet, in which the poetry of bird life is pleasantly twined in a story illustrated with delightful pictures. This house has also imported a full line of Kingston's celebrated books for

fully described. They are also American publishers of the genuine "Chatterbox" for 1879, from the English plates and by arrangement with the English publisher, a gentleman who started this wonderfully popular children's magazine purposely to counteract "the devil's



MY KITTEN.

From "Little Folks' Songs." (Estes & Lauriat.)

literature." From previous volumes we have "The Original Chatterbox Album of Animals," collecting the admirable full-page pictures of animal life contributed by Harrison Weir and others, and "The Original Chatterbox Picture Gallery," a selection of the best cuts of all sorts, printed on heavy toned paper, with a verse to each picture, besides the volumes for 1878 ("The Original Chatterbox Stories") and for 1877, at a still cheaper price than the current volume. "Little Folks' Songs," original nursery rhymes by Mrs. Richard Grant White, with illustrations from Addie Ledyard and others, is reprinted in new style, while for reading by the little folks themselves is "Baby's Pleasure-Book," a large quarto in large type and with lots of pictures. "Our Baby's Primer" is a smaller book of like pleasant purpose.

A new series of half-dollar books of stories, "The Little Tyrant," "Little May and her Lost A," "Lilly's Day," and "Little Jack's Adventures," are all fully illustrated. We notice also new editions of "Babyhood," a splendid big book; of "Baby's Rhyme-Book" and "Story-Book," edited by Laura E. Richards; of "Chimes for Childhood," a general selection of child poetry; of "Pleasant Pages and Bible Pictures," the former by Robert Bloomfield and the latter by Dalziel; and of the Darley edition of Moore's immortal "Visit of St. Nicholas."

FORDS, HOWARD & HULBERT have this year still another new book, "The Merry-Go-Round," by Rossiter W. Raymond, containing more stories for the little people by that charming writer of modern fairy lore, whose previous books are also worthy of remembrance.

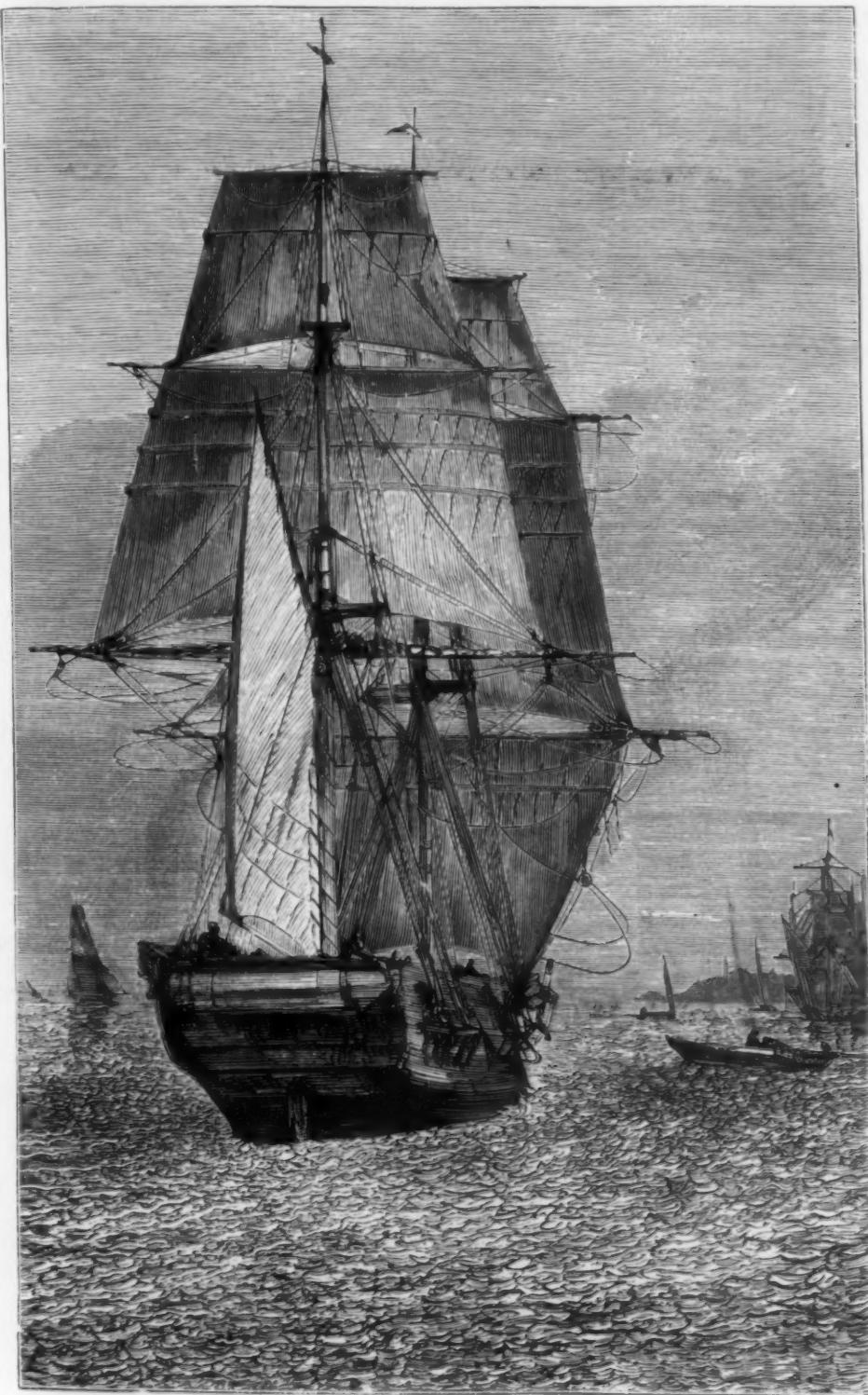


BROWN SQUIRREL.

From "The Bodleys on Foot." (Houghton, C. & Co.)

HARPER & BROTHERS' publications for the young this year should not be mentioned without first making reference to their new periodical, *Harper's Young People*, which has been started this fall to counteract the influence of "the devil's literature" in the weekly story papers;

to be the most fruitful in results since Columbus', so as to be interesting to children. The extracts are classified under such headings as Man, Animals, Nature, etc., and the book is crowded with interesting illustrations. Col. Thomas W. Knox delights the boys with a fine



'A PHOSPHORESCENT SEA.'

From "What Darwin Saw." (Harper.)

a subscription to this is one of the best things that can be given, to boys in particular. A beautiful and admirable book for children is "What Mr. Darwin Saw on the Voyage Around the World in the Ship Beagle," adapted from his own record of that voyage, which has been said

new book describing how "The Boy Travellers" crossed America, made the Pacific Ocean passage, and travelled through Japan and China, seeing everything that was to be seen, the sights along the whole journey being reproduced in hundreds of curious illustrations. There is a

new and pleasant little fairy story, "The Princess Idleways," with pretty illustrations. And while noting this, we must not forget the series known as the "Fairy Books," comprising a variety of new and old stories of the wee folk. Nor can Christmas be passed without recalling the admirable series of Harpers' story-books and others by the brothers Abbott, which will

grow older. Somebody has said that to know where to find out facts is almost as important as to know the facts themselves, and it is in view of this that this cyclopædia for children has been prepared. It is illustrated with cuts of many of the objects described, and is attractively bound.

HOUGHTON, OSGOOD & CO. have this year a



CARRIAGE OF QUEEN ELIZABETH.  
From the "Young Folks' Cyclopædia." (Holt.)

be delightful and instructive to little people more than a generation hence.

HENRY HOLT & CO. have a capital book for the children, unique in its character, in the "Young Folks' Cyclopædia of Common Things," edited by John D. Champlin, formerly of the Appleton Cyclopædia staff. In this book, as in an ordinary cyclopædia, separate articles on all sorts of topics are arranged al-

fourth book about that Bodley family, which is now about as well known as any people in the country, except General Grant. Mr. Scudder this season takes "The Bodleys on Foot" (as is the fashion of the year) over the historic ground between New York and Boston, and transports them in his story-telling to many places besides. It is another admirable book, full of pleasant and varied matter, copiously



A LIVE SNOWBALL.  
From "Babyland." (Lothrop.)

phabetically, each subject being selected and each article written with the special purpose of answering questions which children are likely to ask, and with the view of qualifying children to answer these questions for themselves. The device is an admirable one for teaching children to find out for themselves and for training them to use reference-books intelligently as they

illustrated, and with another brilliant cover designed by the prolific Kappes, whose success with these very books has made him one of the favorite designers of the day.

JANSEN, MCCLURG & CO., Chicago, call attention to the juveniles on their list, which number those two clever and novel books by Miss Kirkland, "Six Little Cooks," and

"Dora's Housekeeping," which for little people who have tin kitchens or who are large enough to dabble in real kitchens, are very welcome gifts; also to Mrs. C. F. Corbin's story of "Belle and the Boys," and the "Short Story of France for Young People," also by Miss Kirkland, who tells simply and attractively the main features of French history.

exciting of Verne's books. A charming book for young people and for older is the "Tales of Old Thule," collected and illustrated by J. Moyr Smith, with forty-six characteristic engravings from the pencil of that original and deft illustrator. Their leading juveniles, however, are those of their own make, especially "The Boys' and Girls' Treasury," edited by Uncle



MILLY.

From "Boys' and Girls' Treasury." (Lippincott.)

J. B. LIPPINCOTT & Co. have a new book by Jules Verne, "The Begum's Fortune," translated by W. H. G. Kingston, which thus combines the merits of two writers who have both great popularity in the eyes of the boys. It is, of course, fully illustrated. In dealing with the adventures of a young Frenchman in Europe and America, it is said to be one of the most

Herbert, who has a wonderful place in the affections of the vast multitude of small people, a new book, full of pictures and in attractive binding, and uniform with the "Prattler" and "Budget" and like books of previous years. "The Picture Alphabet," with large letters and full-page pictures to each letter, is an admirable book for very young people, while "Our

Romeo," "The Young Soldier," and "The New Tea Things," each with thirty and more illustrations, and nearly one hundred pages—half-dollar books—collect from the "Prattler" much of its best material. The "Famous Fairy Tales," told in words of one syllable, by Harriet B. Audubon, in eight attractive quarto volumes, at a low price, will be eagerly seized by the young. Here is something more for the very little folk to be grateful for—"Original Poems for Infant Minds," by Jane Taylor, which is republished in good shape; and there are still other attractive books. Notably we may mention editions on linen of several of their books, as "My Picture Alphabet" and "Mother Goose's Melodies," "My Primer" and the "A B C Book."

LEE & SHEPARD have on their list one set of books that appeal alike to old and young, Mr. Geo. M. Towle's *Heroes of History*, in which

especially commend to the attention of holiday buyers two or three other books from former years, the "Mother-Play and Nursery Songs" of Froebel, a quaintly illustrated book for the mother to use in the child-garden; the poems of childhood collected under the title of "The Little People of God;" the two amusing Mother Goose *silhouette* books, "in black" and "in white," and the charming books about very little people by "Sophie May."

D. LOTHROP & CO., in a certain sense of what the public want shown by the head of the firm and in the experienced skill and admirable taste of the editors of *Wide-Awake*, possess the faculty of making most delightful children's books whose merit should not be overlooked in the confusion of numbers in their publications. The conception and illustration of their best books are both novel and admirable,



THE BAPTISM OF THE KING.

From "Magellan." (Lee & Shepard.)

series "Magellan" has just followed "Pizarro" and "Vasco da Gama." In these, he sketches with an able pen the picturesque adventures of the early explorers, and gives the boys an appetite for the truth which is as interesting as fiction. The books are copiously and strikingly illustrated. Just here we may mention also two books, not new, but of permanent freshness, Col. T. W. Higginson's "Young Folks' History of the United States" and "Book of American Explorers." "Oliver Optic" of course delights adventurous boys with a new book, "Going South," one of the *Great Western Series*, in which his boy heroes make a yachting trip along the Atlantic coast, and there are new boys' books by Rev. Daniel Wise, "Roderick Ashcourt," by J. T. Trowbridge, "Young Joe and other Boys," and by other popular writers. "Room for One More," by Mrs. Higginson, is a very bright book about "little mischiefs." We

and the resources of process work in particular have been used with much versatility and effectiveness. Even in their "manufactured" books the text is new, often by well-known American writers, and the illustrations are almost always original. Of course *Wide-Awake* itself is one of the best books for children, and the "Wide-Awake Library," made up of previous volumes, now numbering eight, varies the attraction of its four years' existence. It is stated that the production of these has cost over \$50,000. A most charming book is the large quarto, "Child-Lore," in which Mrs. Clara Doty Bates collects her versifications of the old familiar nursery classics, sandwiching between them clever rhymes and jingles, the whole illustrated richly with amusing cuts and bound in a cover strikingly stamped in silver and gold. "Christmas Snowflakes" is another beautiful book for children, of selections of

poetry with a quantity of illustrations, bound in an odd cover dotted with snowflakes in silver stamping. "The Children's Almanac" of last year is good until 1883, and ought to please anybody until that time. This house has a number of interesting books on natural history, including a new series by Ernest Ingersoll, of which one volume so far is devoted to "Dogs" and another to "Cats." To Miss Yonge's se-

delighted with the latest of the Miltiades Peterkin Paul books, in which that lively young gentleman plays the part of "Don Quixote, Jr." For very little people, "Babyland" for 1879, and "The One-Syllable Book," are especially recommended for Kindergarten reading. "Baby's Portfolio," a series of large waterproof cloth cards, "Baby's Object-Lesson Book," by Ella Farham, the bright editor of *Wide-Awake*, and



THE CHILDREN IN THE STUDIO.

From "Eyebright" (Roberts), and "Proofs" (Scribner & Co.).

ries of histories is added one of "France," with many illustrations. A new story, with illustrations by Miss Lathbury, is "The Dogberry Bunch," by Mary A. Catherwood, a merry enough story of bright children. For girls in particular, Miss Joanna H. Matthews' story of "Breakfast for Two," and a Christmas story by Ella M. Baker, also with drawings by Miss Lathbury, are noteworthy. Any child will be

"Art in the Nursery," a most capital volume, with simple designs for children to copy on paper or slate—are all books that will delight young readers and old ones too. A fuller list of the publications of this house will be found in their own corner elsewhere.

MACMILLAN & Co. hope to add, by Christmas time, to their already excellent list of children's books, a new story, "The Tapestry

Room," from Mrs. Molesworth, the popular author of those charming books, "The Cuckoo Clock," etc., with illustrations by that favorite designer, Walter Crane.



HOW D'YE DO?

From "Favorite Rhymes and Jingles." (Lothrop.)

JAMES MILLER has one of the most popular of the holiday books for young people in Mrs. Kate Tannett Wood's "All Around the Rocking-Chair," which, with a most novel and beautiful cover in gold and silver stamping, is most interesting in its contents, and profusely illustrated. Among other juveniles on his list, "Miller's Picture Scrap-Book" is noticeable, with its great variety of all sorts of pictures for children to look at and to color. A host of others, already familiar friends, will be welcome to many children who have never yet enjoyed them.

THOMAS NELSON & SONS, the famous Edinburgh publishers, present one of the most extensive lines of books for children that can be found in the market, ranging from such immense books as "Aunt Louisa's Golden Gift" and Harrison Weir's "Pictures of Animals"—large quartos with numerous plates in colors—to the tiny little short-story and picture gift-book series, selling for a dime or two apiece. Two new books for boys, by popular writers, are "Post-Haste, a Tale of Her Majesty's Mails," by R. M. Ballantyne, and "In New Granada; or, Heroes and Martyrs," by W. H. G. Kingston. "Gibraltar and its Sieges," with a description of its natural features, and "Mount Sinai, Petra, and the Desert," are



From "Light for Little Ones." (Phillips & Hunt.)

added to an interesting series of books on foreign parts, each with many illustrations, while "The Story of Sir David Wilkie: His Life and Works," by Adam L. Simpson, D.D., should

interest boys who are fond of biography. One of the prettiest of their distinctive books is "Tiny Workers," accounts of the smaller animals in which children should be especially interested. The "Child's Favorite Series" is a noteworthy set of half-dollar quartos, to be had also in cloth extra, with silver and gold designs. The volumes for 1879 of the "Child's Own Magazine" and "The Children's Treasury" are as good as ever. The list of juveniles issued by this house is, however, so numerous as to be altogether beyond the possibility of individual mention.

PHILLIPS & HUNT have ready a most charming book for younger people in "Light for the Little Ones," a quarto of deeply interesting reading matter of religious bearing, with nearly 400 small illustrations scattered through its nicely printed stories and verses. The series of "Blossom Books," thin quartos, ten in a box, forms one of the most attractive sets in board bindings that we have seen; there are a dozen or more full-page cuts in each, faced by reading matter in large type. The "Church



From "Zigzag Journeys." (Estes & Lauriat.)

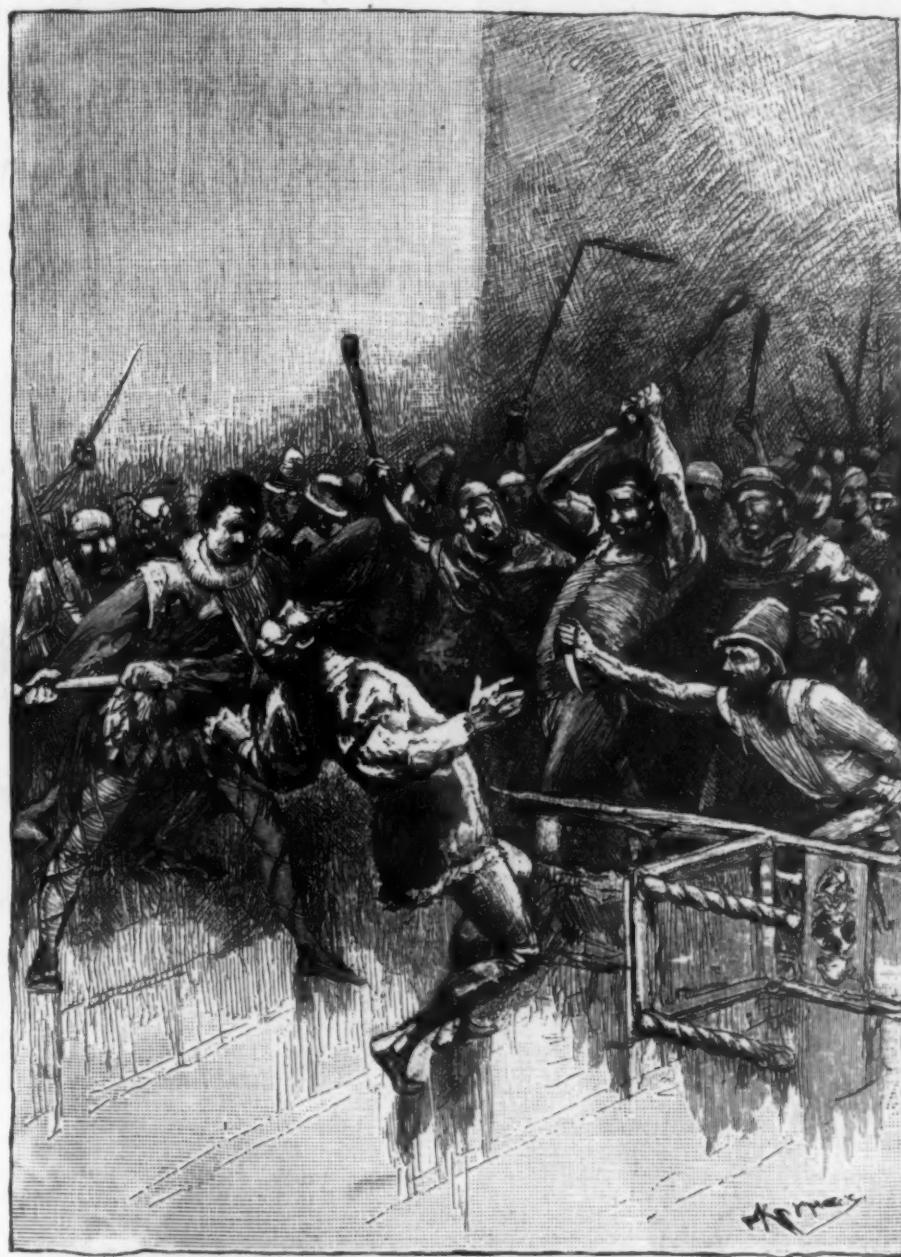
History Series for Children," by Emma Leslie, consists of tales of the early Reformation days, three volumes, while "The Young Folks of Renfrew," by Miss M. Allen Taneyhill, is a story seeking to interest children in the missionary cause. Among other fresh juveniles on their list are "Glenwood," by Miss Bloomfield, and "Mordecai's Tenants," by A. D. Walker.

POTT, YOUNG & CO. issue on this side a number of the admirable juveniles published by the Society for Promoting Christian Knowledge, London. These include a number of books of adventure: "Hairbreadth Escapes" in South Africa, and "Out on the Pampas," a South American tale, both for boys; "The Frontier Fort," British American, and "The Two Whalers," Pacific adventures, by W. H. G. Kingston; and also a little book telling the story of Gellert, the philanthropist; a *Young Naturalist's Library*, in six illustrated volumes, by Rev. J. G. Wood and others; "The Child's Gospel History," and "The Child's Acts of the Apostles," by C. T. Winter; two new books of fairy tales, "Starlight Stories," and "Seven Birthdays;" a number of stories of school life, and many other books, all prettily illustrated and in attractive bindings.

PORTER & COATES have one of the best possible books for children in Mr. Henry T. Coates' great "Children's Book of Poetry," collecting into a goodly volume all the child-poetry, and illustrating the poems with abundant pictures—a book already fully described in our pages. The leading quarto juvenile on their list is "Holiday Times," issued in illuminated binding, full of stories and other good things in prose and verse, and with many pic-

tures of New York City. There are six of these so far issued, devoted to different families of birds, the cat and the cow family; the colored illustrations are accurate and interesting, and the conversational text which accompanies them gives a great deal of information.

ROBERTS BROTHERS' list of juveniles embraces as usual some of the most original that the devotees of Santa Claus can possibly desire. H. H.'s new book, "Letters from a Cat," with



DEATH OF JACOB VAN ARTEVELDE.

From "The Boys' Froissart." (C. Scribner's Sons.)

tures, uniform with the popular "Happy Days" and "Merry Times" of previous years. To the famous Castlemon books is added a new volume, "George in Camp; or, Life on the Plains," which takes the hero into life in the far West, and presents to the boys at home graphic and spirited scenes of frontier life.

L. PRANG & Co. have on their list a most instructive line of books for children in the *Natural History Series*, edited by that clever writer, Mrs. A. M. Diaz, and Superintendent Calkins,

Miss Ledyard's many and most charming illustrations, is one of the cleverest books for many a day. It is made up of Tabby's letters to her little mistress, telling of the doings and delights of puss life in such simple words and large type as can be understood by the smallest or wee folk. A new book from Miss Alcott, "Jimmy's Cruise in the Pinafore," which is a further instalment from "Aunt Jo's Scrap-bag," has only to be named to commend itself to young readers, and the same may be said of the

charming story of "Eyebright," a story of a little girl by "Susan Coolidge," which has already delighted the readers of *St. Nicholas*, and will delight thousands of children more. One of the best things of the year, however, is the volume of "Stories of the War, Told by Soldiers," edited by that most ingenious of writers, Rev. E. E. Hale. In this he has grouped together the thrilling descriptions of the most exciting episodes of our war hid away in what are commonly supposed to be dry-as-dust official reports. A volume of "Stories of the Sea, Told by Sailors," is to match it later, but probably not in time for this Christmas. "Canterbury Chimes," also on their list, is a quaint book telling some of the stories from Chaucer's famous poems, and with quaint illustrations from the early editions of it.

"Nursery Picture-Book," in large folio, and "Little Silverlocks' Story-Book" and "Little Ruby Lips' Story-Book," by Mrs. Sale Barker, are for very little children. Caldecott, the designer, who rivals Miss Greenaway in the succession to Walter Crane, has two new toy-books, "Elegy on a Mad Dog" and "Babes in the Wood," which are the perfection of their kind, and of other books for all ages there are multitudes.

CHARLES SCRIBNER'S SONS have one of the happiest hits of the year for older boys and for many general readers in "The Boys' Froissart," edited by Sidney Lanier, in which this old chronicler of the Middle Age fights and tournaments is made to do service to the young people of our day. The most picturesque passages are here brought within the easy scope of hosts



THE CATS' TEA PARTY.

From "Letters from a Cat." (Roberts.)

GEORGE ROUTLEDGE & SONS have this year a lovely book by Kate Greenaway, "Under the Window," which is something like and yet more beautiful than the famous Walter Crane books. Like "The Baby's Opera," "Under the Window" is as charming as a book can well be with its dainty designs of little people and things that little people delight in, colored in exquisite tints and altogether beautiful. The old favorites, "Every Boy's Annual" and "Every Girl's Annual," and for still younger folk, "Little Wide-Awake," are on hand as usual for the present Christmas. There is a new volume of "Other Stories," by Knachbull-Hugessen, whose grotesque fairy stories have many admirers. For boys, "The Book of Notable Voyages," by W. H. G. Kingston, and Capt. Mayne Reid's new book, "Gaspar the Gaucho," are both of thrilling interest. The

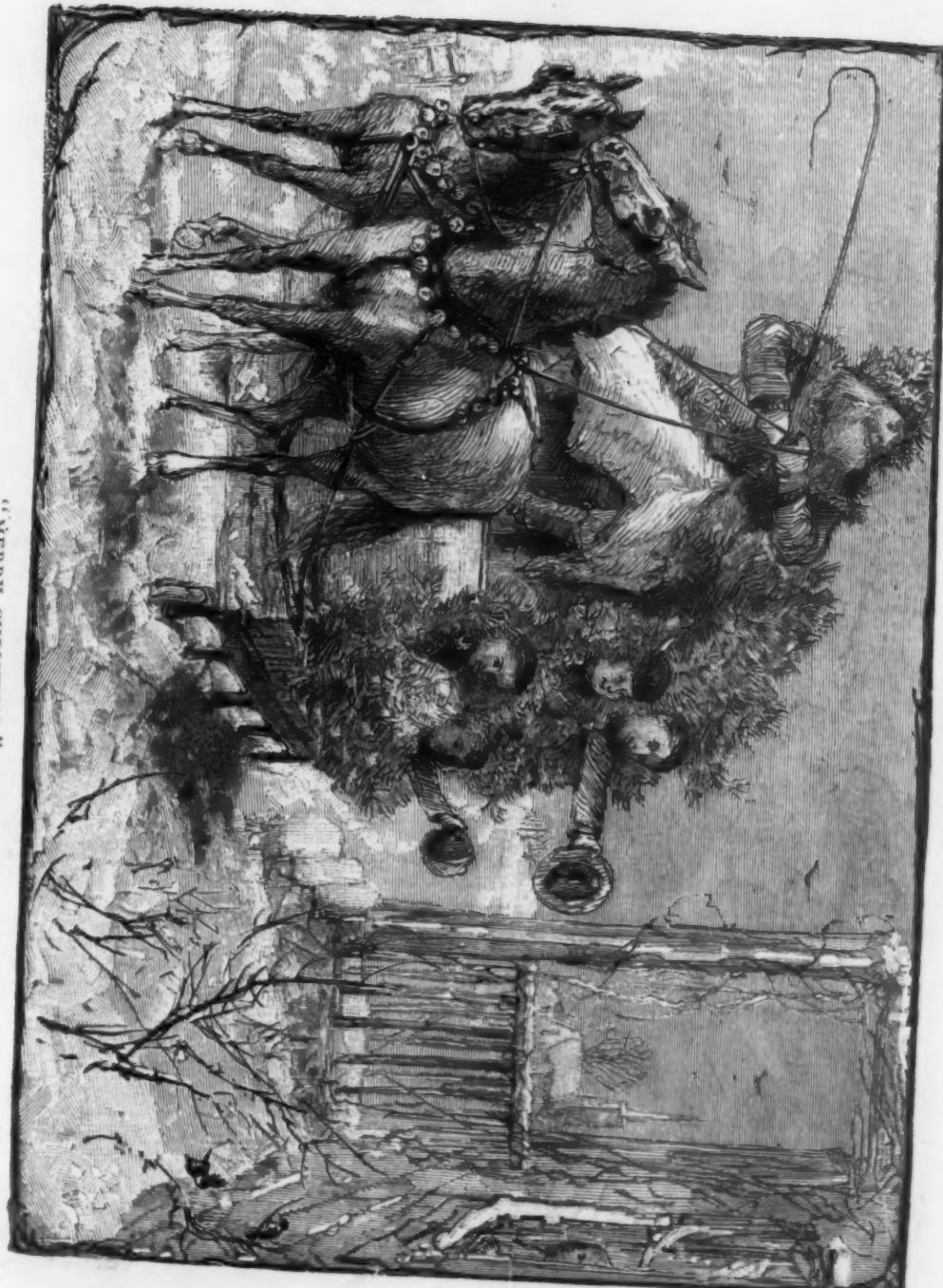
of readers who would before have been frightened away from the doughty old monk's venerable tomes. There could be few more thrilling books than these leaves out of the past; and Kappes has done his best in furnishing many full-page illustrations. Another book sufficiently exciting is "The Serpent-Charmer," by Rousselet, in which he tells a graphic story of the days of the Indian Mutiny. Verne's book, on "Famous Travels and Travellers," already spoken of, will delight boys as well as grown people. The list of this house includes many other juvenile books, and we would call attention once more especially to that charming volume about famous books by Donald G. Mitchell, "About Old Story Tellers," a book that ought to be in every young folks' library.

SCRIBNER & WELFORD have on their list of importations a number of new books interesting

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"MERRY CHRISTMAS."  
From St. Nicholas for December. (Scribner & Co.)



to children, as the famous "Tales from Shakespeare," by Mary and Charles Lamb, illustrated with colored plates and wood engravings, by J. Moyr Smith; an edition with large colored plates, of "Baron Munchhausen"; "Aunt Louisa's Golden Gift," a large quarto full of

of children could deserve or desire. We should note also a new edition of that charming large-type book from *St. Nicholas*, "Baby Days," which is the quintessence of the delightful pieces of poetry, jingles, and child pictures that have appeared in its pages.



From "The Serpent Charmer." (C. Scribner's Sons.)

most brilliant illustrations; E. V. B.'s lovely edition of the "Story Without an End;" a new translation of Hans Andersen's Fairy Tales, also with drawings in color by E. V. B.; and a new "Child's Play," illustrated by the same popular artist.

SCRIBNER & CO. present in the new volume of *St. Nicholas* a gift-book for young people even

MARCUS WARD & CO. are the publishers of the original and authentic edition of Miss Yonge's *Historical Series* for young people, comprising "Aunt Charlotte's Stories of Bible History for Little Ones," and the same of English, French, German, Greek, and Roman history. A volume on American history is presently to be added.



EXAMPLE IS CATCHING.

From "Frölich's Frolics." (Worthington.)

more beautiful than this charming publication has offered them before. The five volumes so far issued are furnished also in a tasteful and attractive book-case, a library in itself. A subscription for the coming year—the January number will have lots of good things, including a new poem by Tennyson—is the most the best

T. WHITTAKER presents as usual a number of excellent Sunday-school stories for the children, among them a volume whose title suggests that it is peculiarly in order just now, "Stories of the Happy Days of Christmas Time," by Rev. G. W. Shinn.

R. WORTHINGTON presents a line of quarto



OUR TOMTITS.

*From "Chatterbox Picture-Book." (Worthington.)*

juveniles which are really remarkable for the freshness of their illustrations and other merits. These include "Chatterbox, Jr.," from which our title-vignette of Christmas angels is taken, and "Little Chatterbox" for the current year, both of them bringing together numerous taking stories, verses, etc., with nearly a hundred full-page illustrations each, and in handsome covers; "The Chatterbox Picture-Book," a similar work, and "Chatterbox Quartette," an im-

mend itself for children who want to learn. The "Little Folks' Play-Book" embodies the clever idea of illustrating by pictures most of the children's games. Two amusing books are "The Mischief-Book," with humorous designs by Busch, the author of "Max and Maurice" and "Frolich's Frolics with Scissors and Pen," amusing *silhouettes* by this wonderful manipulator of the scissors, with humorous verses for text. The "Peep-Show" is another



SEEING THE WORLD.

From "Baby Days." (Scribner &amp; Co.)

mense book, double the size of the ordinary Chatterbox, and full of good things of all sorts. "My Own Pet's Book of Birds" illustrates bird-life, and its pictures will delight children, who are always interested in birds. "Little Rosebud's Book of Animals" is a somewhat similar book, dealing with animal life. The "Scripture Natural History for the Young," by Rev. Alexander Fletcher, is reissued in a new shape; and this also will com-

plete full of attractions. "Aunt Charlotte's Nursery-Book" includes a new picture alphabet and numerous other things that children will delight in. "Merry Songs for Merry Singers" is a collection of music and words for the little people to sing, and this also is adorned with many pretty illustrations. For the youngest children the "Little Prattler" and "Baby Mine" picture-books, etc., will be found of great delight.



From "Baby's Primer." (Lothrop.)



From "Linen Primer." (Lothrop.)

## Specialties.

THE bookstores are full, at Christmas time, not only of books, but of all sorts of knick-knacks, useful and ornamental. Christmas cards, in particular, are making their way in this country, and a pleasant custom the sending of them is. Beautiful as they are, these make a charming remembrance to a friend, with a book. There is abundance of other pretty things, many of which will be found described below.

L. PRANG & Co., whose firm-name has made American color-printing known abroad as well as at home in rivalry of the best German work, have ready this year not only the usual abundant varieties of Christmas cards, but many fresh novelties. The most noteworthy of these are the lovely "Satin Bannerets"—small banners for wall-decoration at Christmas-tide, in delicate shades of satin, on gilt bars hung by cords, having a Christmas text printed in illuminated letters. These "must be seen to be appreciated." They retail at \$1 each. There are also a number of new panels, some in remarkable imitation of Japanese *cloisonné* enamel work, and another most beautiful line called "Bits of Nature," much in the style of Miss Felicia Bridges' exquisite birds-and-grasses paintings. The new Christmas cards of this house number several hundred varieties, and those in delicate tints rather than high colors, in butterfly, bird, landscape and figure designs, are particularly worthy of note. A number of pretty card designs are made up in pretty book and card shapes.

THE AMERICAN TRACT SOCIETY, which has been making a specialty of late years of chromolithograph work in Christmas and Sunday-school cards, presents this year two new packets of "Bible Flowers," in which the flowers of the Holy Land are painted from nature by Miss Bird, who was the daughter of a missionary in Palestine, and "Words of the Master," a similar series, from our own native flowers, painted by the same artist. These, with floral cards of previous years and other new packets, are among the most beautiful goods in this line in the market.

THE Christmas cards of Marcus Ward & Co. are now known the world over where the English Christmas is celebrated, and handsomely hold their own against the competitions of other manufacturers. They are issued this year in as many novelties as usual, the ceramic cards being a line particularly novel and notable. The leading booksellers generally now have

counters of these cards, which are among the most attractive features of holiday time.

A. D. F. RANDOLPH & Co. present a pretty novelty for the Christmas season, corresponding with their "Easter Wings" of last Easter-tide, in the "Christmas Bell," a ribbon-bound book in the shape of a bell, with appropriate Christmas designs on front and back, and pleasant Christmas words in prose and poetry filling its unique pages. A reduced illustration of this forms the vignette facing our "Christmas Greeting." This has but to be seen to be bought as a pleasant remembrance of this happy season.

MILTON BRADLEY & Co., Springfield, who are among the veteran manufacturers of games in this country, and have helped to bring about that happy revolution which has given the children toys which they may build up as well as break in pieces, offer as usual a most interesting series of games. The games of "Authors Improved" and "Words and Sentences" are the best of their kind—and popular kinds they are. Their "Matched Pictures" are of wonderful variety and versatility, forming an endless amusement. The "Flyer Railroad Train" is one of the most ingeniously devised toys in the market, giving little folks a piece of constructive work, so that they put together the toy for themselves, that will delight them exceedingly. The United States map in States is an excellent practical means of helping the study of geography. We may note also that this house is addressing itself to the service of boy printers, and offers a simple and cheap card-cutter, enabling them to cut their own cards, which is presented as a necessary part of any well-furnished amateur printing office.

SCRIBNER & Co. have ready this year new editions of two admirable games, by the editor of *St. Nicholas*—and what children are not fond of games? The "Protean Cards," in a handsome box, contain the possibilities of no less than fifty games, for which directions are given in an accompanying book. The "Strat-

ford Game" is another prepared by Mrs. Dodge, and aiming to acquaint children in the beginning with the wonders and delights of the great dramatist. Both of these games are something better than mere amusement.

A. J. HOLMAN & Co. call attention to their remarkable line of family, pulpit and reference Bibles, for which they have had made not less than six new sets of stereotype plates in the English and one in the German language. Their quarto Bibles include the Bible Teacher's Text-book, Cruden's Concordance, a chronological table, and numerous other Bible helps, and they are put forward as comparing favorably with the leading English editions at prices a half below. The same house have also a most attractive line of photograph albums, with patent chain backs and cloth guards, and these have the special merit that the large ones include places for the new boudoir size of pictures, being the first albums containing this feature. The Holman Bibles and albums should be seen by all who are purchasing such goods.

G. & C. MERRIAM have one of the most standard of holiday gifts in the great "Webster's Unabridged," which is presented this year in a new edition containing a supplement of over 3,000 new words and meanings, and other new as well as the standard features, which have already made this huge work a household encyclopædia.

A POCKET dictionary is a very handy thing to have, putting the English language at one's instant command, and the new edition offered by Ivison, Blakeman, Taylor & Co. of the American standard Webster is worthy of note, as best of its kind.

BAKER, PRATT & Co. have an excellent gift for the library, the home room, or the office, in a new iron revolving book-case manufactured by them. The convenience of this article of furniture can scarcely be overestimated, taking as it does quite a small library of books,

which it stows away in the floor-space of an ordinary chair. All of these are brought within easy reach of the desk or table by the merest motion of the hand; and it is no wonder that these revolving cases are coming into very general use. Filled with books, they present a very attractive appearance, and Baker, Pratt & Co. are preparing specially for holiday sale a decorated line, which will much increase the popularity of these already popular goods. The specialty of this iron one is that no room at all is wasted for the supporting shaft in the centre; and, what is true of no other revolving case that we know of, the shelves are adjustable, so that they can be used for any size of books.

LOCKWOOD, BROOKS & Co. have one of the best of gifts in their Eastlake Portable Book-Case, one of the handsomest possible pieces of furniture, afforded at a much lower price than such a thing could be bought of an ordinary cabinetmaker, in such shape that it can be taken to pieces and easily transported, or taken from one room to another. These beautiful cases are being made this year in a new style, and a novelty in connection with them is the addition of a portfolio on the front for engravings, etc., thus supplying at a slightly increased cost a want felt by many families who have a few books and a few pictures, for some tasteful repository for both, a want which has not hitherto been supplied.

SEVERAL of the plates in this number, notably that representing the Fine Art Publishing Co., 67 Park Place, are products of the Photo-Engraving (Morse's process) Co., which, it will be seen, does excellent work of this sort, and has recently introduced the improvement of using artificial light when necessary for rapid work.

WE should make acknowledgment to George Mather's Sons, manufacturers of printing inks, for part of the beauty which this number possesses. The ink with which it is printed is from their well-known manufactory.



*From Lothrop's Juvenile Books.*



From "Tales of Old Thule." (Lippincott.)

## The New Books for the Holiday Season.

### THE ILLUSTRATED GIFT-BOOKS.

See also "Choice Books," page 685.

America. Our national hymn. By Rev. S. F. Smith. D.D. Ill. 4°. \$2; gilt, \$3. .... Lothrop.

Animal life, described and illustrated. By E. Perceval Wright. Profusely ill. Super-roy. 8°. \$5. .... Cassell, Petter, Galpin & Co.

Arabian Nights. New ed. With 350 ill. Extra cr. 4°. \$4; hf. cf. or hf. mor., \$7; mor., \$10. .... Cassell.

—Same, Lane's. With 150 ill. 8°. \$3.50 and \$4.50; hf. mor., \$5. .... Amies.

Art in America. A critical and historical sketch. S. G. W. Benjamin. Ill. 8°. \$4. .... Harper & Bros.

Artists of the nineteenth century and their works. By Clara E. Clement and L. Hutton. New enl. ed. 2 v. Ill. 12°. \$5. .... Houghton, Osgood & Co.

Book of Job (The) illustrated. With 50 engravings after drawings by John Gilbert. With introd., various readings and notes by James Hamilton, D.D. \$4.50. .... Carter.

Boy travellers in the Far East. By T. W. Knox. Ill. 8°. \$3. .... Harper & Bros.

Boys' Froissart. Ill. by Kappes. 8°. \$3. .... Scribner's Sons.

Brazil, Amazons and the Coast. By H. Smith. Ill. 8°. \$5. .... Scribner's Sons.

"Breaking waves (The) dashed high." By Felicia Hemans. Ill. by Miss L. B. Humphrey. 4°. \$1.50. .... Lee & Shepard.

Breton Folk: an artistic tour in Brittany. By Henry Blackburn. With 175 ill. by Randolph Caldecott. Imp. 8°. \$8. .... Scribner & Welford.

Browning's (Mrs.) Poems. Illustrated ed. With 20 ill. by Eytunge, Jr., Hennessy, Thwaites, and Bush. 8°. \$4; hf. cf., \$6.50; tree cf. or mor., \$9. .... Jas. Miller.

Burns' Poetical works. New Thistle ed. Ill. with 16 steel plates. 2 v. 16°. \$2.50; hf. cf., \$5; tree cf., \$7.50. .... Jas. Miller.

Children (The) of our village. Mitford. Eng. by J. D. Cooper. 8°. \$5. .... Routledge.

Christmas in song and story. With ill. by Birket Foster, Doré, Leech, Nast, and others. New ed. 4°. \$4.50. .... Worthington.

Christmas snowflakes. Choice pictures and original poems by favorite American authors. Ill. 4°. \$2. .... Lothrop.

Crossing the Atlantic. By Augustus Hoppin. New ed. Small folio. \$3. .... Houghton, Osgood & Co.

Darley's "Scarlet letter" compositions in outline from Hawthorne's "Scarlet letter." Large 4°. \$10. .... Houghton, Osgood & Co.

Dickens' Character sketches: six fac-simile reproductions (large folio size) of drawings by Fred. Barnard, executed in chromo-lithog. In portfolio. \$6. .... Cassell.

Doré Bible gallery. Ill. with 100 full-page ill. by Gustave Doré, together with a portrait of the artist. Large 4°. \$6; mor., \$10. .... Fine Art Pub. Co.

Doré's gallery of Bible stories. Illustrating the great epochs of God's dealings with man from Genesis to Revelation. By Josephine Pollard. 4°. \$3.75. .... Worthington.

—Atala: from the French of Chateaubriand. Ill. by Gustave Doré. Large 4°. \$5; mor., \$10. .... Fine Art Pub. Co.

—Wandering Jew (The). A series of 12 ill. by Doré. With explanatory letterpress. Large 4°. \$2.50. .... Fine Art Pub. Co.

Early (The) Teutonic, Italian and French masters. ....

Transl. and ed. from the Dohme series. By A. H. Keane, M.A.I. With 150 illus. Cr. 8°. \$7.50. .... Lippincott.

Evenings with the poets. A coll. of favorite poems, by famous authors. Ill. with 12 steel engravings and over 40 woodcuts by Darley, Sol Eytinge, Doré, Birket Foster, Hennessy, Thwaites, etc. Sm. 4°. \$5; tree cf. or mor. ant., \$9. .... Jas. Miller.

Exploration of the world. By Jules Verne. Ill. 8°. \$3.50. .... Scribner's Sons.

Famous parks and gardens of the world described and illustrated. With 80 engravings. Imp. 4°. \$6.50. .... Nelson & Sons.

Golden threads from an ancient loom: "Das Nibelungenlied" adapted to the use of young readers. With 14 wood eng. by Schnorr, of Carolsfeld. Roy. 4°. \$4. .... Dutton.

Grave (The): a poem. By Robert Blair. With 12 ill. on steel from designs by Wm. Blake. 4°. \$3.50. .... Jas. Miller.

Grammar of painting and engraving. By Charles Blanc. Tr. by Kate Newell Doggett. 3d ed. Ill. 12°. \$3. .... S. C. Griggs & Co.

Guide (A) to family devotion. By Rev. Allen Fletcher, D.D. With 100 steel plates. Roy. 4°. \$5. .... Carter.

Happy hours at Hazel Nook; or, cottage stories. Twelve Christmas stories. 14 il. by Harriet Farley. \$1.25. .... Worthington.

Holland's Complete poetical writings. With ill. and port. by Wyatt Eaton, engraved by Coll. 8°. \$5; hf. cf., \$7.50; mor., \$9. .... Scribner's Sons.

Homes of America (The). With 103 illus. on wood. Edited by Mrs. Martha J. Lamb. 4°. \$6; mor., \$12. .... Appleton.

Home (The) of Washington; or, Mount Vernon and its associations. By Benson J. Lossing, LL.D. Ill. with nearly 150 engravings mainly from original drawings by the author. Sm. 4°. \$3. .... Worthington.

Illustrations of the history of art: 2000 woodcuts, from the works of Kugler, Lübeck, Burckhardt, Overbeck, Dohme, C. von Lützow, Falke, Wolmann, Lacroix, etc. Authorized Am. ed., pub. under the supervision of S. R. Koehler. In 5 series. Ser. 1, \$1.50; ser. 2, \$1.25. .... L. Prang & Co.

In Berkshire with the wild flowers. By Elaine and Dora Goodale. Ill. with designs by W. Hamilton Gibson. 8°. \$3; mor., \$6. .... Putnam.

Keble's Christian year; with 12 photog. 12°. \$2.25; same, painted, \$2.75; same, 24°. \$1.25; painted, \$1.75. .... Randolph.

La Fontaine's Fables. Transl. from the French by Elizur Wright, Jr. Ill. by Grandville. Cr. 8°. \$2. .... Jas. Miller.

Lalla Rookh. Moore. Ill. by John Tenniel. 8°. \$3.75. .... Worthington.

Landscape in American poetry. Ill. from original drawings by J. Appleton Brown. With descriptive text by Lucy Larcom. Large 8°. \$4; mor., \$8. .... Appleton.

Life mosaic; Ministry (The) of song; Under the surface. 1 v. Havergal. Ill. 8°. \$4. .... Randolph.

Living pages from many ages. By the author of "Bright Sundays." With upward of 50 full-page ill. Cr. 4°. \$2.50. .... Cassell.

Magazine of Art gift-book. Comprising v. 1 and 2 of Magazine of Art. With 400 ill. and 3 etchings. Extra cr. 4°. \$4. .... Cassell.

**Mediterranean (The) illustrated.** *New ed.* Ill. 4°. \$6.50..... *Nelson.*

**Morocco : its people and places.** By Edmondo de Amicis. Tr. by C. R. Tilton. With nearly 200 orig. ill. Extra cr. 4°. \$7.50..... *Cassell.*

**Notes by a naturalist on the Challenger.** By H. N. Moseley. With col. ill. and maps, 8°. \$7.50. *Macmillan.*

**Our American artists.** By S. G. W. Benjamin. With 36 illus. Large 4°. \$1.50; gilt, \$2..... *Lothrop.*

**Our own country (England).** Vol. 1. With upward of 200 ill. and steel frontispiece. Extra cr. 4°. \$3. *Cassell.*

**Papyrus leaves.** A companion to "Laurel leaves" and "Lotos leaves," comprising poems, stories and essays by Longfellow, Holmes, Whittier, Bryant, Lowell, Wilkie Collins, Edw. Eggleston, Jas. T. Fields and others. Ed. by W. F. Gill. Ill. 4°. \$5..... *Worthington.*

**Picciola.** By X. B. Saintine. With 10 steel plates, by L. Flameng. 12°. \$2.50..... *Routledge.*

**Pictures from Bible-lands, drawn with pen and pencil.** By Rev. Samuel G. Green, D.D. With numerous ill. by English and foreign artists. 8°. \$3.50. *Nelson & Sons; Scribner & Welford.*

**Pilgrim's Progress. Holiday ed.** With steel portrait of Bunyan, eight colored plates and other illus. 8°. \$2.50. *Houghton, Osgood & Co.*

— Same. With 100 illus. by Frederick Barnard and others, engr. by Dalziel Brothers. Edition de Luxe, on Dutch paper, with proofs of the illus. on Japanese paper. 4°. vellum, net \$30..... *Scribner & Welford.*

**Poe's Poems.** *New quarto ed.* With 28 illus. by leading artists. \$3; tky. mor., \$6..... *Widdleton.*

**Poets' homes : Papers on the homes, habits, and work of prominent American authors, prepared by R. H. Stoddard and others.** Ill. with views, interiors and portraits. 1st and 2d series. Ea. 4°. \$2; gilt, \$2.50..... *Lothrop.*

**Portfolio of proof impressions from Scribner's Monthly and St. Nicholas.** 102 plates. 4°. \$10. *Scribner & Co.*

**Princeton Book (The).** Containing the history of Princeton College, in all its departments and relations. With 69 heliotype illus., including portraits, buildings, views, etc. Large 4°. In sheets, \$18; cl., \$20; hf. mor., \$25; mor., \$30..... *Houghton, Osgood & Co.*

**Print Collector (The).** A guide to the knowledge of ancient prints, with suggestions as to the mode of collecting. To which is added a Treatise on etching and etchers, and a sketch of the most prominent modern etchers. Ed. by Robt. Hoe, Jr. Ill. Large 8°. \$6. *Dodd, Mead & Co.*

**Serpent Charmer : Tale of Indian Mutiny.** L. Rousselet. Ill. 8°. \$2.50..... *Scribner's Sons.*

**Spindle stories ; new yarns spun from old wool.** Ill. by C. O. Murray. 4°. \$2.50..... *Routledge.*

**Sport in many lands, Europe, Asia, Africa and America.** By H. A. L., "the old Skeharry." With 200 ill. Sq. cr. 8°. \$3..... *Scribner & W.*

**Stories from the Greek tragedies.** By Rev. Alfred J. Church, M.A. With illus. from the antique, in the color and style of Etruscan decoration. Cr. 8°. \$2. *Scribner & Welford.*

**Stuart, Gilbert, Life and works of.** By Geo. C. Mason. With reprod. of Stuart's por. 4°. \$10. *Scribner's Sons.*

**Table-book (A) of art.** A history of art in all countries and ages, with memoirs of the artists. By P. T. Sandhurst. 31 eng. on steel, and 32 wood eng. 4°. \$5. *Worthington.*

**Tales of Old Thule.** Collected and ill. by J. Moyr Smith. With 46 engravings. 12°. \$1.25..... *Lippincott.*

**Tennyson's Complete Works.** (Aldworth edition.) Ill. by Doré, Billings, Meadows, etc. 8°. \$5. *Worthington.*

**Tennyson (Songs from).** With musical accompaniments by Sullivan, Gounod, Liszt, etc. Ed. by W. G. Cusins. With port. and ill. by Winslow Homer, C. S. Reinhart, A. Fredricks, and Jessie Curtis. Roy. 4°..... *Harper.*

**Thackeray's Ballads.** With ill. by the author, Mrs. Butler (Miss Eliz. Thompson), Geo. Du Maurier, J. Collier, H. Furniss, G. G. Kilburne, M. Fitzgerald, and J. P. Atkinson. Large 4°. \$5..... *Lippincott.*

**Tyrol, and the skirt of the Alps.** By George E. Waring, Jr. Ill. 8°. \$3..... *Harper & Bros.*

**Ups and Downs on Land and Water.** The European tour in a series of sketches. By Augustus Hoppin. *New ed.* Small folio, \$5..... *Houghton, Osgood & Co.*

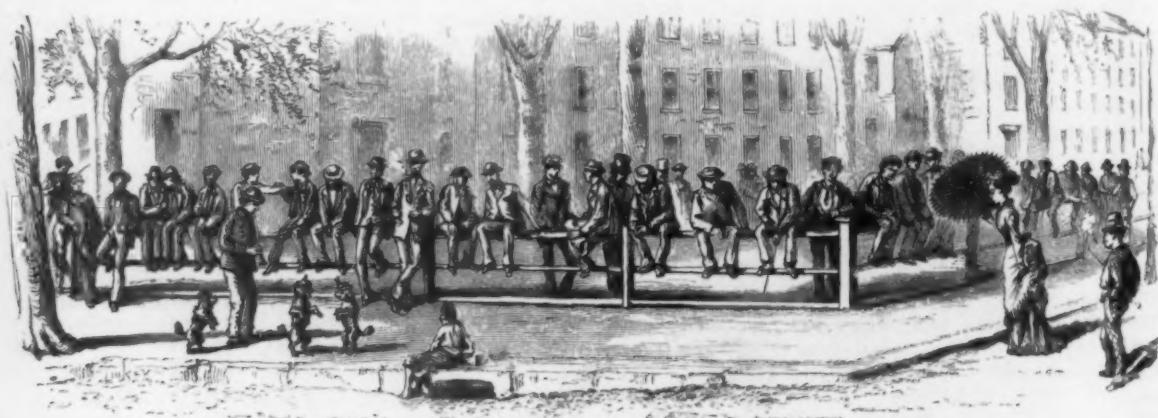
**Vagabonds (The).** By J. T. Trowbridge. With ill. by F. O. C. Darley. *New ed.* 4°. \$1.50. *Lee & Shepard.*

**Venice : Its history, commerce, architecture, sculpture, painting, industries, costumes, etc.** By Charles Vriarte. With 525 illus., of which 75 are full-page. Imp. 4°. \$18; mor., \$25..... *Scribner & Welford.*

**Waifs and their authors.** By A. A. Hopkins. Ill. 4°. \$2; gilt, \$2.50..... *Lothrop.*

**World's worship (The) in stone, temple, cathedral, and mosque.** 150 eng., with text by M. M. Ripley. Large 4°. \$6..... *Estes & Lauriat.*

**Yo Semite (The) : a poem by Wallace Bruce.** Ill. by J. D. Smillie. 4°. \$1.50..... *Lee & Shepard.*



THE COLLEGE FENCE AT YALE.

From "The Bodleians on Foot." (Houghton, O. &amp; Co.)

## JUVENILE BOOKS OF THE YEAR.

**Adventures of a young naturalist.** Biart. Ill. \$1.75. *Harper.*

**African pets ; or, chats about our animal friends.** Perry. \$1..... *Dutton.*

**All around a rocking-chair.** Woods. Ill. \$2..... *Miller.*

**All pictures and stories.** Ill. Bds., 50 c..... *Nelson.*

**Amazon and its wonders.** Ill. 80 c..... *Nelson.*

**Arabian nights.** \$2; \$2.25..... *Amies.*

**Archie Dunn's stories.** Ill. \$1..... *Nelson.*

**Around the yule log.** Markham. Ill. \$1.50..... *Dodd.*

**Art in the nursery.** Ill. 50 c..... *Lothrop.*

**Aunt Callie's sunset stories.** 90 c..... *Crowell.*

**Aunt Charlotte's nursery-book.** Ill. 75 c. *Worthington.*

**Aunt Dolly's school-room stories.** Ill. 75 c..... *Lothrop.*

**Aunt Ethel's picture-gallery.** \$1.25..... *Crowell.*

**Aunt Louisa's golden gift.** Ill. \$2.50..... *Nelson.*

**Baby Bunting for 1880.** \$1.50; bds., \$1..... *Lothrop.*

**Baby days.** *New ed.* Ill. \$2..... *Scribner & Co.*

**Babyland for 1879.** Ill. \$1..... *Lothrop.*

**Baby mine picture-book.** Ill. 50 c..... *Worthington.*

**Baby's pleasure-book.** Ill. 75 c. .... *Estes & Lauriat.*

Baby's portfolio. Ill. 60 c. .... Lothrop.  
 Basil Grey; or, tried and true. Bettison. \$1. .... Nelson.  
 Begum's (The) fortune. Verne. Ill. \$2. .... Lippincott.  
 Belle and the boys. Corbin. Ill. \$1.25. .... Jansen.  
 Bible children. Wells. Ill. \$1.25. .... Carter.  
 Bird and insects' post-office (The). Ill. \$1.75. .... Dutton.  
 Blossom-books. 10 v. \$3. .... Phillips & Hunt.  
 Blue flag and cloth of gold. Warner. \$1.25. .... Carter.  
 Bodleys (The) afoot. Ill. \$1.50. Houghton, Osgood & Co.  
 Book of notable voyages. Kingston. Ill. \$2. .... Routledge.  
 Books for our birdies. 10 v. Ill. \$1. .... Am. Tract Soc.  
 Boys' and girls' treasury. Uncle Herbert. Ill. \$1.75  
 and \$1.25. .... Lippincott.  
 Boys of Brimstone Court. Phelps. 75 c. .... Lothrop.  
 Boys' own stories. Ill. \$1. .... Am. News Co.  
 Brant and Red Jacket. Eggleston. V. 4. "Lives of  
 Famous American Indians." Ill. and map. \$1.25. Dodd.  
 Breakfast for two. Matthews. \$1.25. .... Lothrop.  
 Caldecott's new toy-books:—Elegy on a mad dog.—  
 Babes in the woods. Ea. 50 c. .... Routledge.  
 Caldecott's Picture-book. Complete. \$2.50. Routledge.  
 Canterbury chimes. Ill. \$1.50. .... Roberts.  
 Captain's children (The). Sanford. Ill. \$2. .... Dutton.  
 Cast adrift. Martin. Ill. \$1.25. .... Pott, Young & Co.  
 Cecil's books of natural history. Peabody. Ill. \$1.75.  
 Claxton.—Routledge.  
 Chatterbox for 1879. Ill. \$2 and \$2.25; bds., \$1.75.  
 Estes & Lauriat.  
 Chatterbox junior, 1879. Ill. \$1.25. .... Worthington.  
 Chatterbox picture-book. Ill. \$1.25. .... Worthington.  
 Chatterbox quartette. Ill. \$1.50. .... Worthington.  
 Chatterbox (The original) album of animals. Ill. \$1.75;  
 bds., \$1.25. .... Estes & Lauriat.  
 Chatterbox (The original) picture-gallery. Ill. \$1.75;  
 bds., \$1.25. .... Estes & Lauriat.  
 Childhood's happy hours. Ill. 75 c. .... Cassell.  
 Child-lore; its classics, traditions and jingles. Bates.  
 Ill. \$3. .... Lothrop.  
 Children's book of poetry. Coates. Ill. \$3; mor., \$7.50.  
 Porter & Coates.  
 Children's treasury (The), 1879. 50 c. .... Nelson.  
 Child's own magazine, 1879. 50 c. .... Nelson.  
 Christmas pie. Baker. Ill. \$1.25. .... Lothrop.  
 Church history stories, 3 v. :—Cecily.—Conrad.—Mar-  
 garethe. Leslie. Ea. \$1.50. .... Phillips & Hunt.  
 Clover-top story-book. 90 c. .... Crowell.  
 Cobwebs: operetta. Goodrich. 50 c. .... Lee & Shepard.  
 Crown (A) of glory. Trowbridge. 90 c. .... Am. Tract Soc.  
 Daphne stories. Lynnde. 6 v. \$1.75. .... Am. Tract Soc.  
 Dogberry bunch. Catherwood. Ill. \$1.25. .... Lothrop.  
 Don Quixote, jr. Brownjohn. Ill. 50 c. .... Lothrop.  
 Dot and her treasures. Meade. \$1. .... Carter.  
 Elsie Books. Finley. 6 v., ea. \$1.25. .... Dodd.  
 Euphrates and the Tigris. Ill. 80 c. .... Nelson.  
 Every boy's annual for 1880. Ill. \$2.50. .... Routledge.  
 Every girl's annual for 1880. Ill. \$2.50. .... Routledge.  
 Eyebright. Coolidge. Ill. \$1.50. .... Roberts.  
 Face in the glass and other stories. Ill. 50 c. Lippincott.  
 Fairyland of science. Buckley. Ill. \$1.50. .... Appleton.  
 Famous fairy tales, told in words of one syllable. Audu-  
 bon. 8 v. Ea. 40 c. .... Lippincott.  
 Farmer-boy (The). Thayer. \$1. .... Crowell.  
 Favorite picture-book (The) and nursery companion.  
 Uncle Charlie. Ill. \$1.50. .... Dutton.  
 Fiery cross (The); or, the vow of Montrose. Hutton.  
 \$1.50. .... Dutton.  
 Fifine. Houghton. Ill. 90 c. .... Am. Tract Soc.  
 Firebrands. Wright. \$1.25. .... Nat. Temp. Soc.  
 Florence Walton. McKean. \$1. .... Am. Bapt. Pub. Soc.  
 Forbes-Doolan affair. Bishop. Ill. 75 c. .... Lothrop.  
 For the very little ones. 6 v. Ill. Ea. 25 c. Am. News Co.  
 Frolic at Maple Grove. Butts. Ill. 75 c. Am. Tract Soc.  
 Frölich's Silhouettes. \$1.25. .... Worthington.  
 From June to June. Cooke. Ill. \$1.25. .... Lothrop.  
 Gaspar the Gaucho. Reid. Ill. \$1.75. .... Routledge.  
 Gem (The) of all picture-books. Ill. \$1.25; \$1.75.  
 Am. News Co.  
 George in camp; or, life on the plains. Castlemon.  
 \$1.25. .... Porter & Coates.

Girls' own stories. Ill. \$1. .... Am. News Co.  
 Glenwood. Bloomfield. \$1.25. .... Phillips & Hunt.  
 Going South; or, yachting on the Atlantic coast. Oliver  
 Optic. \$1.50. .... Lee & Shepard.  
 Golden gift-book for our boys and girls. Ill. \$1.50.  
 Am. News Co.  
 Golden threads from an ancient loom. Hands. Ill. \$4.  
 Dutton.  
 Good name (A), a goodly heritage. Boyd. Ill. \$1.  
 Pres. Bd. of Pub.  
 Greek hero-stories. Niebuhr. Ill. \$1. .... Dodd.  
 Hair-breadth escapes. Adams. Ill. \$1.50.  
 Pott, Young & Co.  
 Hans Brinker. Dodge. New ed. Ill. \$1.50.  
 Scribner's Sons.  
 Happy hours in picture-land. Ill. 50 c. .... Nelson.  
 Harrison Weir's picture of animals. Ill. \$2.50. .... Nelson.  
 Harry Ascott abroad. White. 60 c. .... Author's Pub. Co.  
 Helen Grey. Packard. 80 c. .... Am. Tract Soc.  
 Hendricks the hunter. Kingston. Ill. \$1.50. Armstrong.  
 His honor, the Mayor. Chapman. \$1.25. Nat. Temp. Soc.  
 Holiday album for little folks. Ill. \$1.25. .... Cassell.  
 Holiday times. Ill. \$1.75; bds., \$1.25. Porter & Coates.  
 Horn of plenty of home poems and pictures. Alcott.  
 Muloch, Ingelow and others. Ill. \$1.75. Worthington.  
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 Routledge.  
 In the Far East. Ill. 80 c. .... Nelson.  
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 In prison and out. Stretton. \$1. .... Dodd.  
 Indestructible "My" primer. Ill. Linen. 60 c.  
 Lippincott.  
 Insect lives; or, born in prison. Ballard. Ill. \$1.  
 Clarke & Co.  
 Involuntary voyage (An). Biart. Ill. .... Harper.  
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 Johnny's discoveries. Swin. 3 v. Ill. Ea. 60 c. Lothrop.  
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 Letters from a cat. Jackson. Ill. \$1.25. .... Roberts.  
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 Little Buttercup's picture-book. Ill. 50 c. Worthington.  
 Little Chatterbox, 1879. Ill. \$1.25. .... Worthington.  
 Little folks, 1879. Ill. \$1.75; bds., \$1. .... Cassell.  
 Little folks in feathers and fur, and others in neither.  
 Miller. Ill. \$2.25. .... Dutton.  
 Little folks' painting-book. Greenaway. 50 c. .... Cassell.  
 Little folks' play-book. Ill. \$1.25. .... Worthington.  
 Little folks' songs. White. Ill. 75 c. Estes & Lauriat.  
 Little hinges. Hunt. Ill. \$1.50. .... Cassell.  
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 Little May's friends; or country pets and pastimes.  
 Whittem. Ill. \$1.25. .... Pott, Young & Co.  
 Little peep-show. \$1.25. .... Dutton.  
 Little playfellow. Uncle Ned. Ill. 50 c. .... Cassell.  
 Little prattlers. 50 c. .... Worthington.  
 Little Robin's picture-book. Ill. \$1; bds., 75 c. .... Nelson.  
 Little Robin's picture-book. \$2; bds., \$1.25. .... Routledge.  
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 Little Ruby Lips' story-book. Barker. Ill. \$1; bds.,  
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 Little Silverlocks' story-book. Barker. Ill. \$1; bds.,  
 60 c. .... Routledge.  
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 Little Tot's album. Tupper. \$1.75. .... Nelson.  
 Little tyrant (The). Richards. Ill. 50 c.  
 Estes & Lauriat.  
 Little Wide-awake for 1880. Ill. \$2; bds., \$1.25.  
 Routledge.  
 Magellan; or, the first voyage round the world. Towle.  
 Ill. \$1. .... Lee & Shepard.  
 Mail-carrier. Castlemon. Ill. \$1.25. .... Porter & Coates.  
 Mamma's Bible stories and sequel. 3 v. Ea. 75 c. Carter.  
 Man (A) every inch of him.—Nestleton Magna. Wray.  
 Ea. \$1.50. .... Cassell.  
 Meadow-blossoms. \$1. .... Crowell.  
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 Merry Christmas and happy New Year. \$1.25; \$1.75.  
 Am. News Co.



**Merry-go-round.** Raymond. \$1.50.....*Fords.*  
**Merry songs for merry singers.** Ill. \$1.. *Worthington.*  
**Mildred at Roselands.** Finley. Ill. \$1.25.....*Dodd.*  
**Mischief-book (The).** Ill. \$1.25.....*Worthington.*  
**Mistress of the house.** Chamberlain. \$1.25...*Crowell.*  
**Mordecai's tenants.** Walker. 75 c...*Phillips & Hunt.*  
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**Mustard and cress.** Ill. \$1.....*Nelson.*  
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**My own pet's book of birds.** Ill. \$1.25...*Worthington.*  
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**Natural history stories.** Ill. 3 v. Ea. 75 c ...*Lothrop.*  
**Nellie's New Year.** Rand. Ill. \$1.10..*Am. Tract Soc.*  
**New tea things, and other stories.** Ill. 50 c.*Lippincott.*  
**Nimpo's trouble.** Miller. Ill. \$1.25.....*Dutton.*  
**No danger.** Hedges. \$1.25.....*Nat. Temp. Soc.*  
**Nursery picture-book.** Ill. \$2; bds., \$1.25...*Routledge.*  
**Oak staircase (The).** \$1.50 .....*Dutton.*  
**Ocean wonders.** Damon. Ill. \$1.50.....*Appleton.*  
**Old David's lassie.** 60 c.....*Carter.*  
**On board the Rocket.** Adams. Ill. \$1.50.....*Lothrop.*  
**Once upon a time.** Ill. \$1.25; bds., 75 c.....*Lothrop.*  
**Open Sesame. (Fairy tales.)** \$1.50.....*Dodd.*  
**Original poems for infant minds.** Taylor. Ill. \$1.  
*Lippincott.*  
**Oscar Pletsch picture-book.** Ill. \$1.50; bds., \$1.*Routledge.*  
**Our pet lamb's picture-book.** 75 c.; bds., 50 c....*Nelson.*  
**Parlor menagerie.** Ill. \$1.50.....*Cassell.*  
**Pebbles from the brook.** Newton. Ill. \$1.25..*Carter.*  
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**Pictures for blue eyes.** Ill. 75 c.; bds., 50 c....*Nelson.*  
**Pine-grove picture library.** 6 v., ill. \$2.40...*Crowell.*  
**Pocahontas.** Eggleston. Ill. \$1.25.....*Dodd.*  
**Poetry for children.** Ill. \$1.50.....*Dutton.*  
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**Post-haste: a tale of Her Majesty's mails.** Ballantyne.  
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**Princess Idleways.** Hays. Ill. 75 c..*Harper & Bros.*  
**Queer little wooden captain.** 90 c....*Authors' Pub. Co.*  
**Rochemonts (The).** Marshall. \$1.25.....*Dutton.*  
**Roderick Ashcourt.** Wise. Ill. \$1....*Lee & Shepard.*  
**Roll (The) of the drum.** Jepson. Ill. \$1.75.*Routledge.*  
**Room for one more.** Higginson. Ill. \$1.25...*Lee & S.*  
**Rose Leighton.** Martin. 90 c... ....*Nat. Temp. Soc.*  
**Royal Lowrie.** Merriweather. Ill. \$1.25...*Lothrop.*  
**Royal Lowrie's last year at St. Olave's.** \$1.25..*Lothrop.*  
**Ruth Erskine's crosses.** Pansy. Ill. \$1.50...*Lothrop.*  
**Saved at sea: a light-house story.** Ill. 50 c....*Carter.*  
**St. Nicholas, 1879.** Ill. \$4; gilt, \$5 ...*Scribner & Co.*  
**Scripture natural history.** Fletcher. Ill. 9 v., \$3.  
*Worthington.*  
**Serpent-charmer (The).** Rousselet. Ill. \$2.50.  
*Scribner's Sons.*  
**Seven birthdays: fairy chronicle.** Knox. Ill. \$1.25.  
*Pott, Young & Co.*  
**Silver linings; or, light and shade.** Bray. \$1.50.*Dutton.*  
**Sir Edward Seaward's narrative of his shipwreck. New ed.** Ill. \$1.75.....*Routledge.*  
**Sparkles for bright eyes.** Alcott, Thorne, and others.  
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**Stories and pictures for the little ones.** Ill. 75 c.; bds., 50 c.....*Nelson.*  
**Stories for little Jack Tar.** Ill. 75 c.; bds., 50 c...*Nelson.*  
**Stories for little Trouble-the-house.** Ill. 75 c.; bds., 50 c.....*Nelson.*  
**Stories of the Old Dominion.** Cooke. Ill. \$1.50.  
*Harper.*  
**Stories of war, told by soldiers.** Hale. \$1....*Roberts.*  
**Story of the prayers of Christian hist.** Ill. \$1.50.  
*Lothrop.*  
**Sunbeams for baby days, for little ones.** Ill. \$1.25;  
 bds., 75 c.....*Am. News Co.*  
**Sunday reading for the young.** Ill. \$1.....*Dutton.*  
**Sunny days for little people.** Ill. 75 c .....*Cassell.*  
**Talent in tatters.** Arayth. \$1.50.....*Dutton.*  
**Tessa Wadsworth's discipline.** \$1.50.....*Carter.*  
**That horrid Sarah.** Hill. \$1.....*Am. Bapt. Pub. Soc.*  
**Thorny path (A).** Stretton. Ill. 80 c..*Am. Tract Soc.*  
**Thoughts that breathe.** Stanley. \$1.....*Lothrop.*  
**Three brown boys and other happy children.** Haile.  
 \$1.25.....*Cassell.*  
**Times before the Reformation.** Dinwiddie. \$1.25.*Carter.*  
**True as steel.** Colomb. Ill. \$1.75.....*Routledge.*  
**True stories about pets.** Ill. \$1; bds., 60 c ...*Lothrop.*  
**Under the window.** Greenaway. Ill. \$2.50.*Routledge.*  
**Was I right?** Walton. Ill. \$1.25 .....*Carter.*  
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**Ways and tricks of animals.** Hoops. \$1.....*Dutton.*  
**Wide-awake pleasure-book.** \$1.75; bds., \$1.25 *Lothrop.*  
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**Will Weatherhelm.** Kingston. \$1.75.....*Dutton.*  
**Willows (The).** Dayton. \$1...*Am. Bapt. Pub. Soc.*  
**Year (A) at Poplar Row.** Ellenwood. \$1.25...*Crowell.*  
**Yensie Walton.** Clark. \$1.50.....*Lothrop.*  
**Young folks at Renfrew.** Taneyhill. \$1.  
*Phillips & Hunt.*  
**Young folks' cyclopaedia of common things.** Ill. \$3.  
*Holt.*  
**Young folks' history of France.** Yonge. Ill. \$1.50.  
*Estes & L.; Lothrop.*  
**Young Joe and other boys.** Trowbridge. Ill. \$1.25.  
*Lee & Shepard.*  
**Young rebels (The).** Ill. \$1.....*Nelson.*  
**Zigzag journeys in Europe.** Butterworth. Ill. \$2;  
 gilt, \$2.25; bds., \$1.50.....*Estes & Lauriat.*



From "Letters from a Cat." (Roberts.)



From "The Boy Travellers." (Harper.)

## CHOICE BOOKS OF THE YEAR.

Classified and arranged alphabetically by authors.

### ART, LITERATURE, ETC.

See also BIOGRAPHY.

Adams (W. D.), Famous books. \$1.50.... *Worthington*.  
 Allibone, Great authors of all ages. .... *Lippincott*.  
 Arnold, Math., Mixed essays. \$2.... *Macmillan*.  
 Appleton (T. G.), Chequer-work. \$1.50.... *Roberts*.  
 Azarias, Development of Eng. lit. \$1.25.... *Appleton*.  
 Bain, Education as a science. \$1.75.... *Appleton*.  
 Bayne, Lessons from my masters. \$1.75.... *Harper*.  
 Berlioz, Selections. \$1.75.... *Holt*.  
 Brown (ed.), Wit and humor. \$1.50.... *Griggs*.  
 Caton, Miscellanies. \$3.... *Houghton, O. & Co*.  
 Burroughs, Locusts and wild honey. \$1.50.... *Houghton, O. & Co*.  
 Clarke, Shakespeare key. \$9.... *Scribner & W.*  
 Clifford, Lectures and essays. 2 v. \$7.50.... *Macmillan*.  
 Conway, Demonology and devil-lore. 2 v. \$7.... *Holt*.  
 Couture, Conversations on art methods. \$1.25.... *Putnam*.  
 Deshler, Afternoons with the poets. \$1.75.... *Harper*.  
 Dickinson (Anna E.), A ragged register. \$1.... *Harper*.  
 Eliot (George), Impressions of Theophrastus Such. \$1.25.... *Harper*.  
 Essays from *North American Review*. \$2.... *Appleton*.  
 Gallatin, Writings. 3 v. \$15.... *Lippincott*.  
 Gilman, Shakespeare's morals. \$1.50.... *Dodd*.  
 Gladstone, Gleanings of past years. 6 v. *Ea.* \$1.... *Scribner's Sons*.  
 Guernsey, Thomas Carlyle. 60 c.; pap., 30 c.... *Appleton*.  
 Haekel, Freedom in science and teaching. \$1.... *Appleton*.  
 Hosmer, Hist. of German literature. \$2.25.... *Jones*.  
 Ireland, Pocket classical dict. 75 c.... *Putnam*.  
 King, The egotist: essays. \$1.50.... *Claxton, R. & H.*  
 Legouvé, Art of reading (Roth). \$1.50.... *Claxton, R. & H.*  
 — Reading as a fine art (Alger). 50 c.... *Reber's*.  
 Macaulay, Essays. \$2.... *Armstrong*.  
 — Essays and poems. 3 v. \$3.75.... *Crowell; Worthington*.  
 Maertz, Study of Eng. literature. \$1.... *Griggs*.  
 Mahaffy, Euripides. 60 c.... *Appleton*.  
 Northend, Gems of thought. 75 c.... *Appleton*.  
 Penley, Water-color painting. 50 c.... *Putnam*.  
 Phelps (Eliz. S.), Sealed orders. \$1.50.... *Houghton, O. & Co*.  
 Pole, Philosophy of music. \$3.50.... *Houghton, O. & Co*.  
 Rice, Essays. \$2.... *Appleton*.  
 Ruskin on painting. 60 c.; pap., 30 c.... *Appleton*.  
 — Letters to young girls. 40 c.... *Wiley*.  
 Rydberg, Roman days. \$2.... *Putnam*.  
 Siegvolk, A bundle of papers. \$1.25.... *Putnam*.  
 Stainer, The music of the Bible. \$1.50.... *Cassell*.  
 Symonds, Renaissance in Italy. \$3.50.... *Holt*.  
 Tanagra figurines. Ill. \$1.50.... *Houghton, O. & Co*.  
 Taylor (Bayard), Studies in German lit. \$2.25.... *Putnam*.  
 Taylor (B. F.), Summer savory. \$1.... *Griggs*.  
 Vors, Bibelots and curios. 75 c.... *Appleton*.  
 Webster (Dan.), Great speeches and orations. \$3.... *Little, Brown & Co*.

### BIOGRAPHY.

Adams, Life of Gallatin. \$5.... *Lippincott*.  
 Arndt, Life of. \$2.25.... *Roberts*.

Arnold, Benedict, Life of. \$2.... *Jansen, McClurg & Co*.  
 Bacon, Emily Bliss Gould. \$1.50.... *Randolph*.  
 Baker, English actors. 2 v. \$3.50.... *Holt*.  
 Balfour, Women worth emulating. 80 c.... *Am. Tract Soc*.  
 Baring-Gould, The vicar of Morwenstow. \$1.75.... *Whittaker*.  
 Besant, Rabelais. \$1.... *Lippincott*.  
 Borel, Count de Gasparin. \$1.... *Randolph*.  
 Boyesen, Goethe and Schiller. \$2.... *Scribner's Sons*.  
 Busch, Bismarck. 2 v., \$4; 1 v., \$1.50.... *Scribner's Sons*.  
 Brooke, John Milton. 60 c.... *Appleton*.  
 Calvert, Shakespeare. \$1.50.... *Lee & Shepard*.  
 Conwell, Bayard Taylor. \$1.50; hf. mor., \$2.... *Russell*.  
 Coolidge, Autobiog. of Mrs. Delany. 2 v. \$4.... *Roberts*.  
 Curtis, B. R., Life and writings of. 2 v. \$6.... *Little, Brown & Co*.  
 Dickens, Letters of. 2 v. \$3.... *Scribner's Sons*.  
 Didier, Madame Bonaparte. \$1.50.... *Scribner's Sons*.  
 Ferris, Italian and French composers. 60 c.; pap., 30.... *Appleton*.  
 Forbes, R. B., Reminiscences. \$2; hf. cf., \$3.50.... *Roberts*.  
 Froude, Cæsar. \$2.50.... *Scribner's Sons*.  
 Gautier and Mirecourt, Famous French authors. \$1.75.... *Worthington*.  
 Great German composers. 60 c.; pap., 30 c.... *Appleton*.  
 Hamerton, J. M. W. Turner. Ill. \$2.50.... *Roberts*.  
 Hare, Baroness Bunsen. 2 v., \$5; 1 v., \$3.... *Routledge*.  
 Hodder, Heroes of Britain. V. 1. Ill. \$3.... *Cassell*.  
 Hill, Bryant.—Irving. *Ea.* \$1.... *Sheldon*.  
 Holmes (O. W.), John Lothrop Motley. \$1.50; hf. cf., \$3.... *Houghton, O. & Co*.  
 Illustrated biographies of the great artists:—Van Dyck—Titoretto—Raphael—Rembrandt—Holbein. \$1.25.... *Scribner & W.*  
 Kemble, Records of a girlhood. \$2.50.... *Holt*.  
 Le Brun, Souvenirs of. 2 v. \$1.75.... *Worthington*.  
 Le Goff, Thiers. \$2.25.... *Putnam*.  
 Leland, Abraham Lincoln. \$1.25.... *Putnam*.  
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 Mansfield, E. D., Personal memoirs, 1803—1843. \$2.... *R. Clarke & Co*.  
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 Morley, Edmund Burke. 75 c.... *Harper*.  
 Napier, M., Selections from correspondence. \$4.... *Macmillan*.  
 Oliphant, Molière. \$1.... *Lippincott*.  
 Pascoe, The dramatic list. \$5.... *Roberts*.  
 Plutarch's lives. 3 v. \$4.50.... *Crowell*.  
 Prentiss, S. S., Memoir of. 2 v. \$2.50.... *Scribner's Sons*.  
 Seeley, Life and times of Stein. 2 v. \$7.50.... *Roberts*.  
 Sewall, Life of Prof. A. Hopkins. \$1.50.... *Randolph*.  
 Smith, G., Life of Alex. Duff, D.D. 2 v. \$3.75.... *Armstrong*.  
 Shea, Life of Alex. Hamilton. \$4.50.... *Houghton, O. & Co*.  
 Ticknor, George, Life and letters of. 1 New ed. 2 v. \$4.... *Houghton, O. & Co*.  
 Trollope, Thackeray. 75 c.... *Harper*.  
 Wollstonecraft, Mary, Letters to Imlay. \$2.... *Roberts*.

## HISTORY.

**Aubigné**, Merle d', Hist. of the Reformation in Europe in the time of Calvin. *New ed.* 8 v. \$8..... **Carter**, **Baird**, Hist. of the rise of the Huguenots of France. 2 v. \$5..... **Scribner's Sons**.

**Broglie**, *Duc de*, The king's secret: from 1752 to 1774. 2 v. \$5..... **Cassell**.

**Clark**, The races of European Turkey. Ill. \$3..... **Dodd**.

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**Holst**, von, Constit. and polit. hist. of U. S. V 2. 1828-'46. \$4.50; shp., \$5; cf., \$6..... **Callaghan**.

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**Macaulay**, History of England. 5 v. \$5..... **Crowell**.

— Same. *New lib. ed.* 5 v. \$10..... **Harper**.

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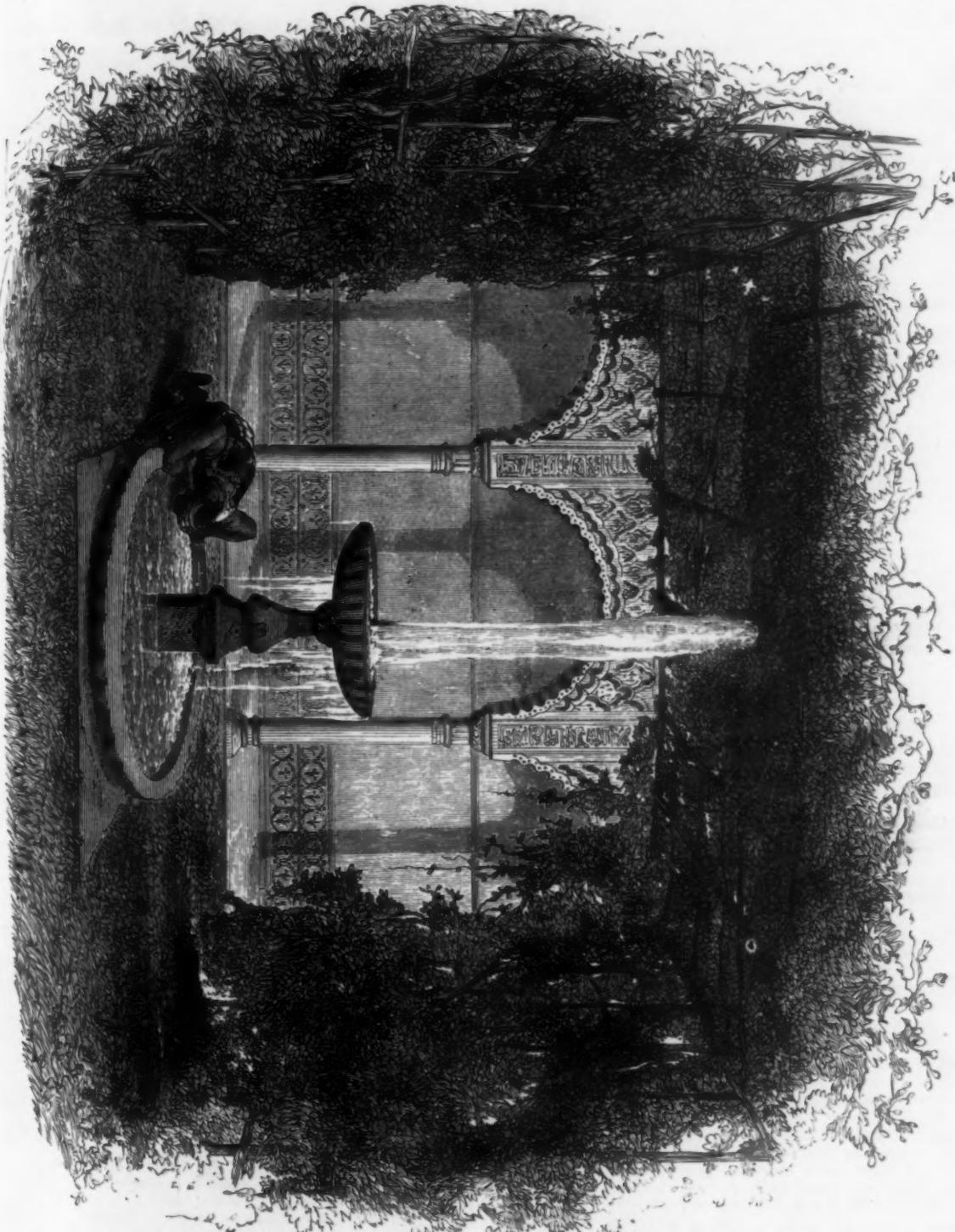
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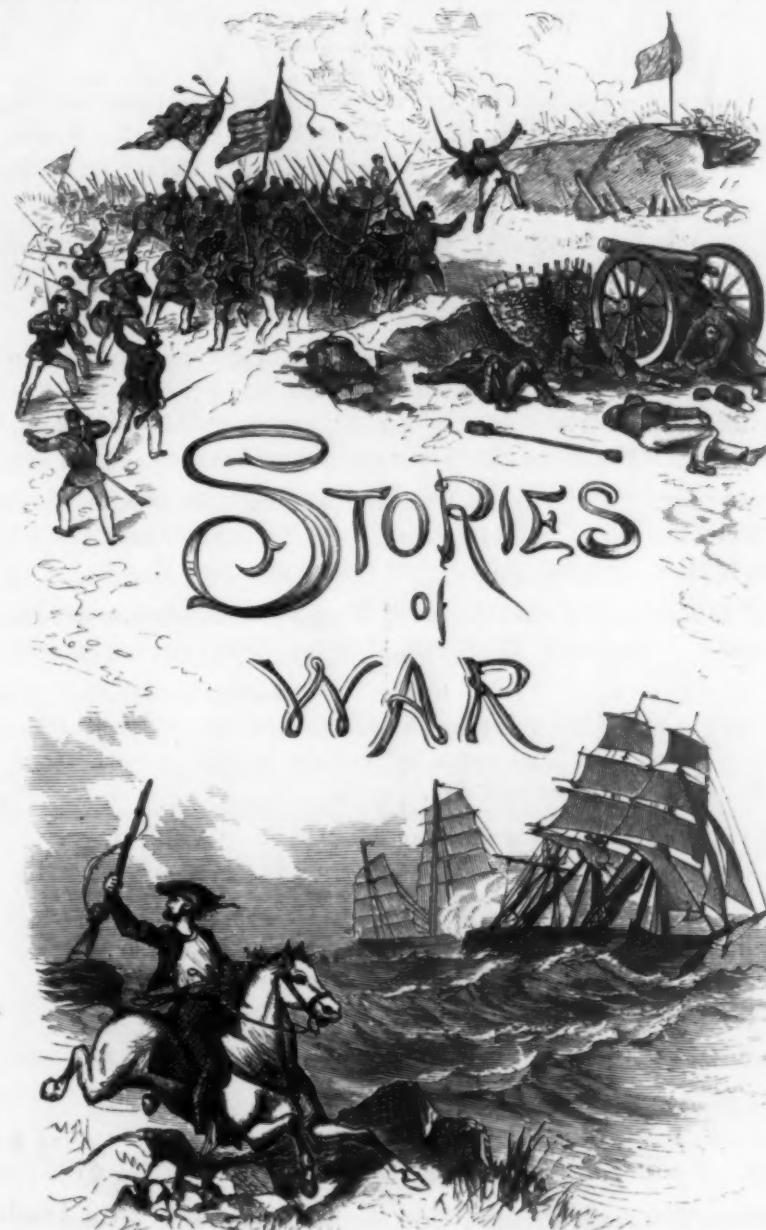
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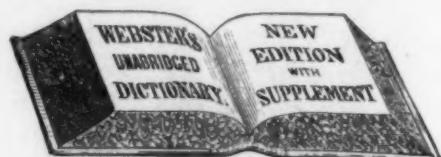
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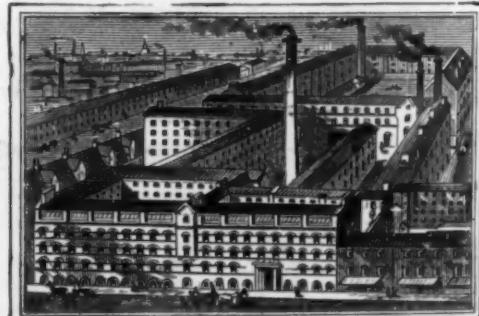
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(Centennial.)

**1865.**  
**NEW YORK, 1869.**  
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1875.

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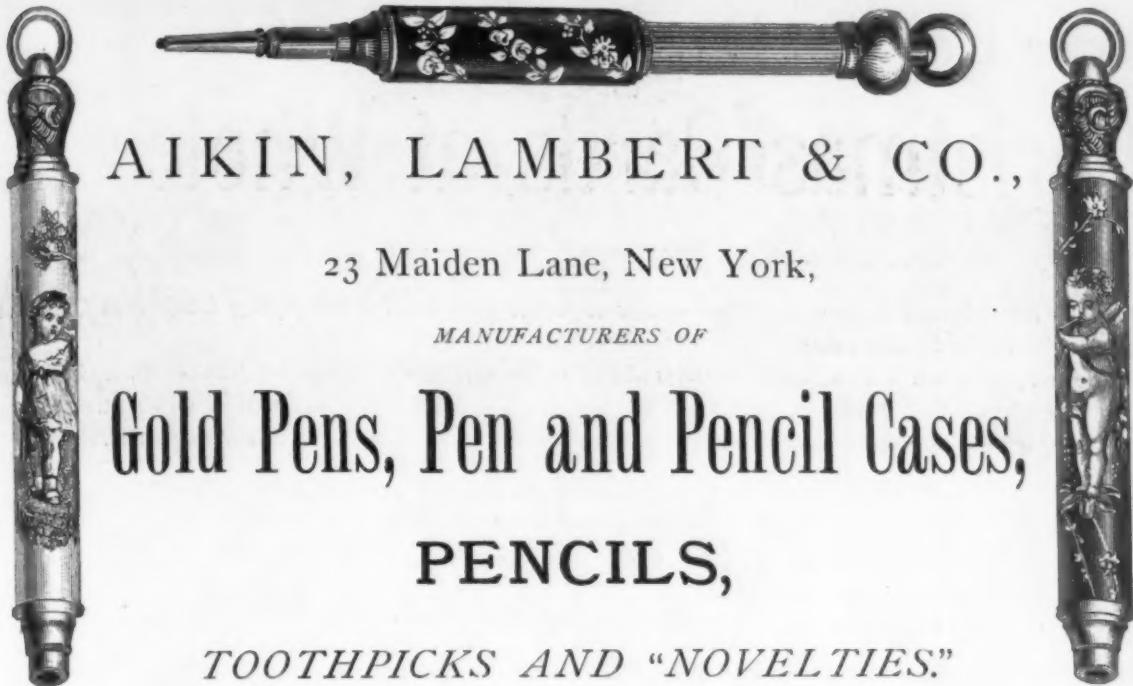
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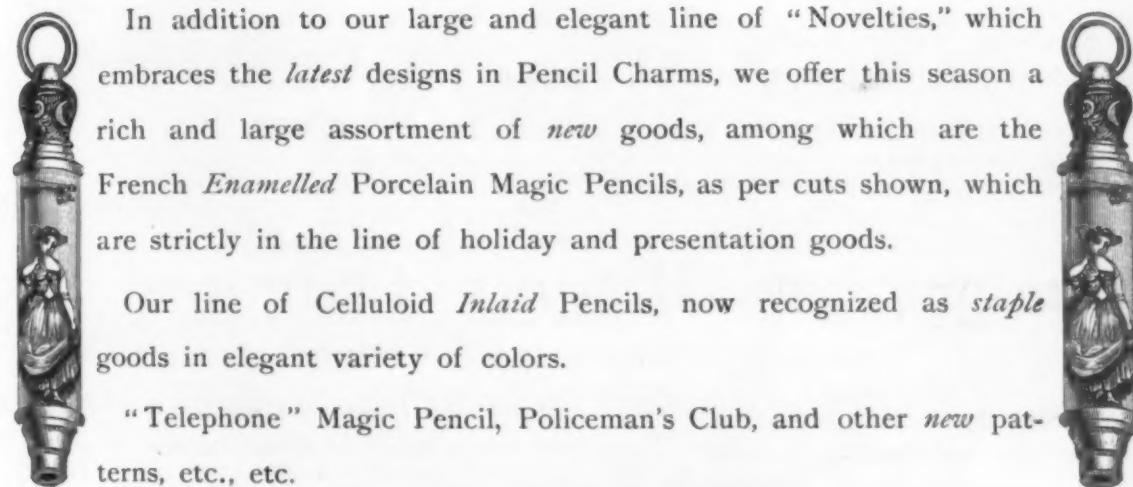
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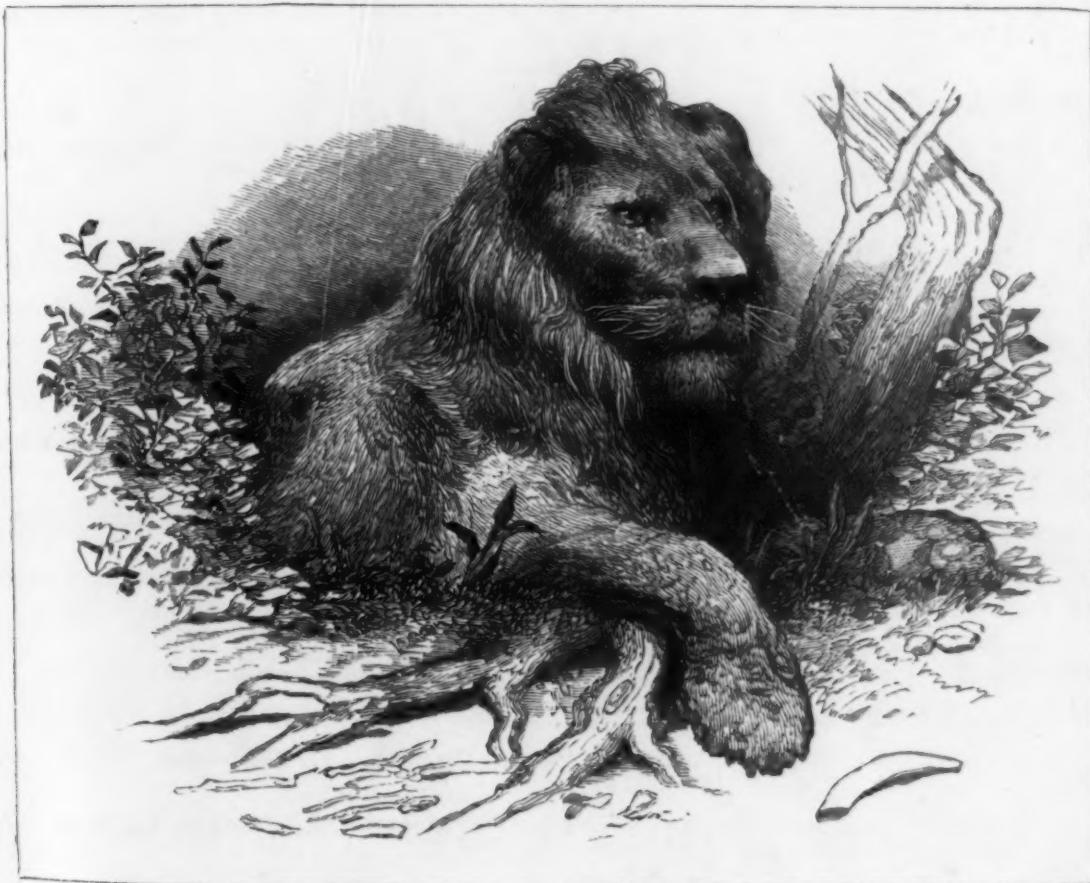
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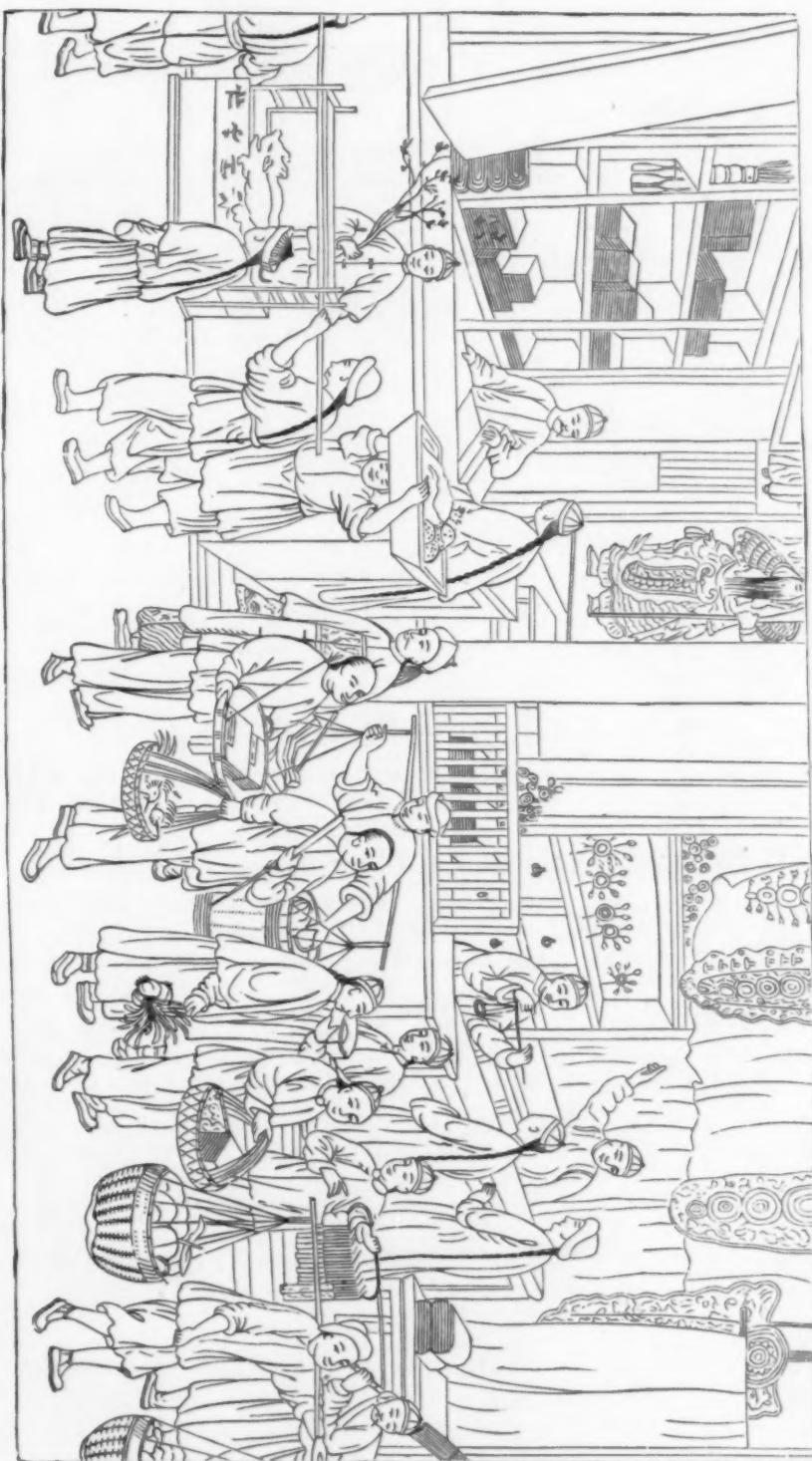
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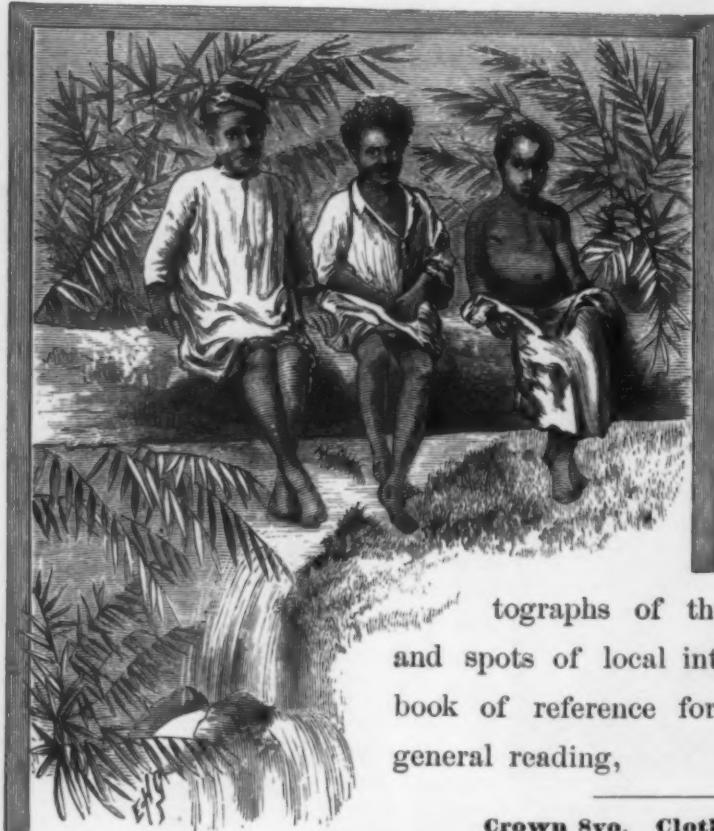
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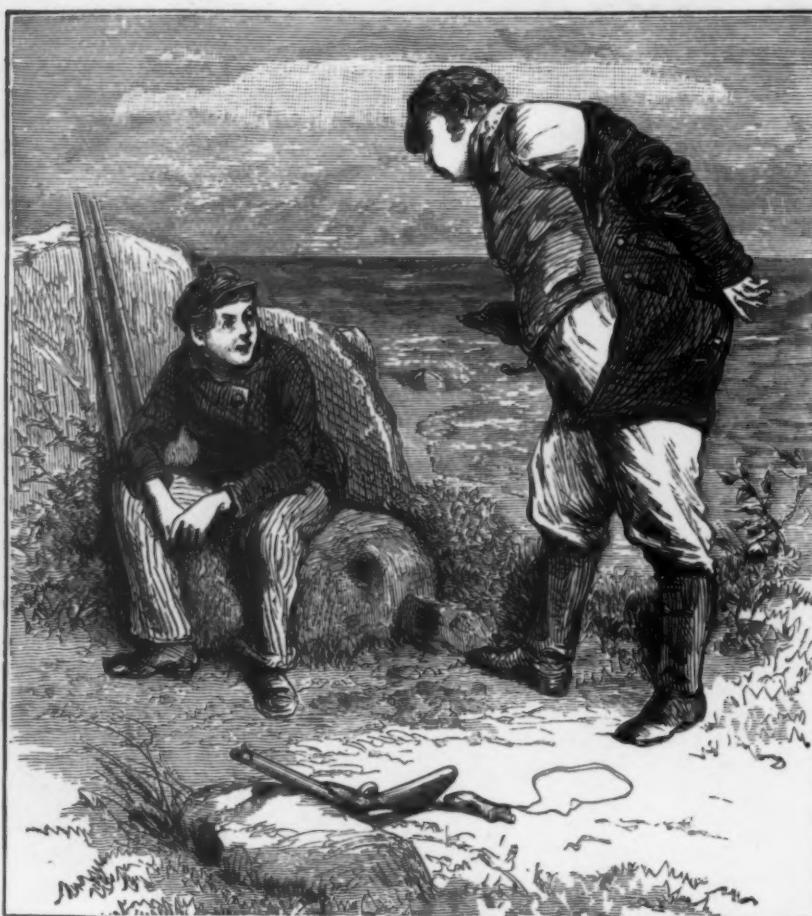
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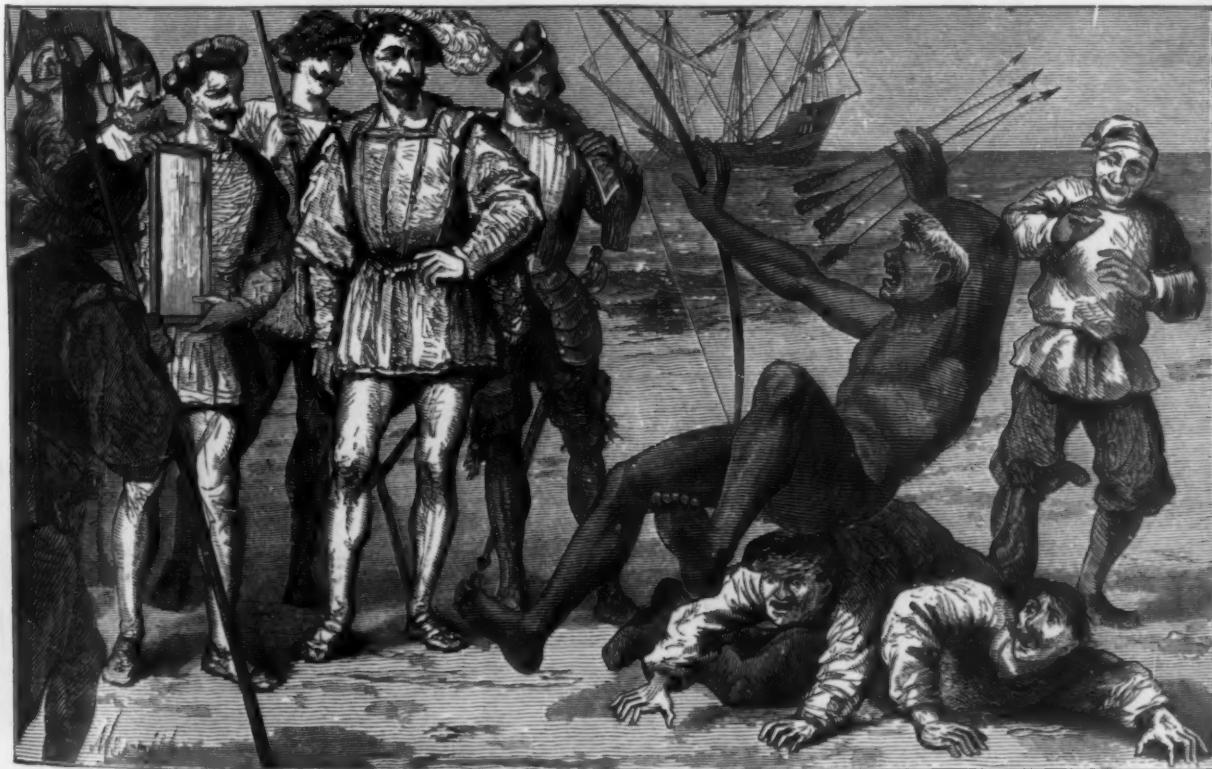
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